1880.

QUATUOR

concertant

FÜR 4 PIANOFORTE

von

CARL CZERNY.

1880

QUATUOR

concertant

für

vier Piano-Forte

über mehrere beliebte Melodien,

componirt

von

CARL CZERNY,

230tes Werk,

und vorgetragen von:

Frau Gräfinn v. Lebzeltern. Frau Gräfinn v. Taaffe.

Frau v. Albrecht. Gräfinn Julie v. Dietrichstein.

in dem grossen Concerte,

welches zur Unterstützung der durch die Überschwemmung in und ausser Wien Verunglückten, im k.k. grossen Redouten-Saale den 4ten April 1830 gegeben wurde.

No. 3652. Pr. f 6 _ C.M.

WIEN,

BEI ANT. DIABELLI UND COMP.

Graben No. 1133

[1830]

QUATUOR
concertant

für vier Piano-Forte

über mehrere beliebte Melodien,

componirt von

CARL CZERNY.

230tes Werk.

Ihrer Majestät

der Kaiserinn von Österreich, Königinn von Hungarn und Böhmen &c. &c.

Carolina Augusta

in tiefster Ehrfurcht gewidmet

von den Verlegern

Ant. Diabelli & Comp.

Piano=Forte

vorgetragen
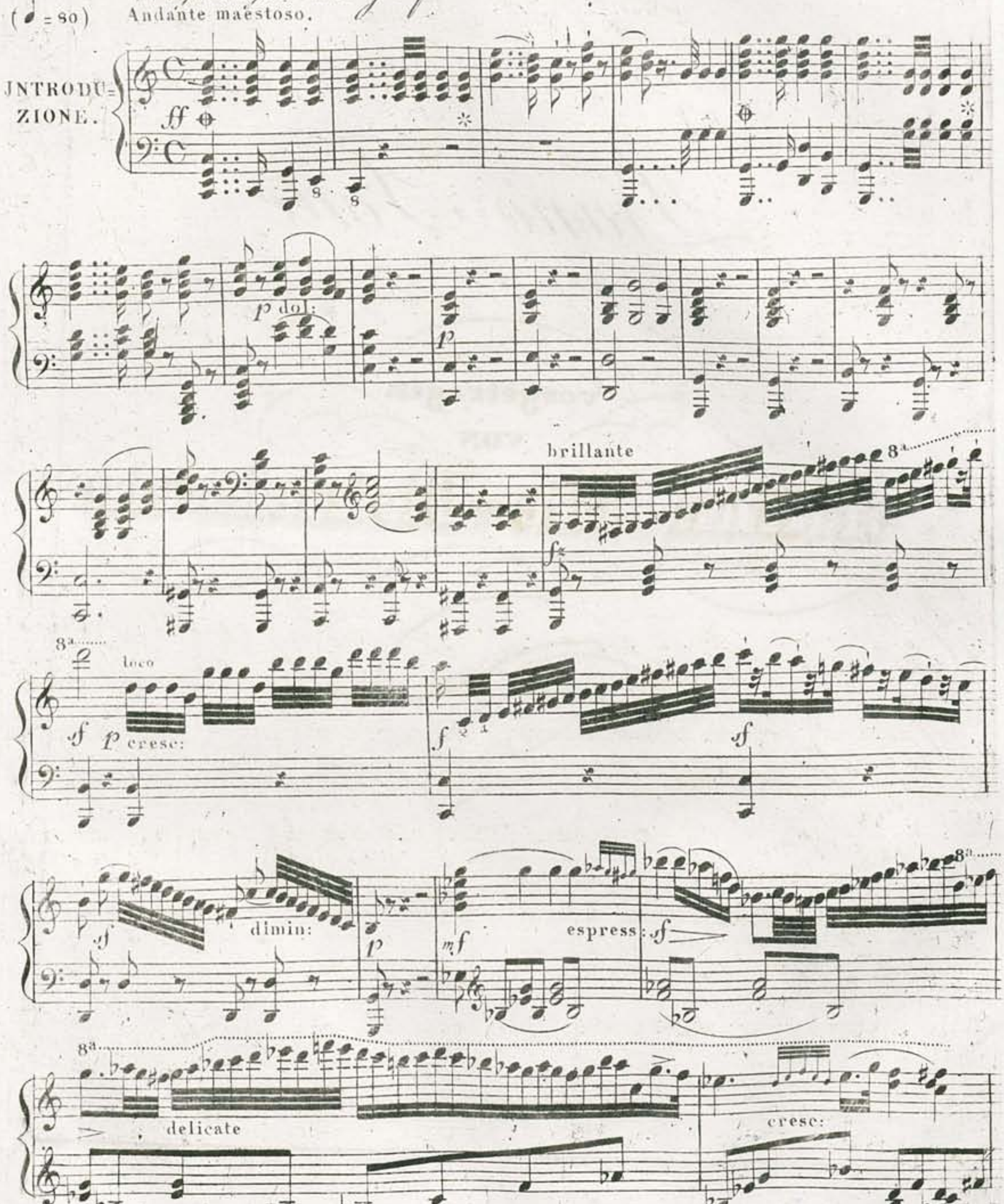
von

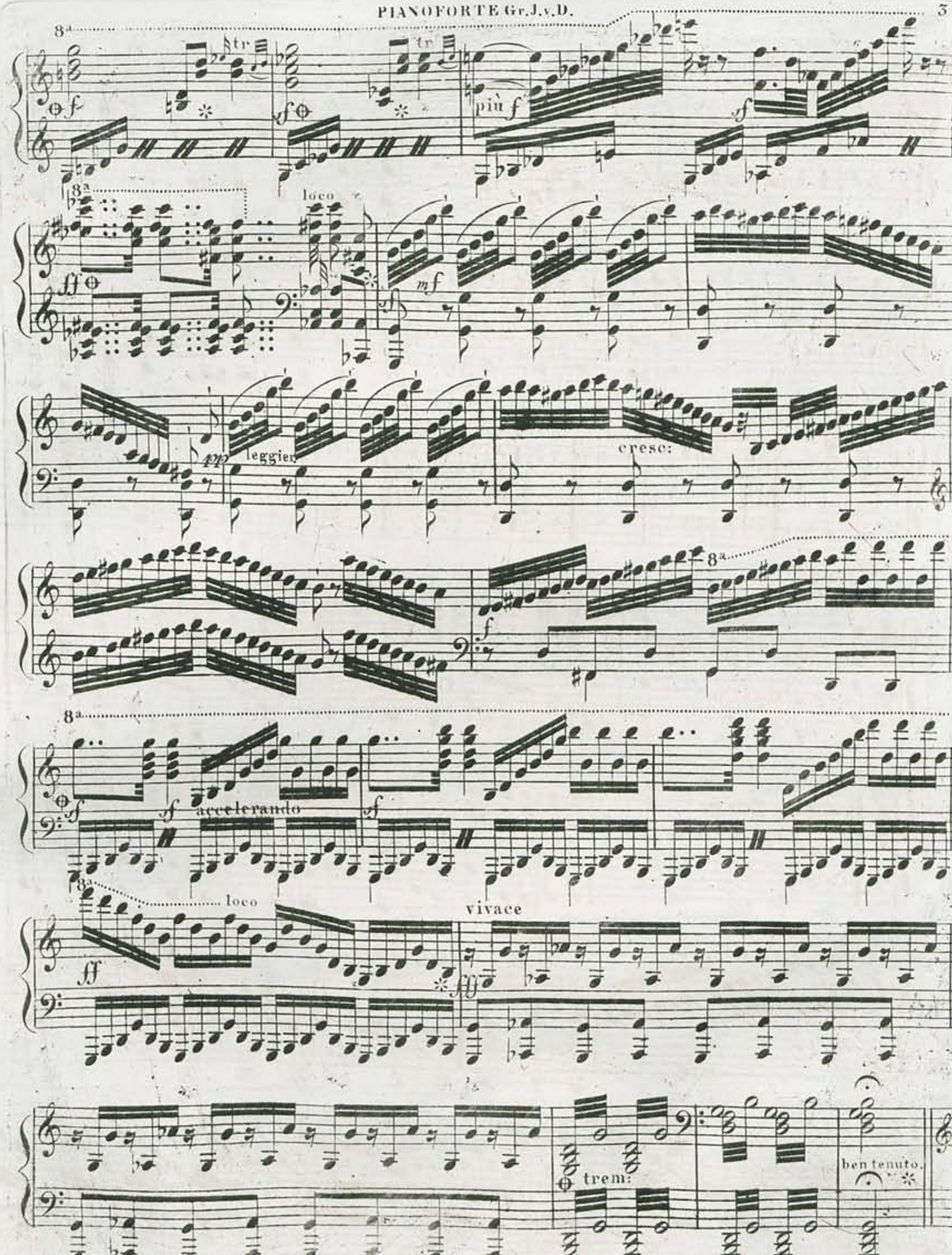
Gräfinn Julie v. Dietrichstein.

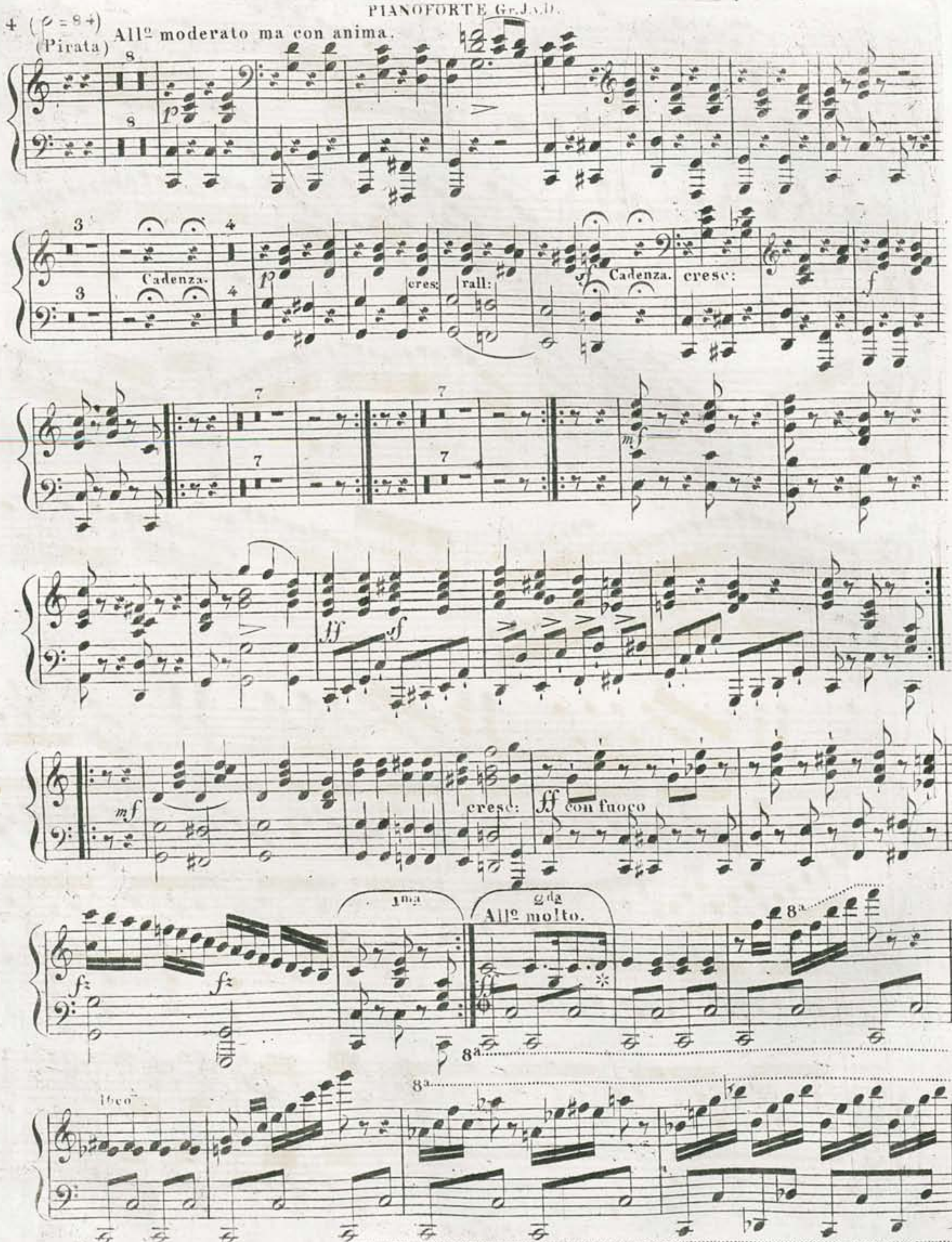
D. et C. № 3052.

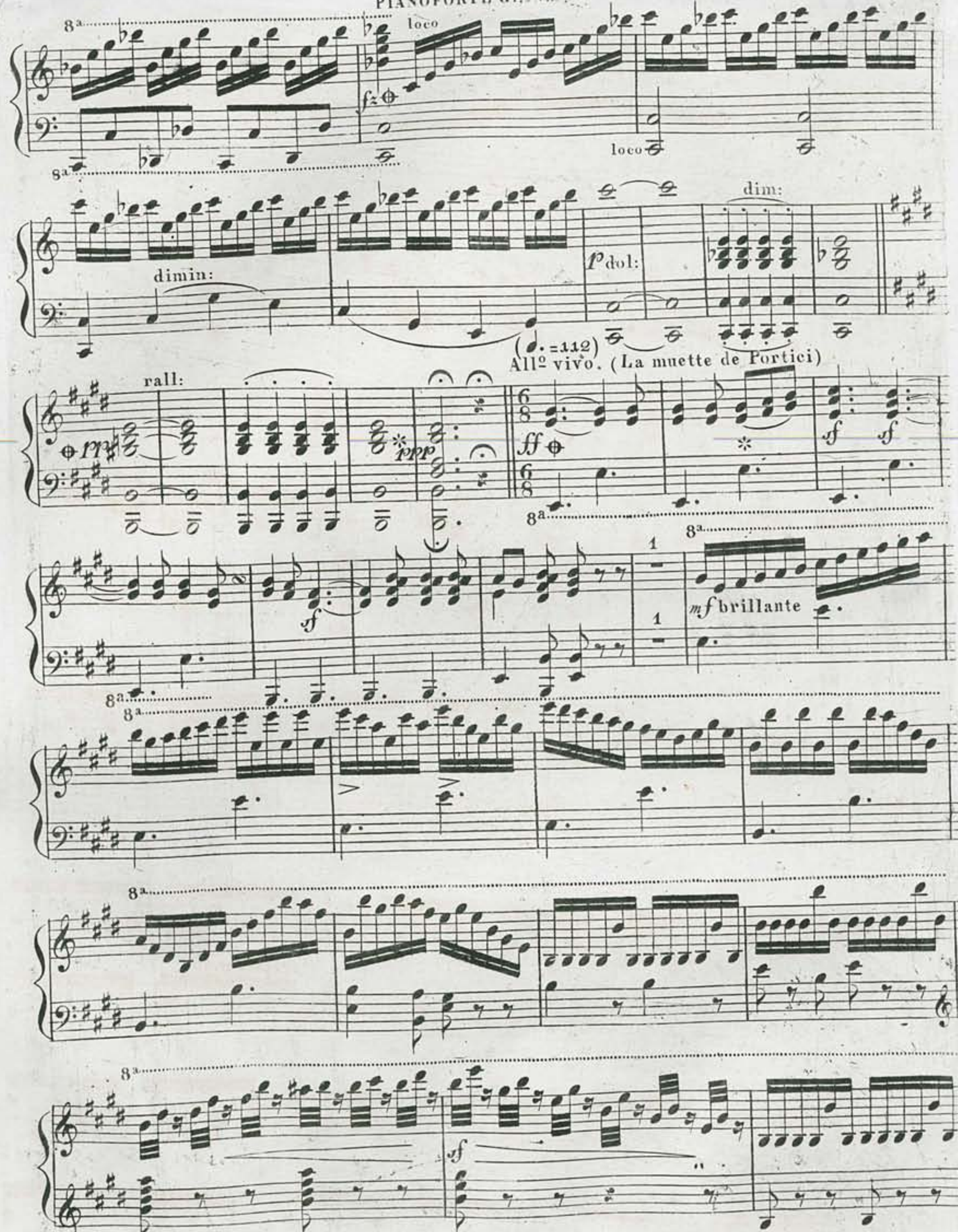
PIANO-FORTE,
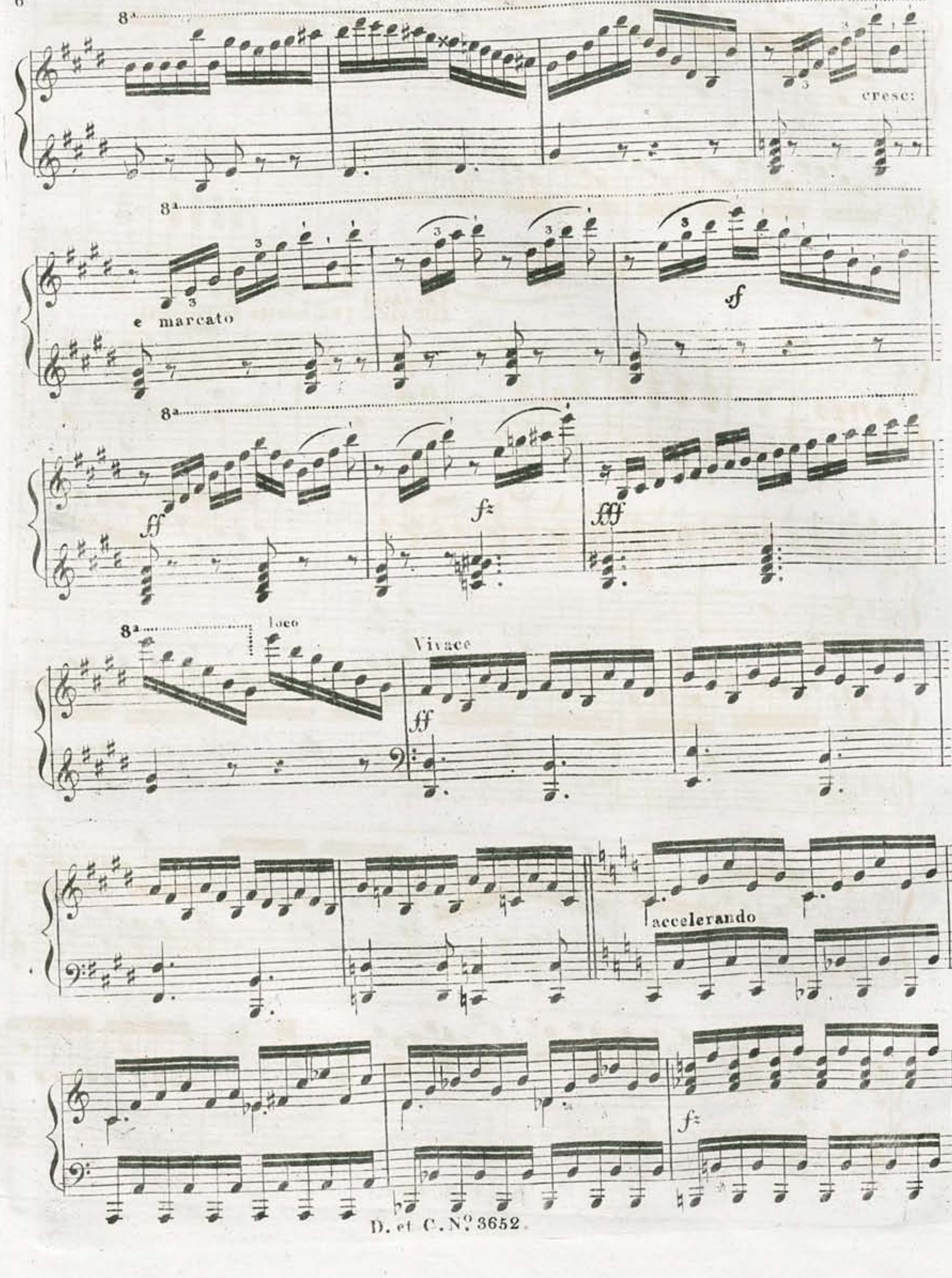
vorgetragen von Gräfinn Julie v. Dietrichstein.
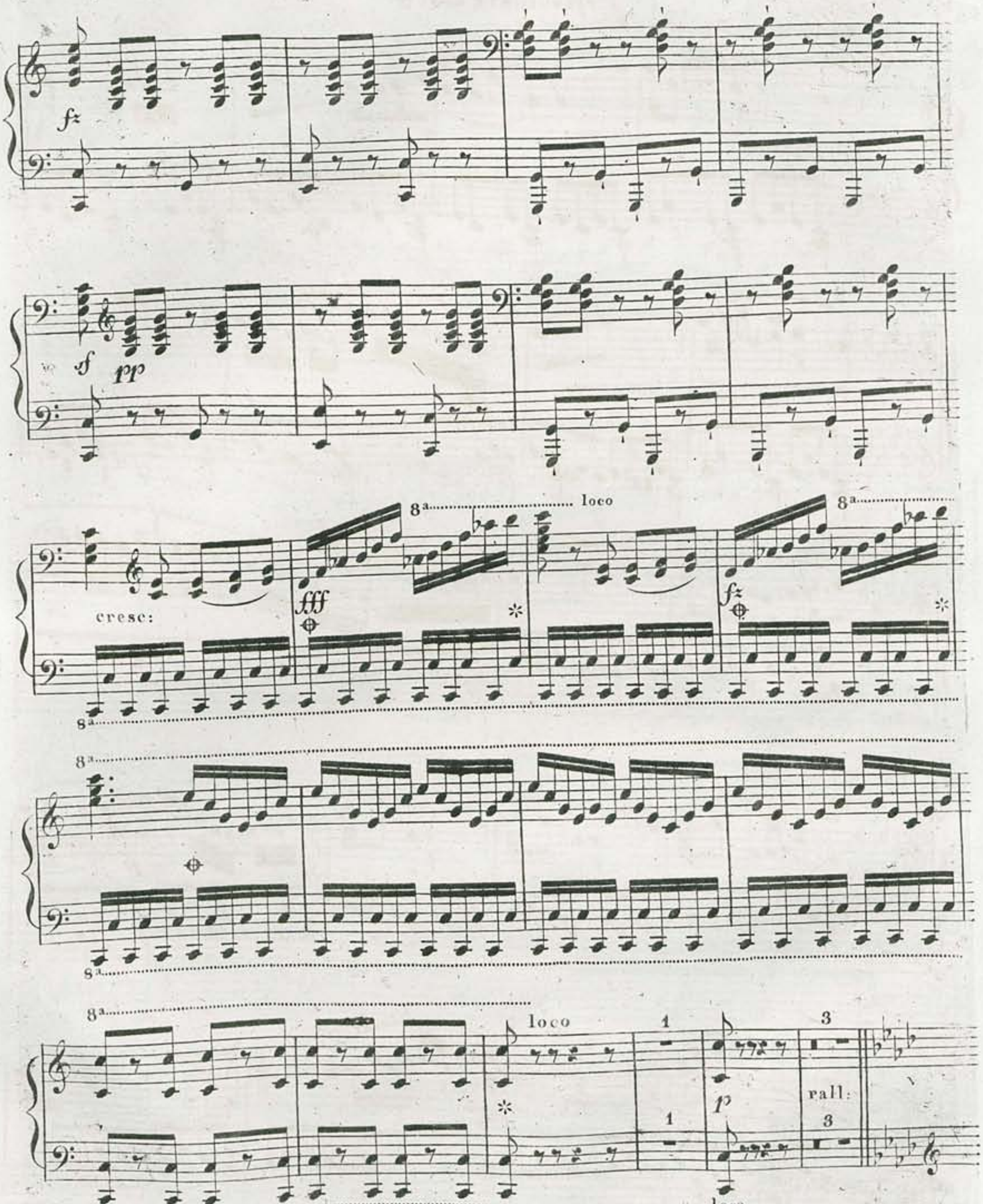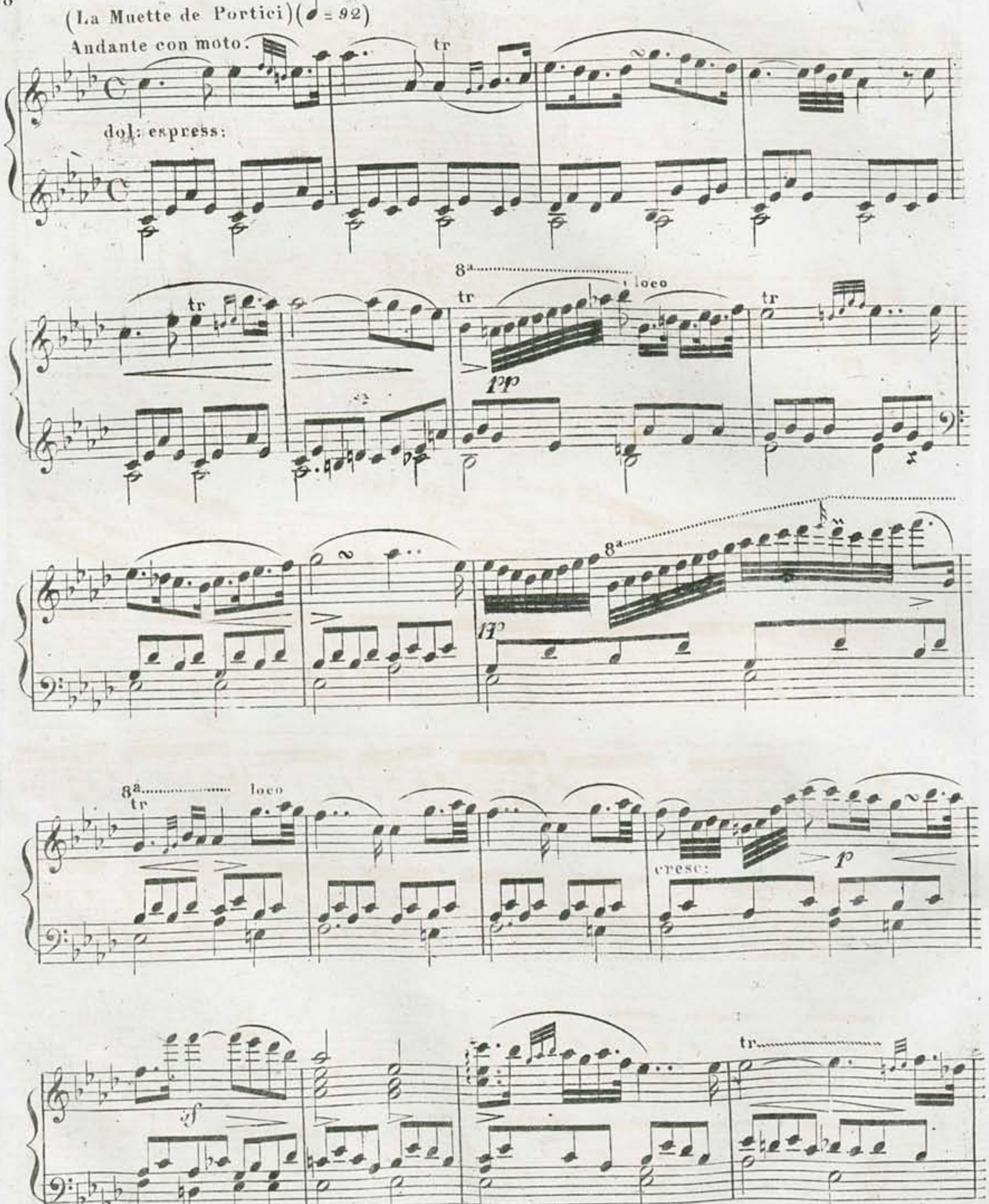



più f
loco
leggiero
cresc:
accelerando
loco
vivace
trem:
ben tenuto.
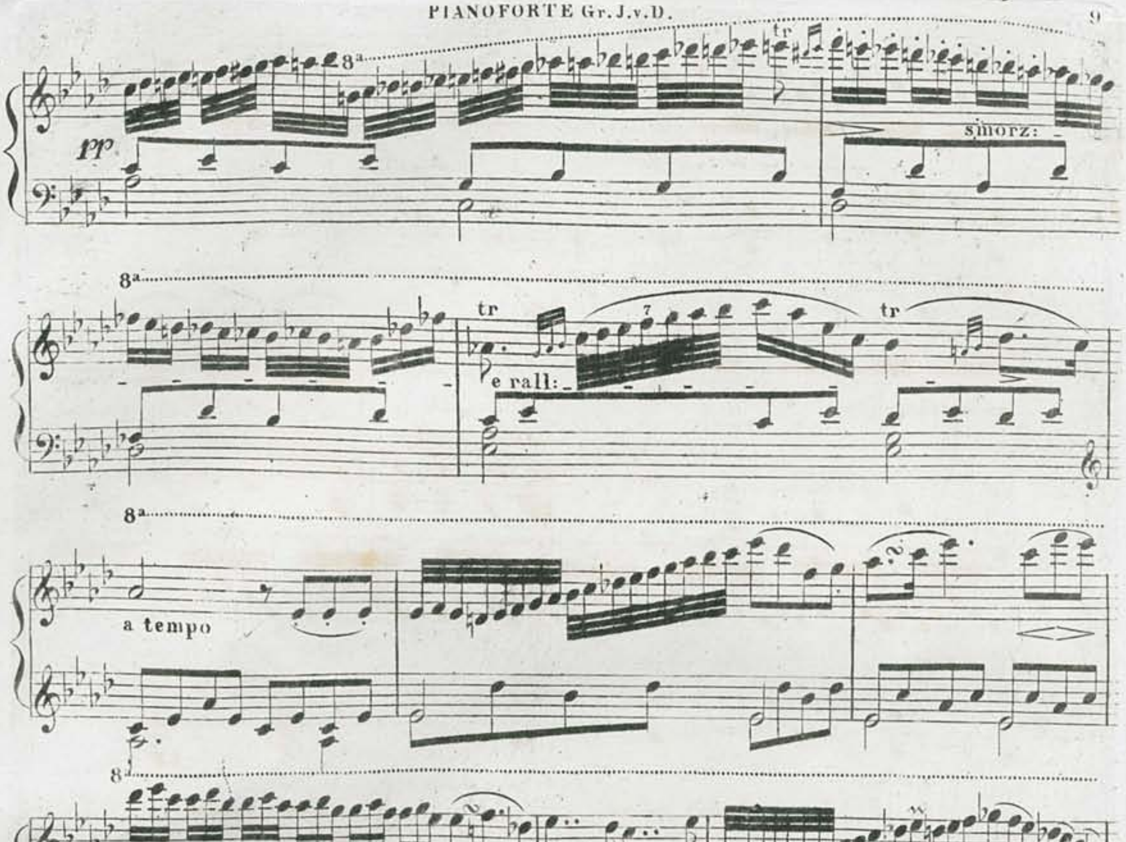

(♩ = 84)
(Pirata)
All° moderato ma con anima.
Cadenza.
cres:
rall:
Cadenza.
cresc:
cresc:
con fuoco
1ma
2da
All° molto.
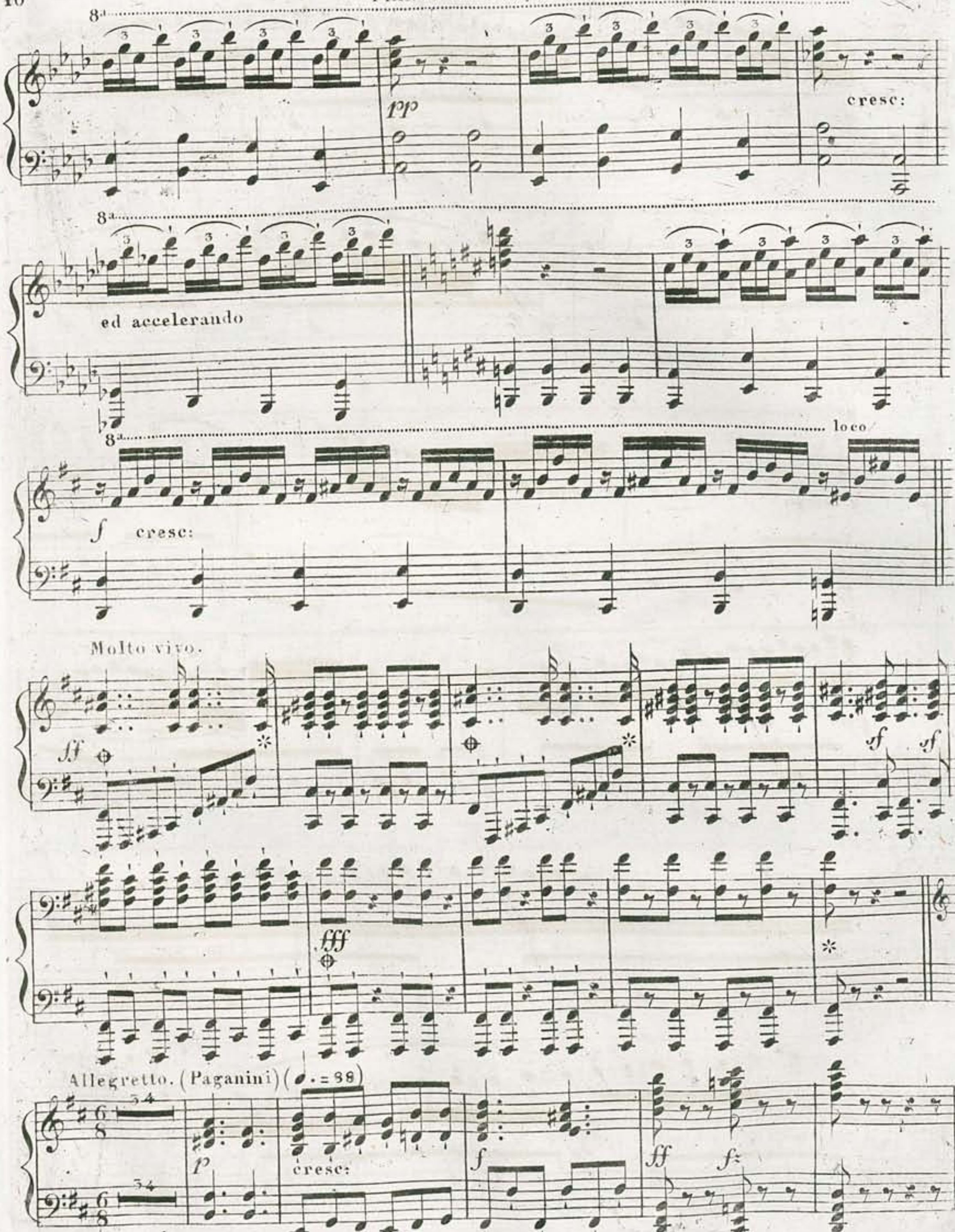

loco
fz
dimin:
p dol:
dim:
rall:
ppp
(♩. = 112)
All° vivo. (La muette de Portici)
ff
sf
mf brillante
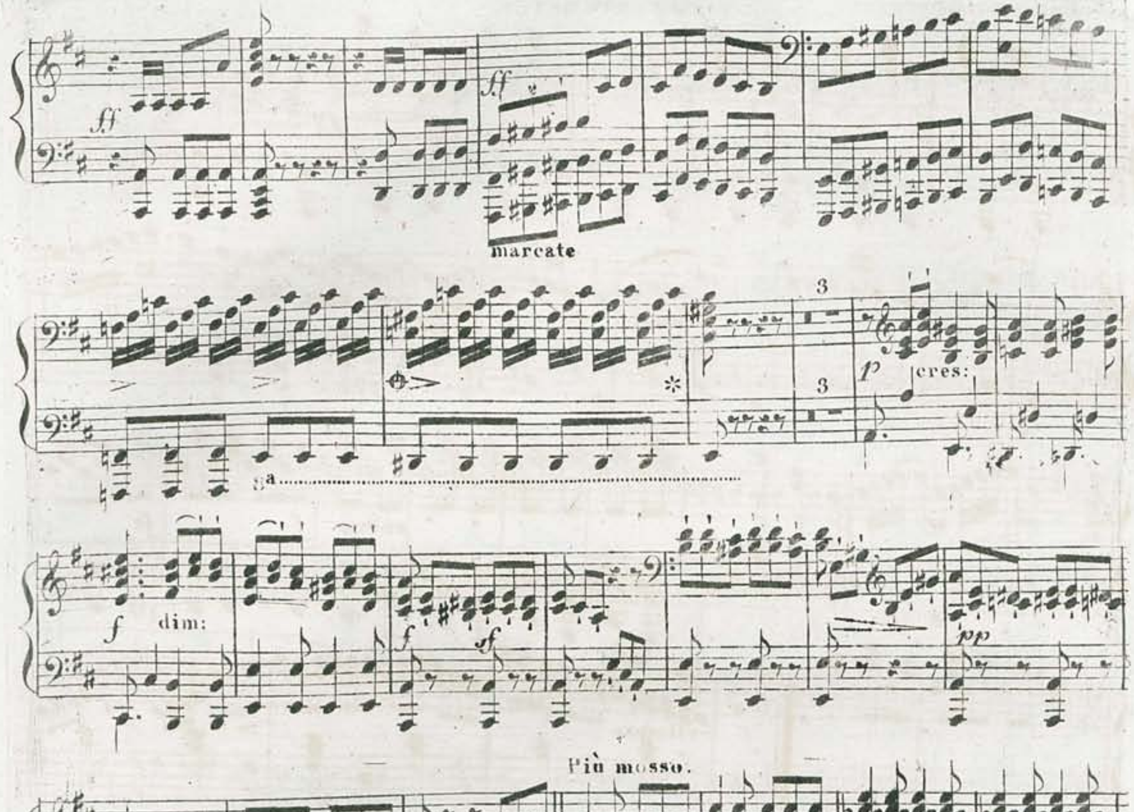

8a
cresc:
8a
e marcato
sf
8a
ff
fz
fff
8a
loco
Vivace
ff
accelerando
fz
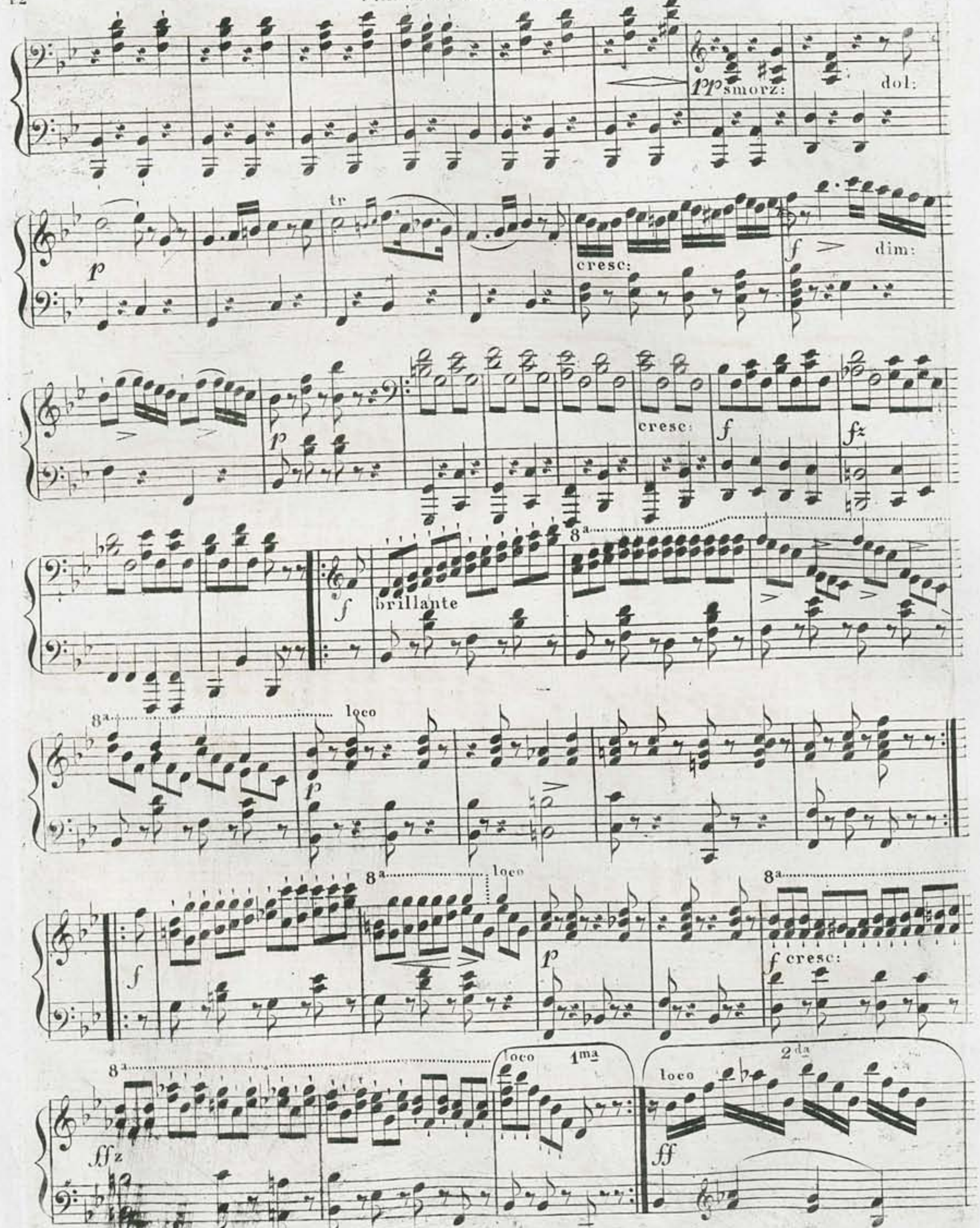

fz
f
pp
cresc:
8a
loco
fff
fz
8a
8a
8a
loco
1
3
p
rall:
1
3
8a
loco


(La Muette de Portici)(♩= 92)
Andante con moto.
dol: espress:
tr
8a
loco
pp
cresc:
p
sf
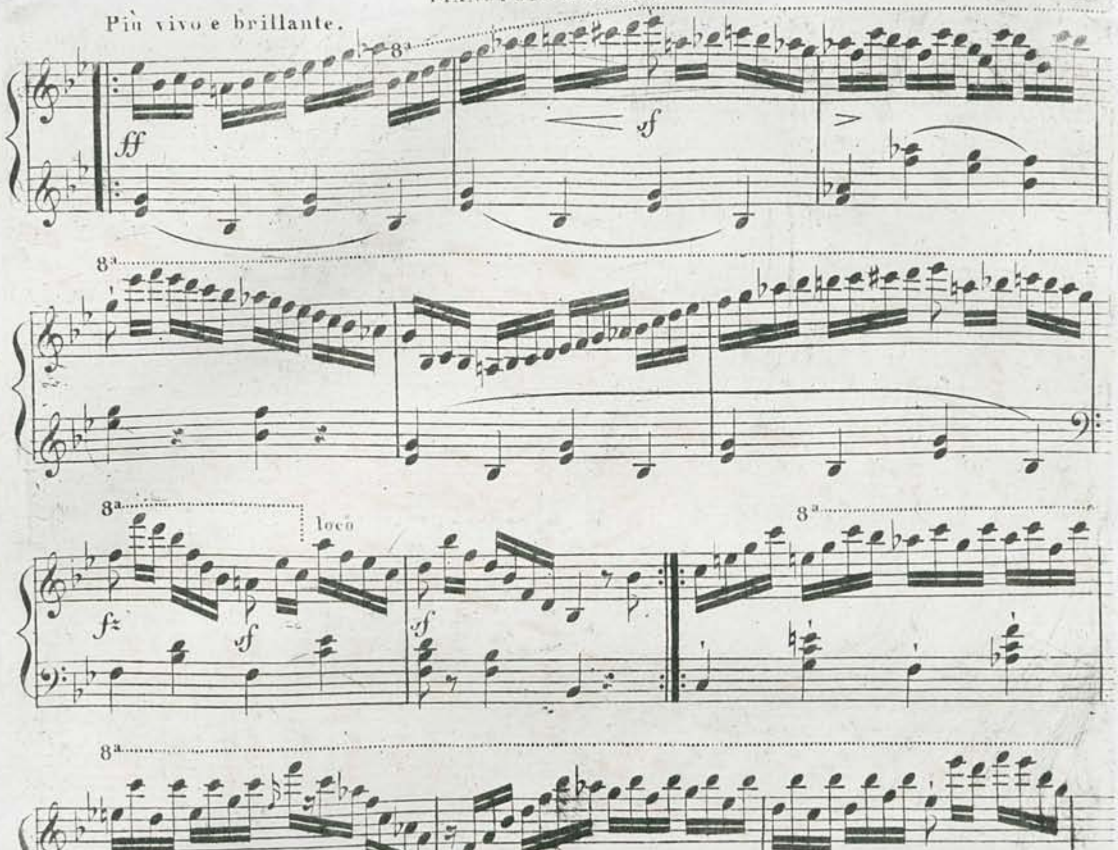

8a
pp
tr
smorz:
tr
e rall:
a tempo
pp
ca - lan - do
Più mosso
con anima.
p
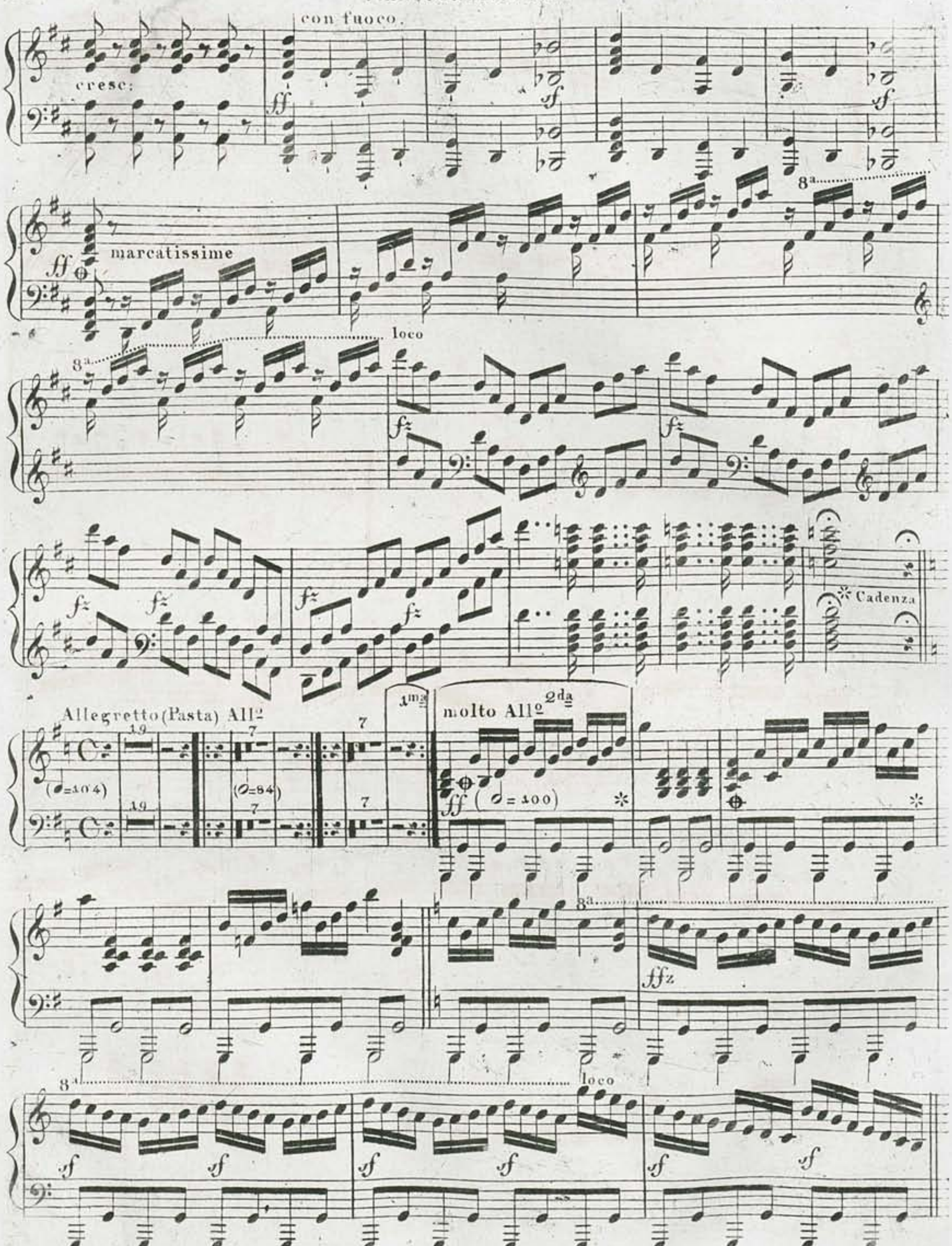

8a
pp
cresc:
8a
ed accelerando
8a
loco
f
cresc:
Molto vivo.
ff
fff
Allegretto. (Paganini) (♩. = 88)
34
p
cresc:
f
ff
fz

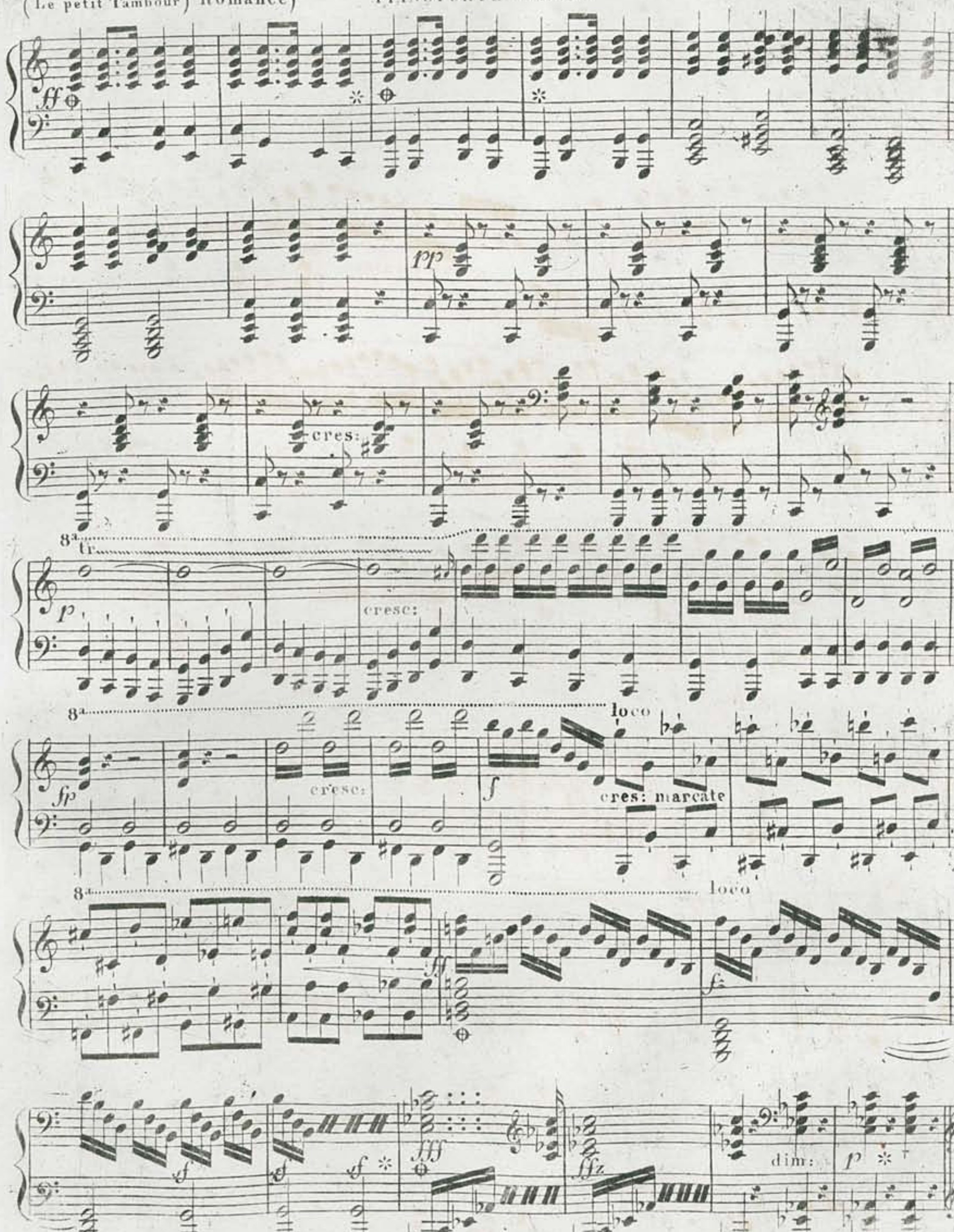

ff
ff
marcate
8a
3
3
p
cres:
f
dim:
f
ff
pp
Più mosso.
ff
ffz
fz
7
7
(La Muette de Portici)
Allº (𝅗𝅥 =88)
p
tr
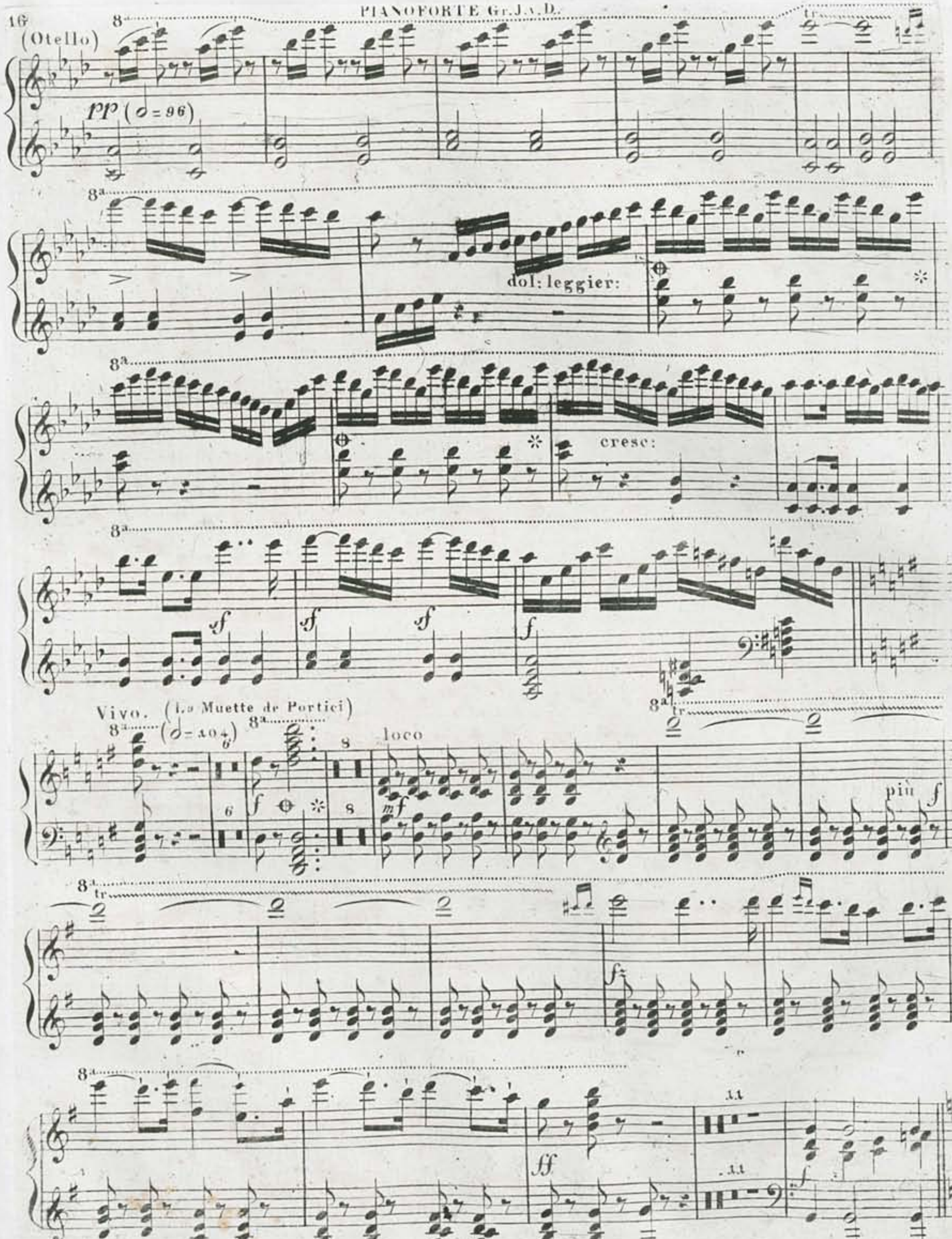


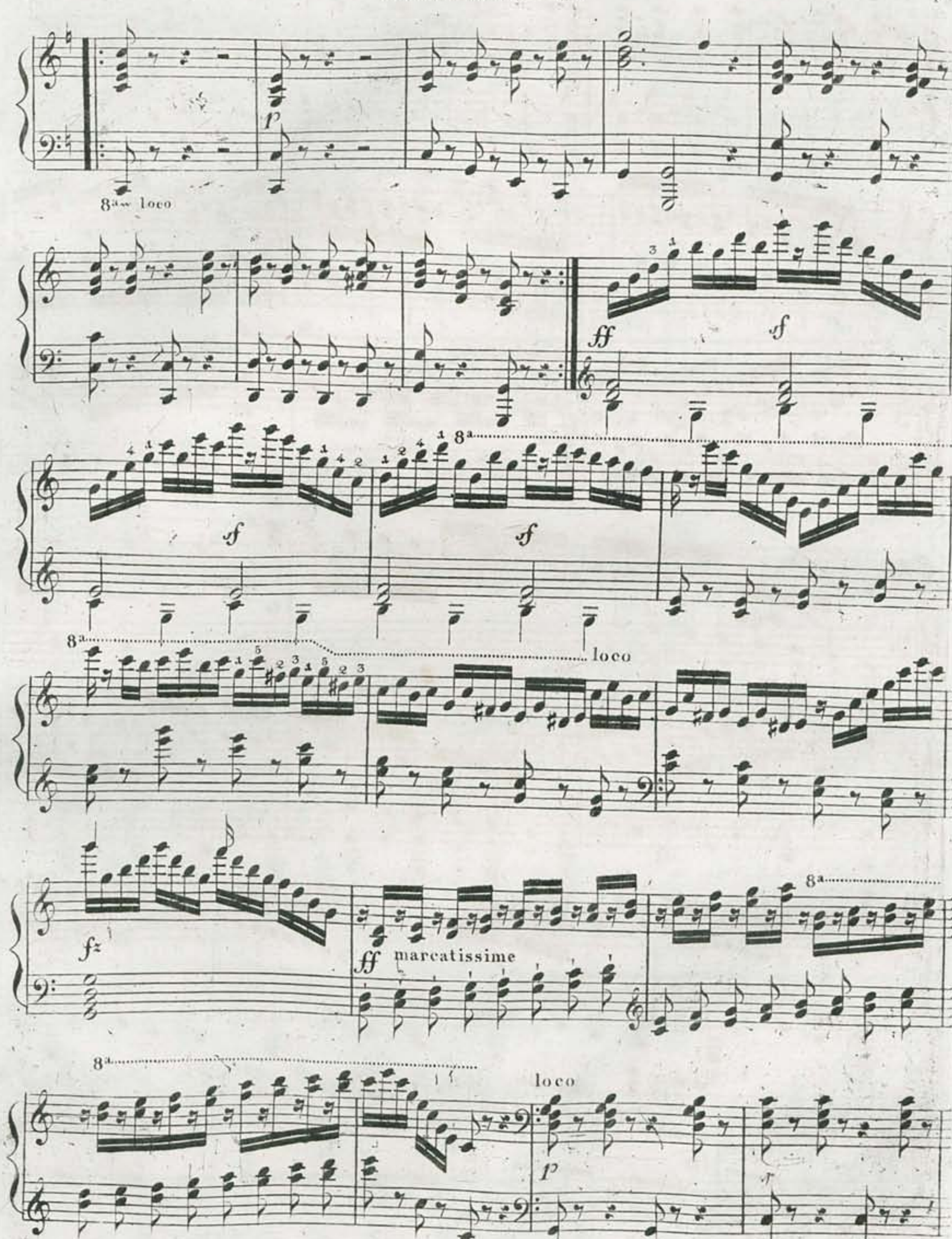
pp smorz:
dol:
p
tr
cresc:
f
dim:
p
cresc:
f
fz
f
brillante
8a
loco
p
8a
loco
p
f cresc:
8a
ffz
loco
1ma
loco
2da
ff
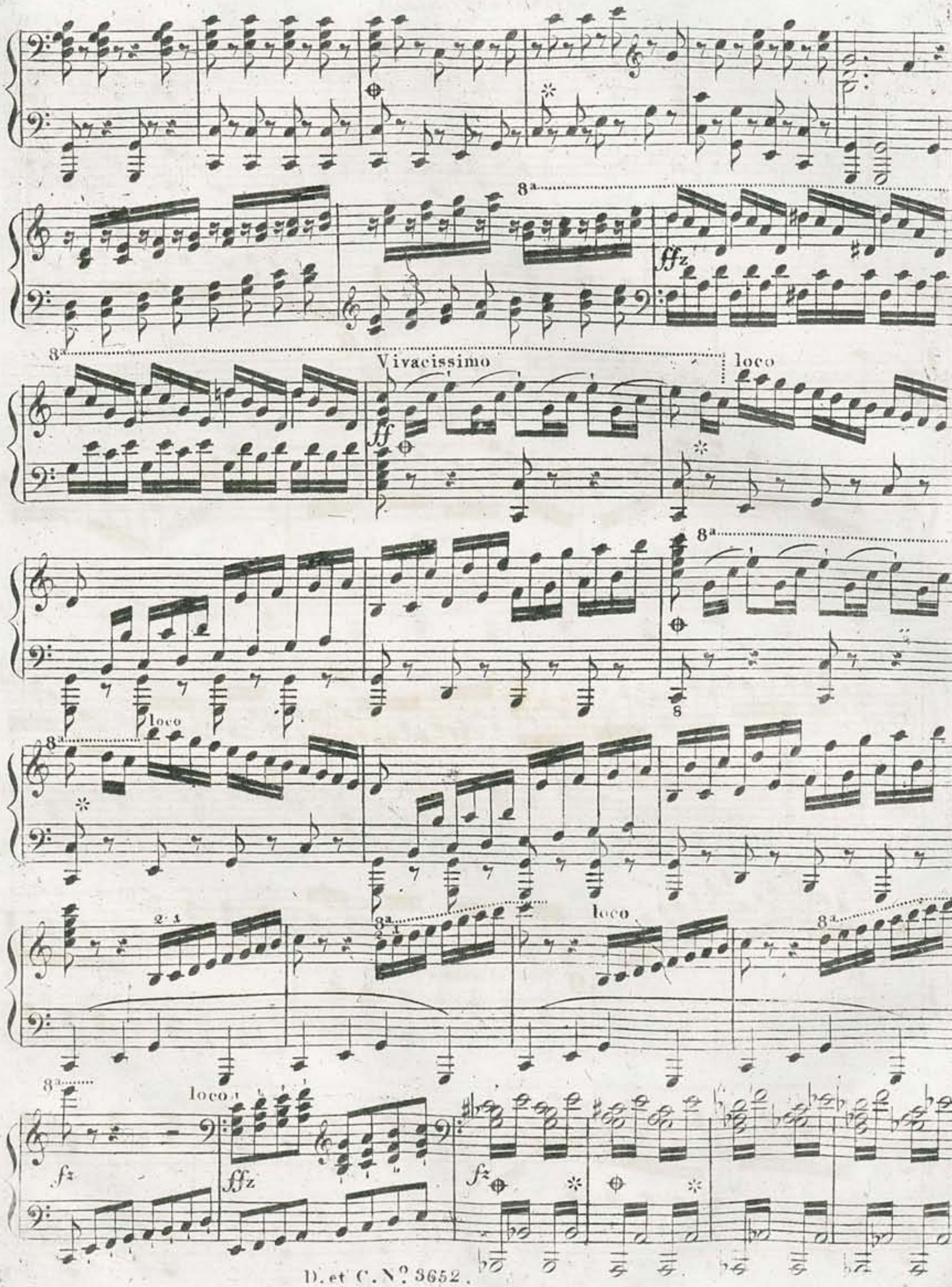

Più vivo e brillante.
8a
ff
sf
fz
loco
1ma
2da
Molto All.o
ffz
pp
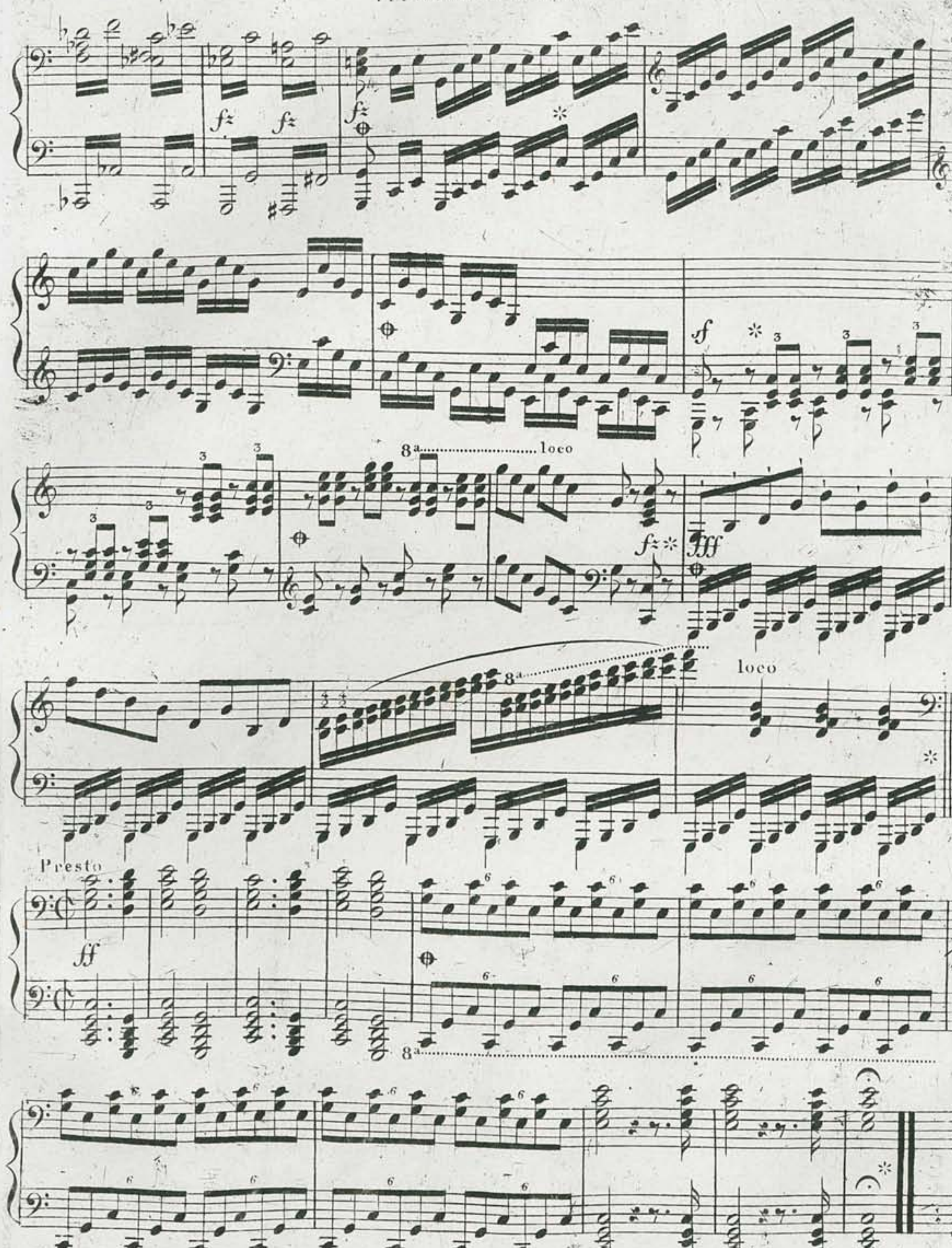

con fuoco.
cresc.
ff
sf
marcatissime
loco
fz
Cadenza
Allegretto (Pasta) All°
molto All°
1ma
2da
(𝅗𝅥=104)
(𝅗𝅥=84)
(𝅗𝅥=100)
ffz


ff
pp
cres:
8a
tr
p
cresc:
fp
cresc:
loco
f
cres: marcate
ff
f
fff
ffz
dim:
p


(Otello)
pp (𝅗𝅥 = 96)
dol: leggier:
cresc:
Vivo. (La Muette de Portici)
(𝅗𝅥 = 104)
loco
più


p
8a loco
ff
sf
8a
loco
fz
ff marcatissime
8a
loco
p


8a
8a
Vivacissimo
loco
8a
8a
loco
2 1
8a
loco
8a
8a
loco
ffz
ff
fz
ffz
fz



Gestochen von Georg Hodik.

QUATUOR
concertant
für
vier Piano-Forte
über mehrere beliebte Melodien,
componirt
VON
CARL CZERNY,
230tes Werk,

und vorgetragen von:

Frau Gräfinn v. Lebzeltern. Frau Gräfinn v. Taaffe.
Frau v. Albrecht. Gräfinn Julie v. Dietrichstein.

in dem grofsen Concerte,
welches zur Unterstützung der durch die Uiberschwemmung
in und außer Wien Verunglückten, im k.k. grossen Redouten-Saale
den 4ten April 1830 gegeben wurde.

Nº 3652. Pr. f 6 _ C.M.

WIEN,
BEI ANT. DIABELLI UND COMP.
Graben Nº 1133

QUATUOR

concertant

für vier Piano-Forte

über mehrere beliebte Melodien,

componirt von

CARL CZERNY.

230tes Werk.

Ihrer Majestät

der Kaiserinn von Österreich, Königinn von Hungarn und Böhmen &c. &c. &c.

Carolina Augusta

in tiefster Ehrfurcht gewidmet

von den Verlegern

Ant. Diabelli & Comp.

Piano-Forte

vorgetragen
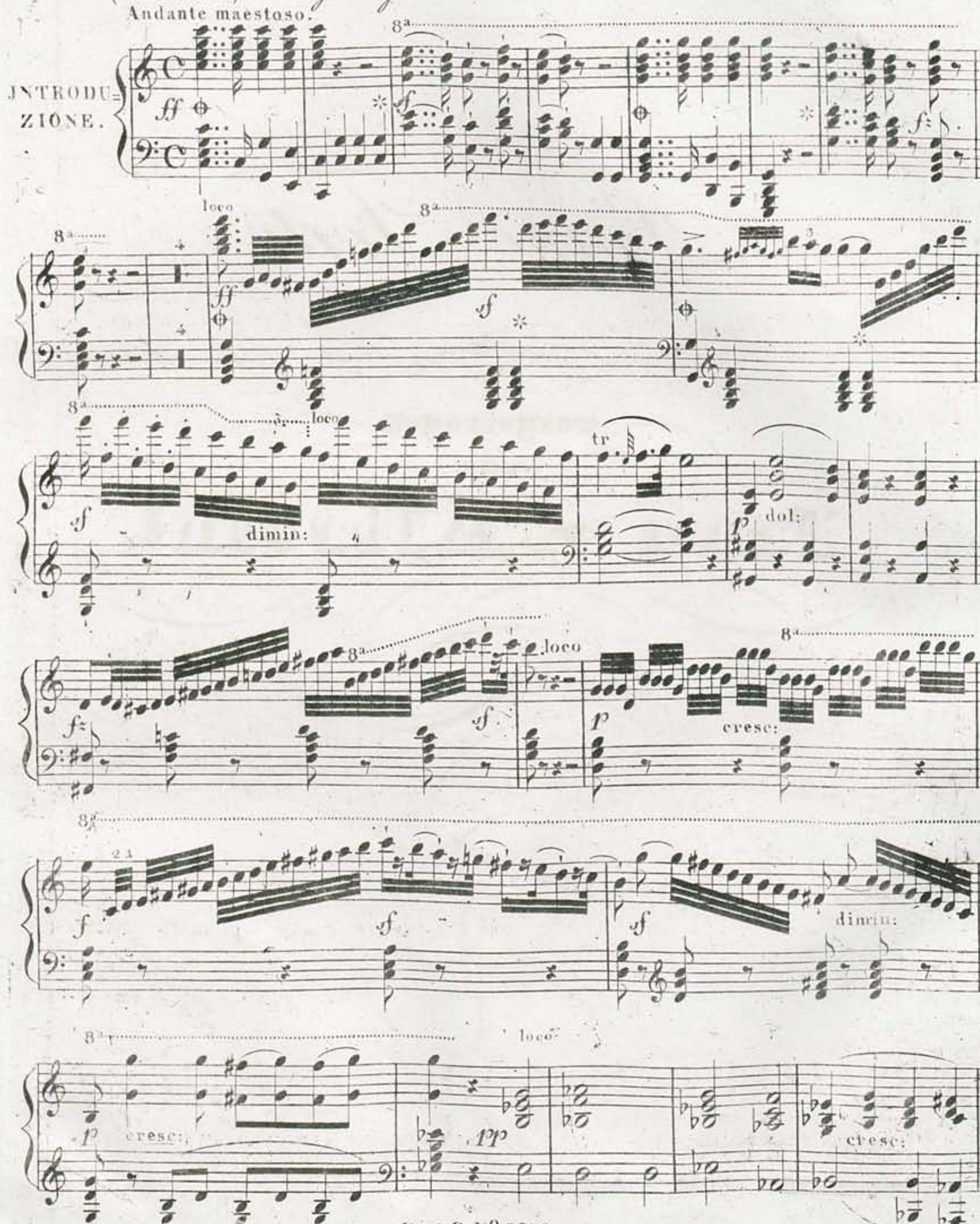
VON
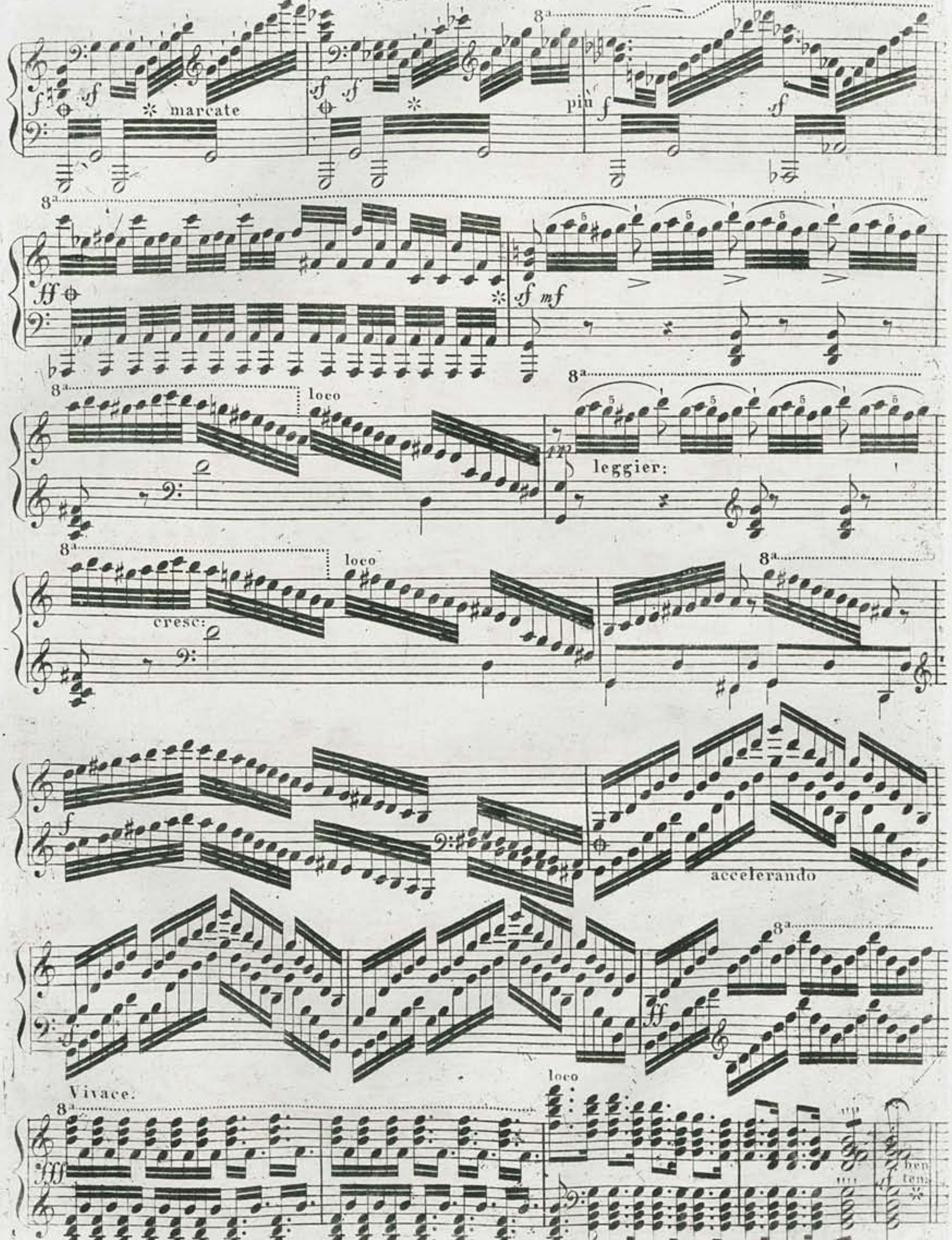
Frau v. Albrecht.

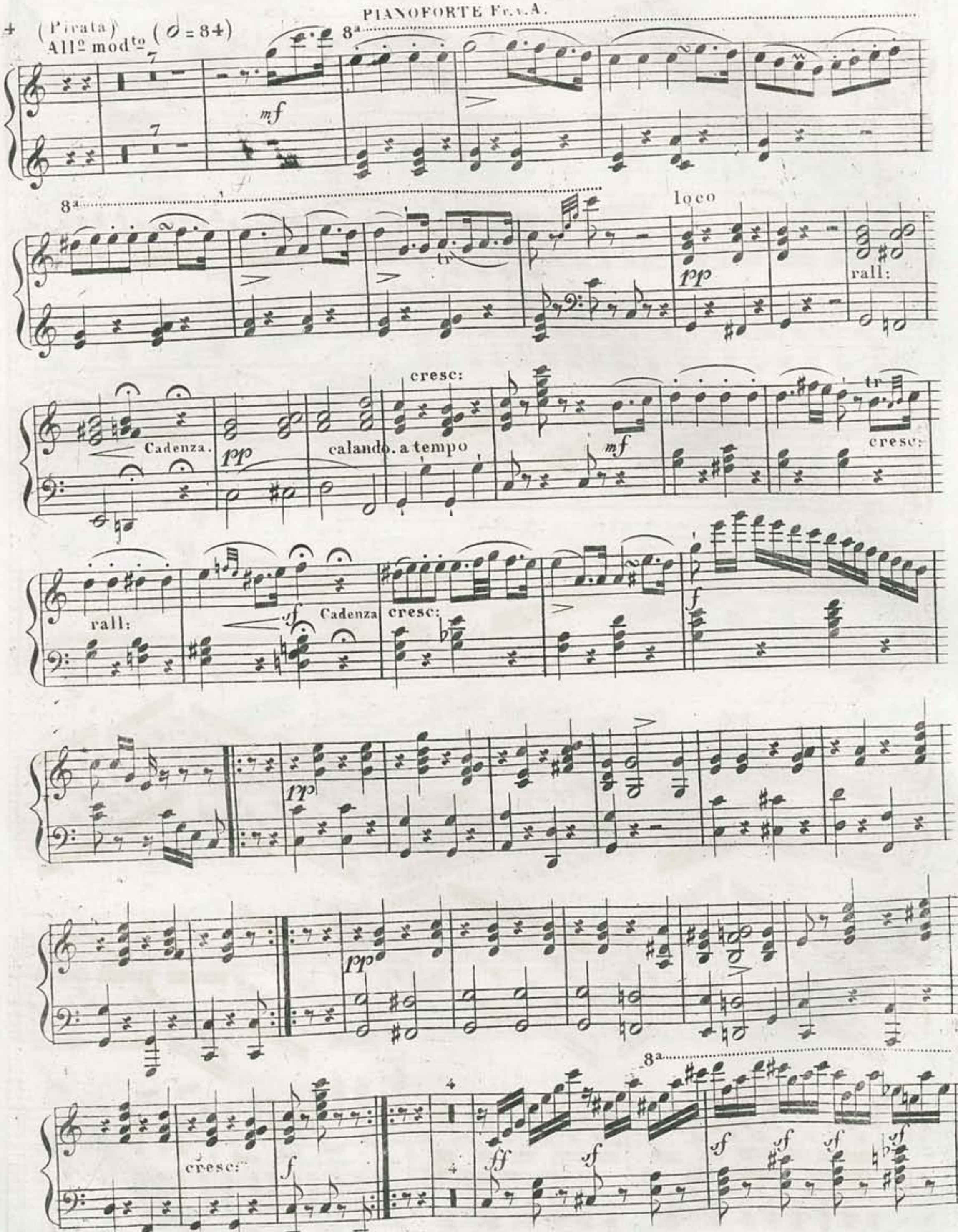
D. et C. № 3642.

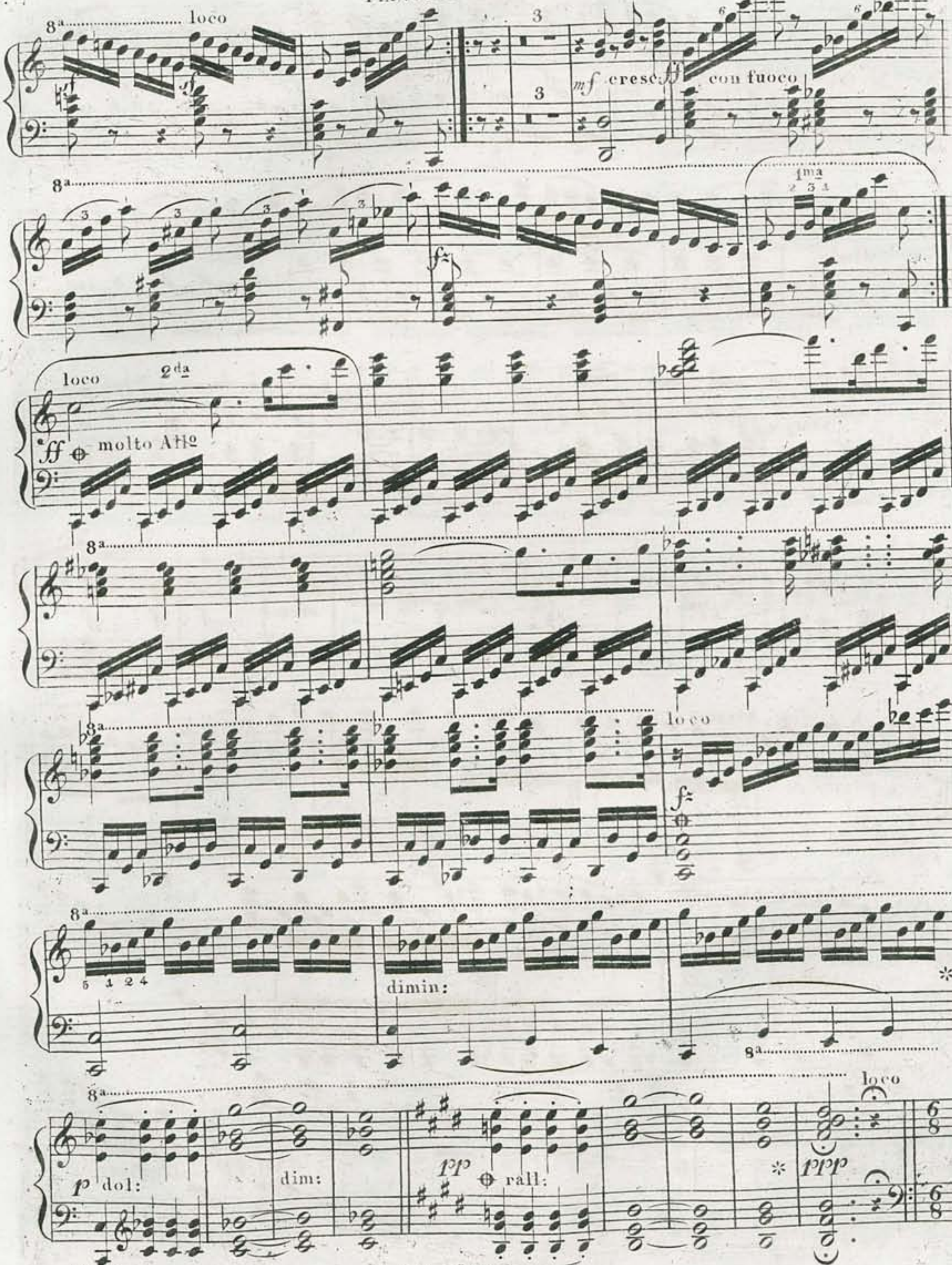
PIANO-FORTE,

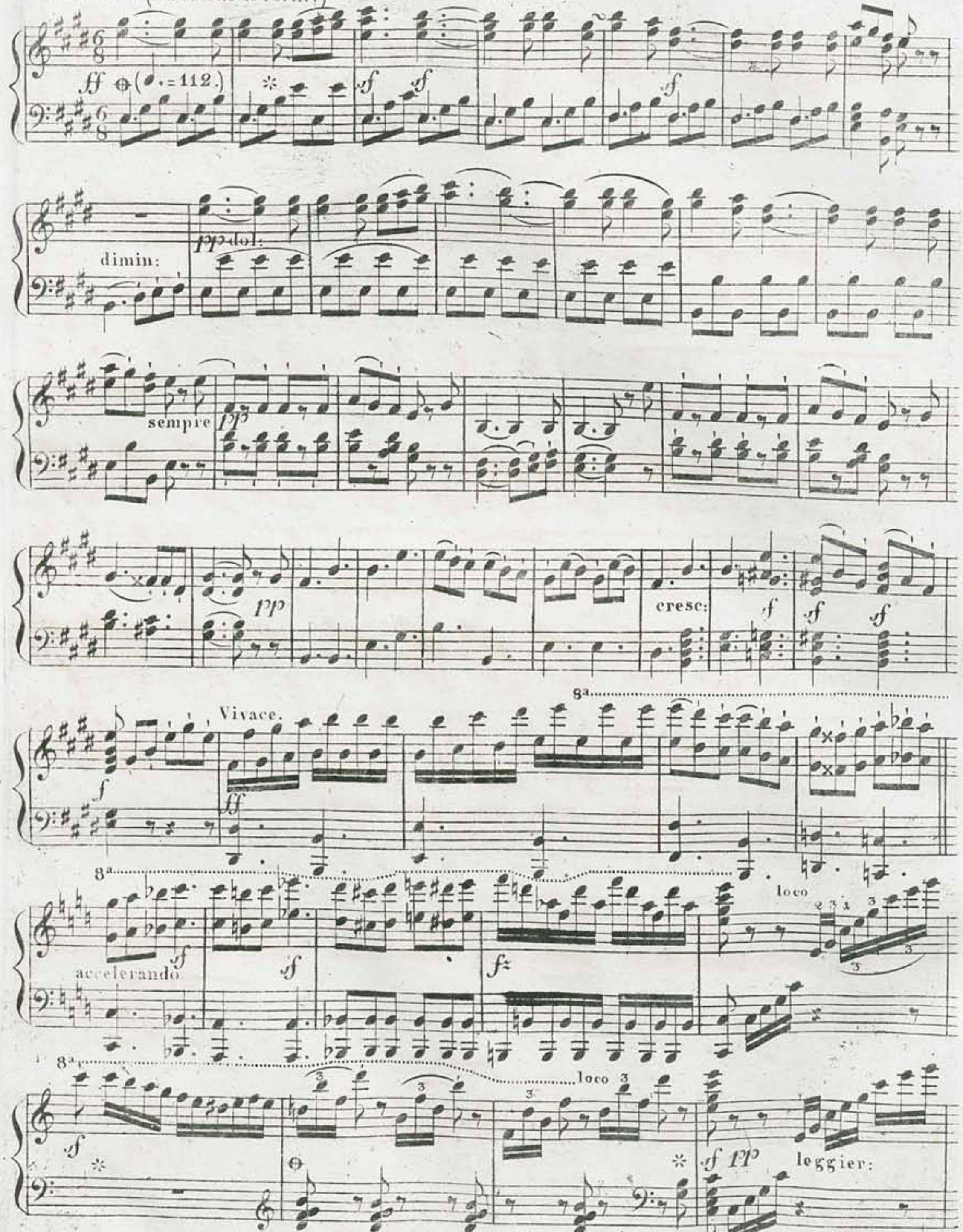
(M.M. ♩=80.) *vorgetragen von Frau v. Albrecht.*
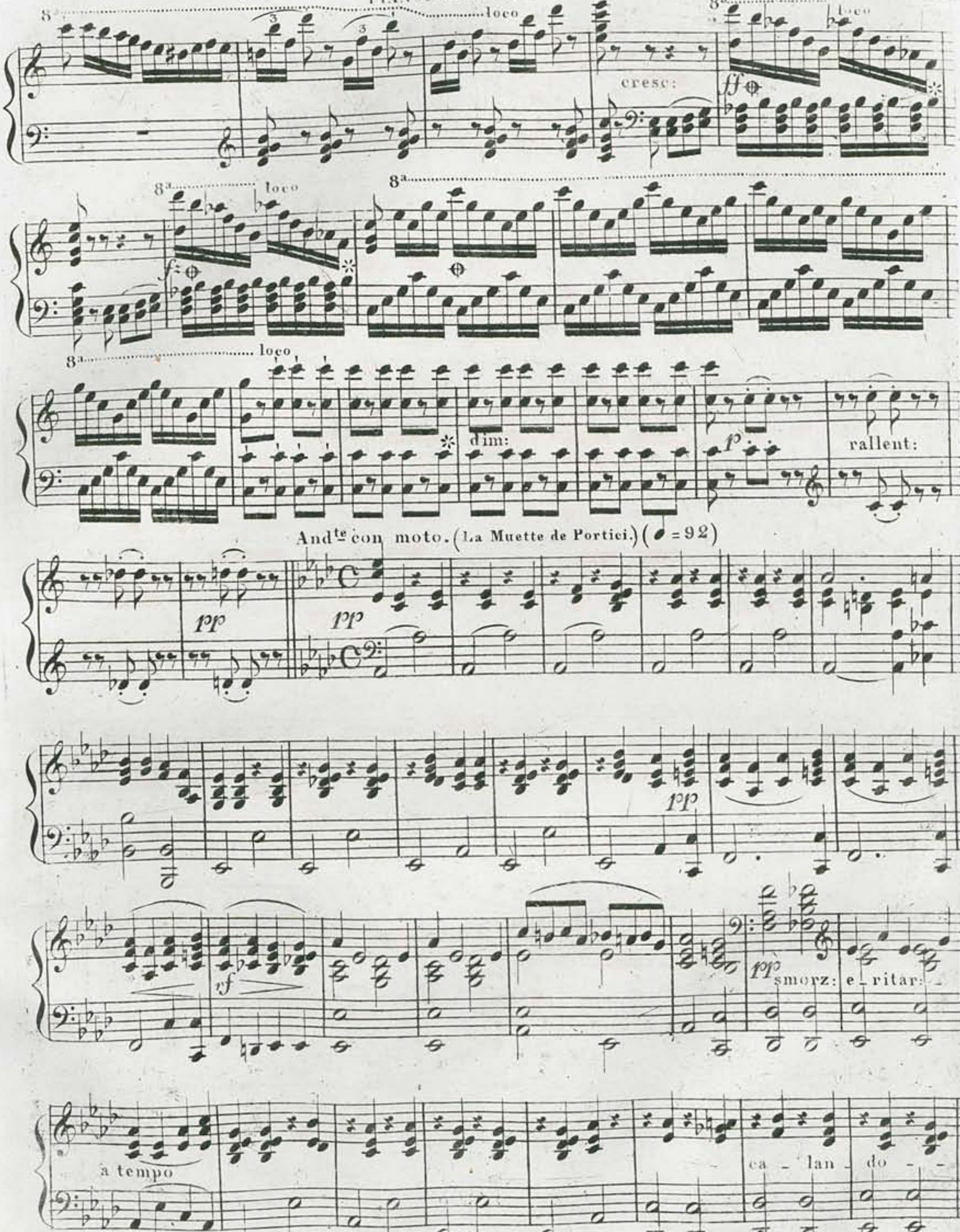



marcate
più
loco
leggier:
cresc:
accelerando
Vivace:
ben
ten.
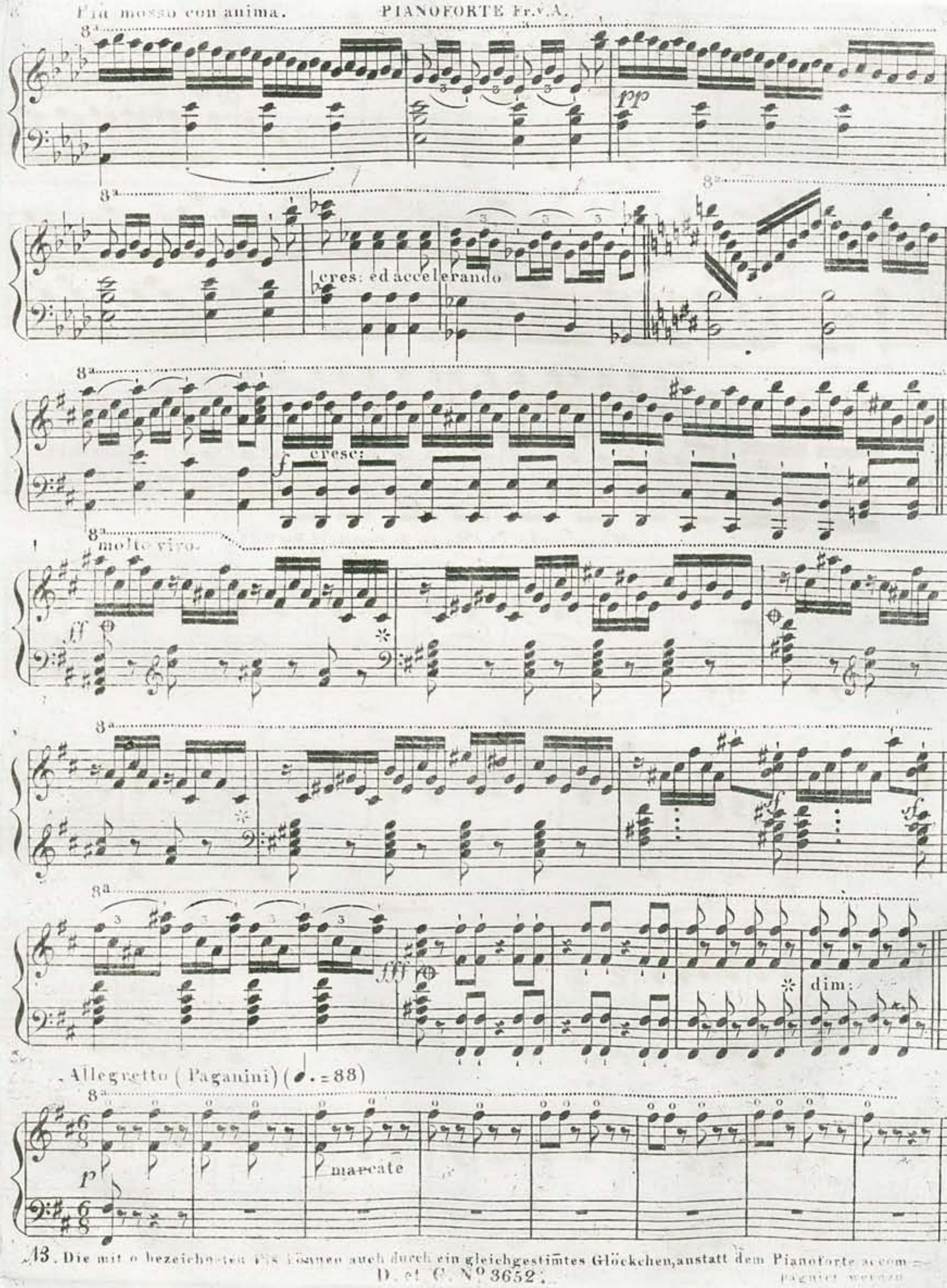

(Pirata)
All^o mod^to (𝅗𝅥 = 84)
mf
8^a
loco
pp
rall:
Cadenza.
calando. a tempo
cresc:
mf
Cadenza
f
sf
ff


8a loco
mf cresc. ff con fuoco
1ma 2da
loco
ff molto Allo
fz
p dol:
dim:
dimin:
pp rall:
ppp
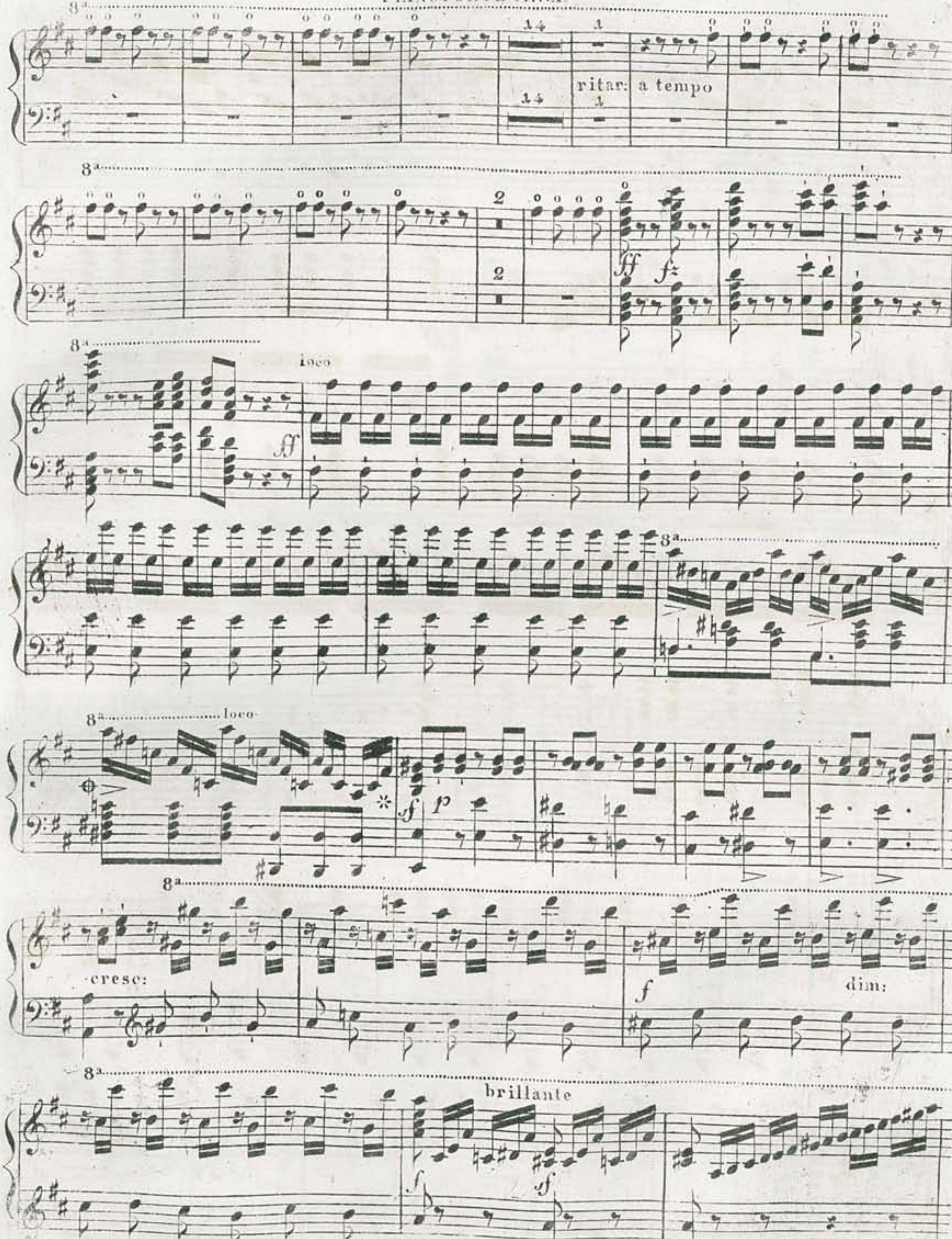

ff
(♩. = 112.)
dimin:
pp dol:
sempre
pp
cresc:
Vivace.
accelerando
loco
leggier:

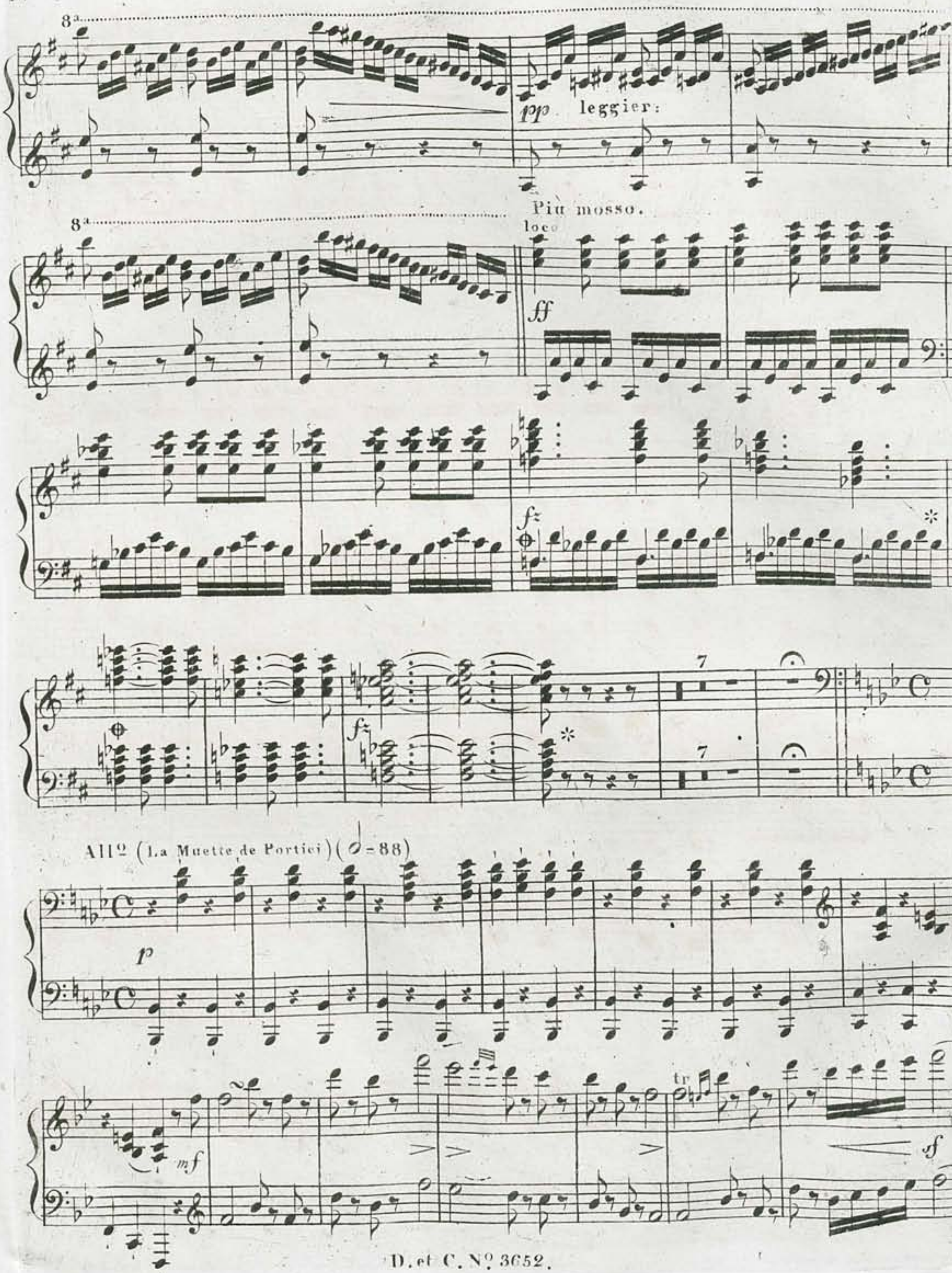

8a
loco
cresc:
ff
f
8a
loco
8a
8a
loco
dim:
p
rallent:
Andte con moto. (La Muette de Portici.) (♩=92)
pp
pp
pp
sf
pp
smorz: e ritar:
a tempo
ca - lan - do

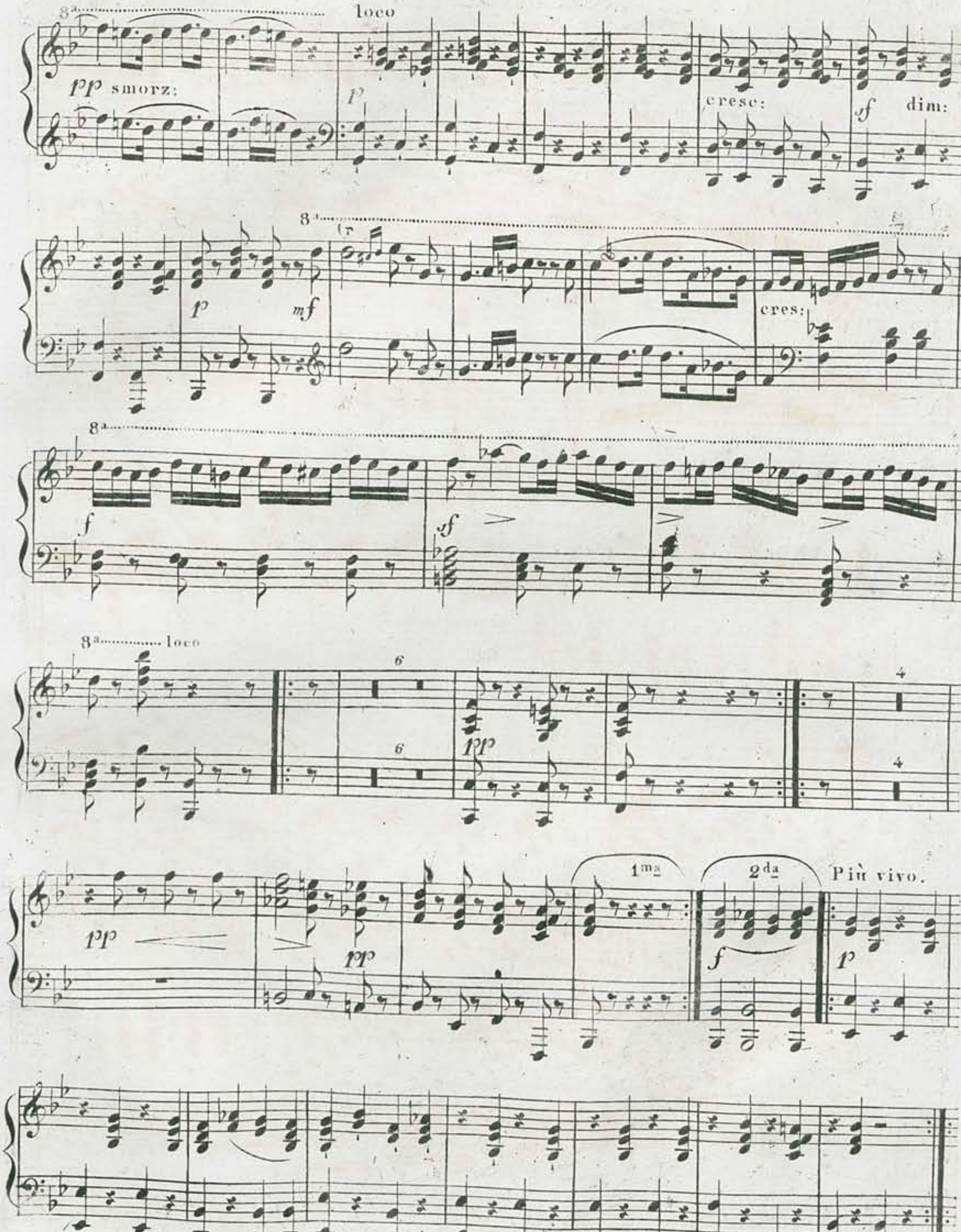
Più mosso con anima.

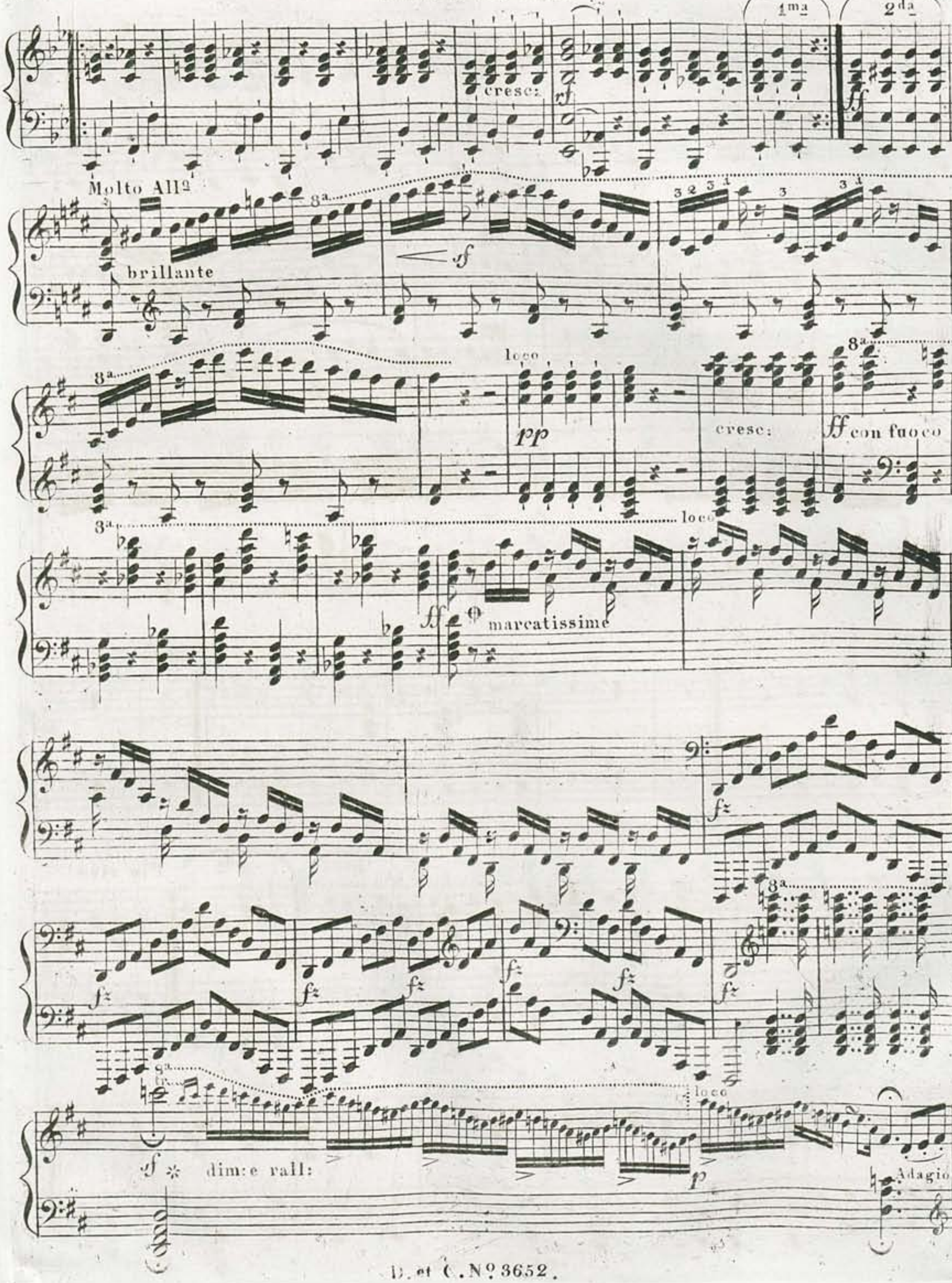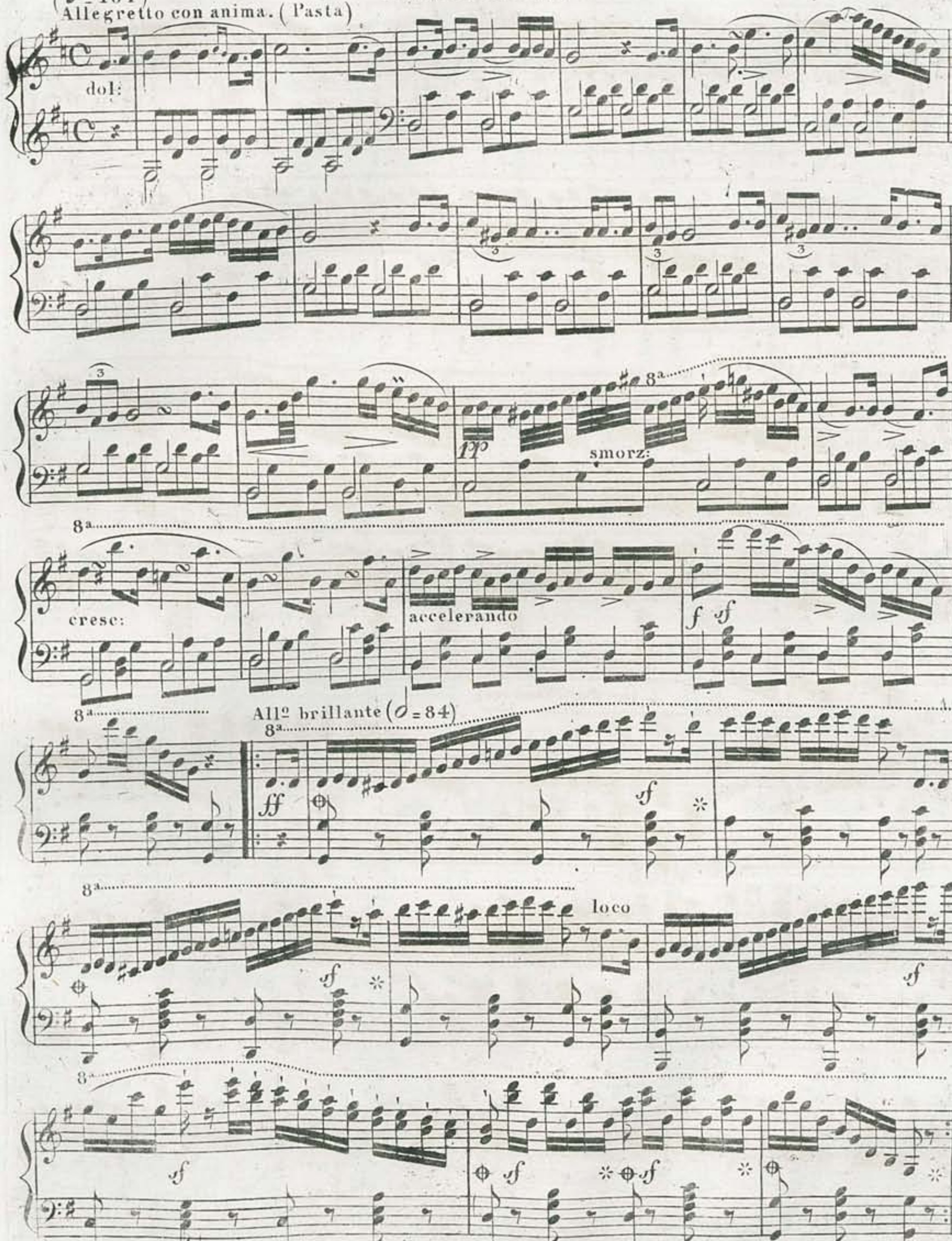


13. Die mit o bezeichneten ... können auch durch ein gleichgestimtes Glöckchen, anstatt dem Pianoforte accompagnirt werden
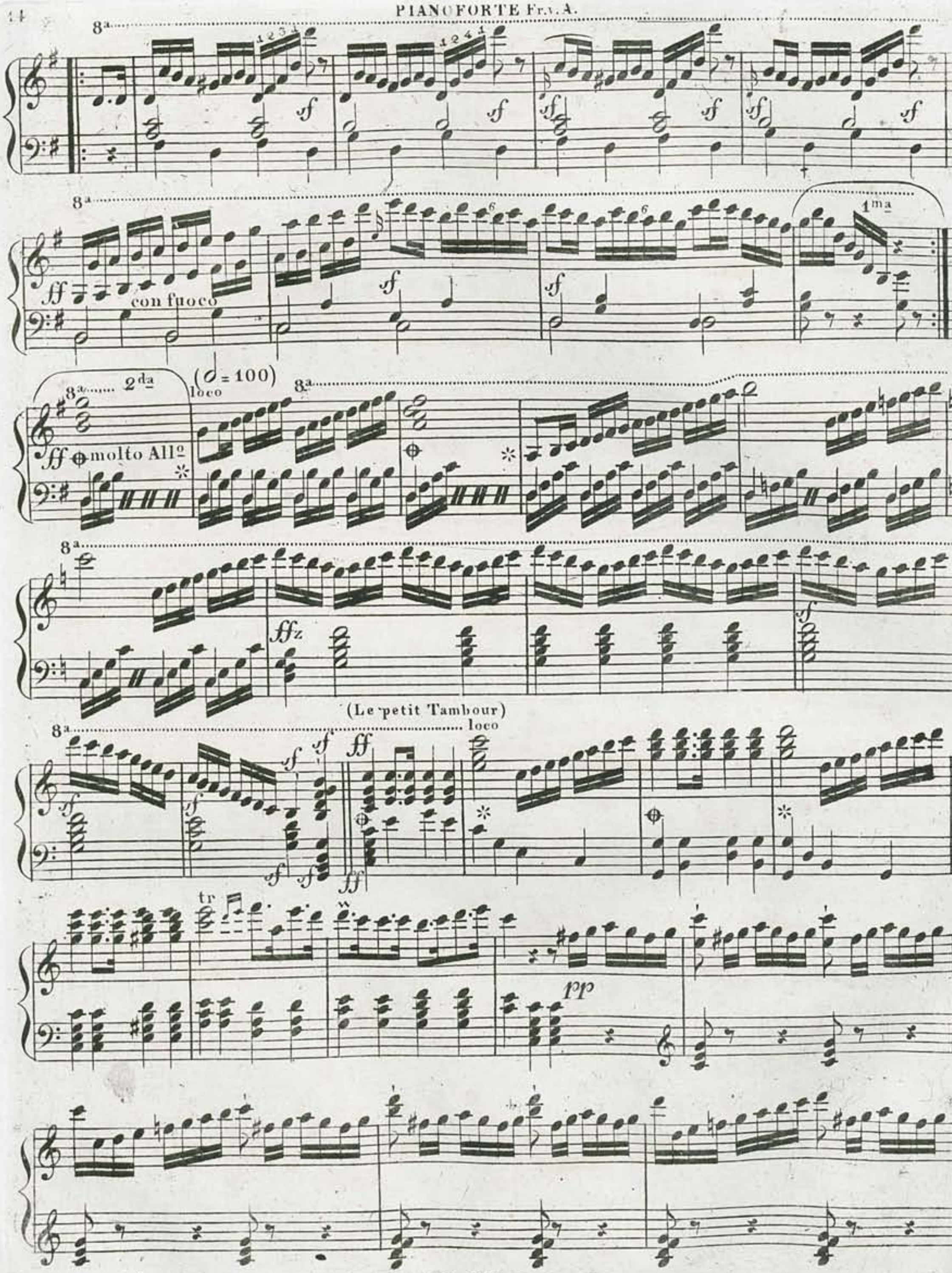

ritar: a tempo
loco
loco
cresc:
dim:
brillante


8a
pp leggier:
8a
Più mosso.
loco
ff
fz
fz
7
7
All° (La Muette de Portici) (𝅗𝅥 = 88)
p
mf
tr
sf

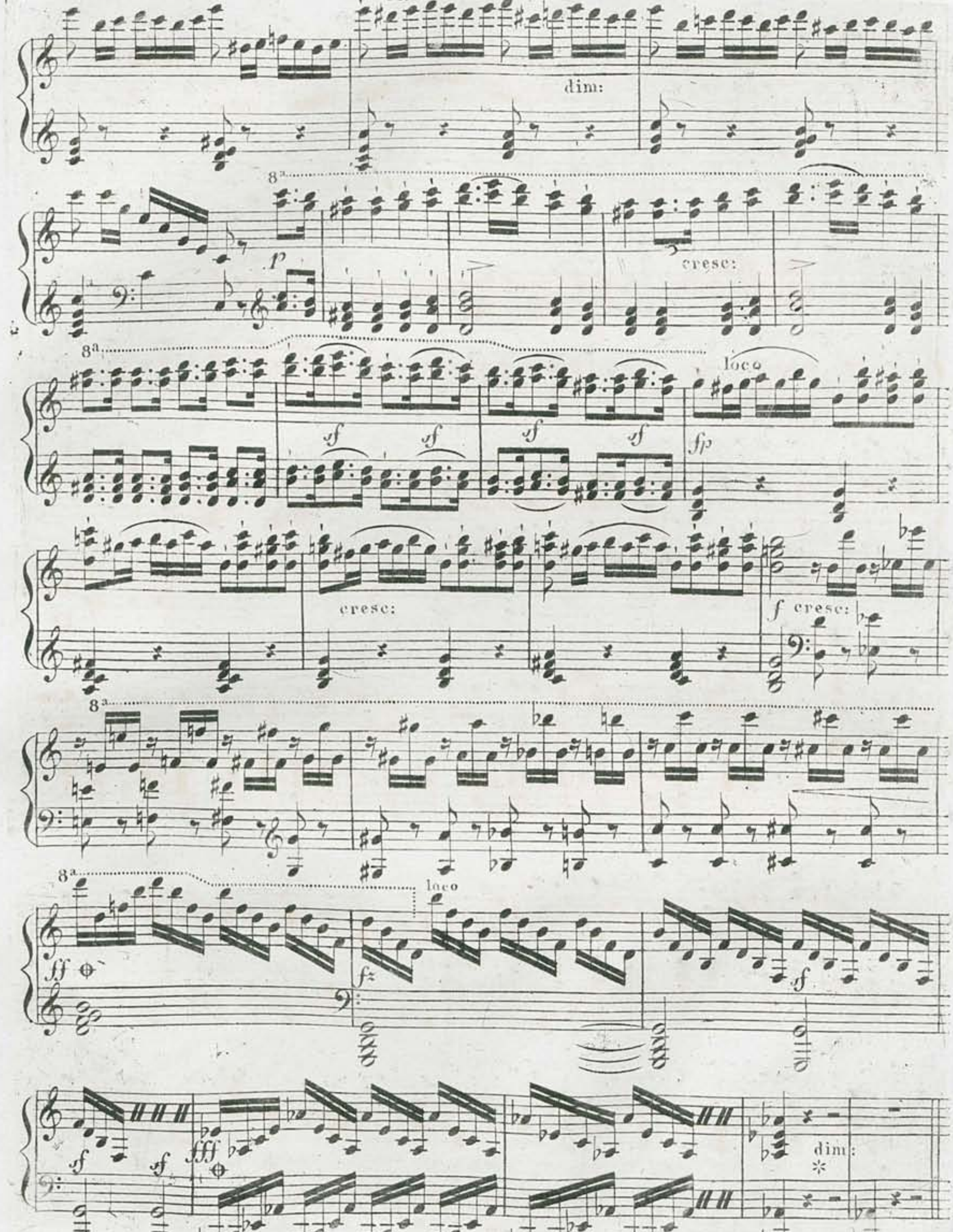

8a
loco
pp smorz:
p
cresc:
sf
dim:
8a
p
mf
cres:
8a
f
sf
8a
loco
6
4
pp
1ma
2da
Più vivo.
pp
pp
f
p
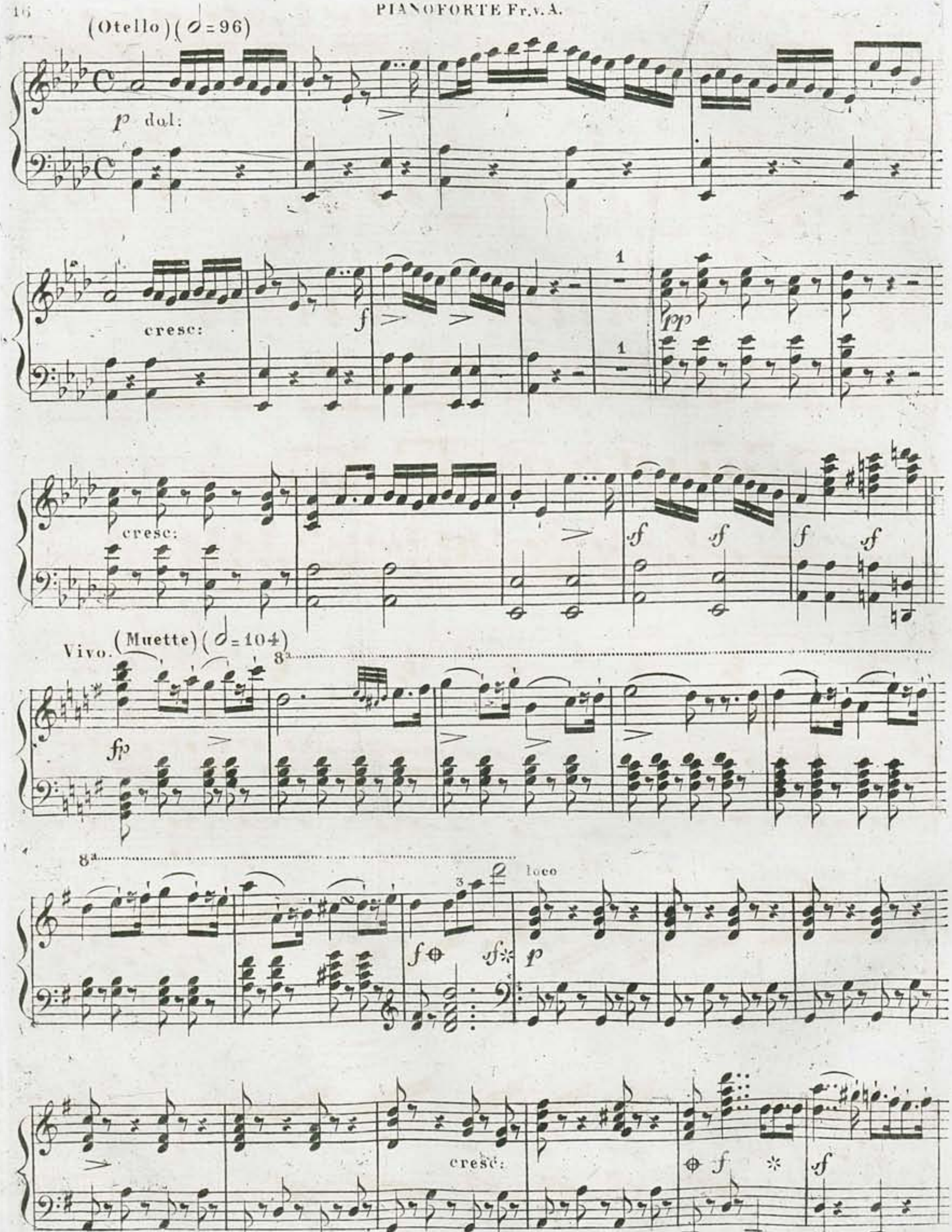

1ma
2da
cresc:
rf
ff
Molto Allº
brillante
sf
loco
pp
cresc:
ff con fuoco
marcatissimo
fz
dim: e rall:
p
Adagio

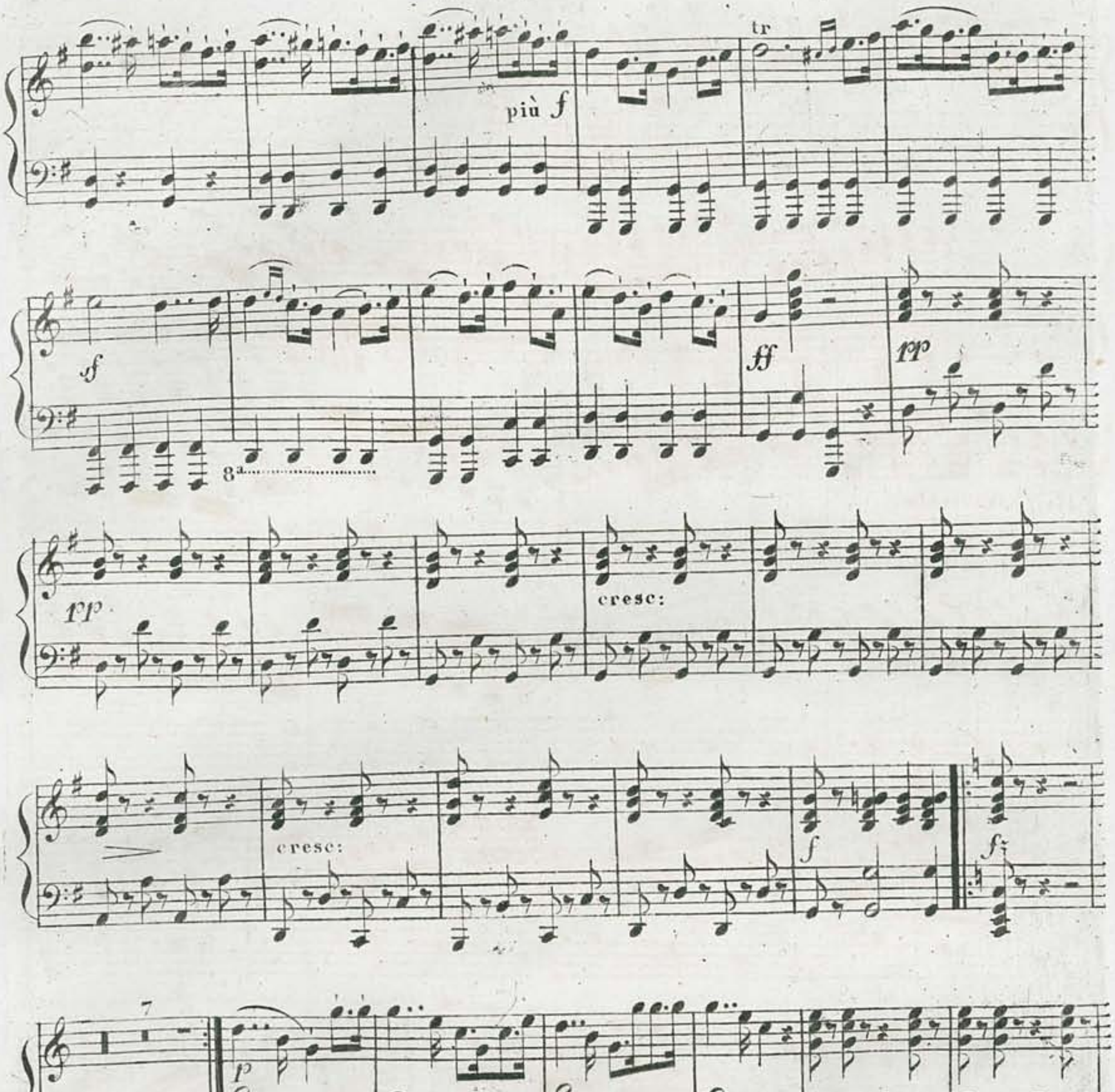

(♩= 104)
Allegretto con anima. (Pasta)
dol:
pp
smorz:
cresc:
accelerando
f
sf
All° brillante (𝅗𝅥 = 84)
ff
sf
loco
8a
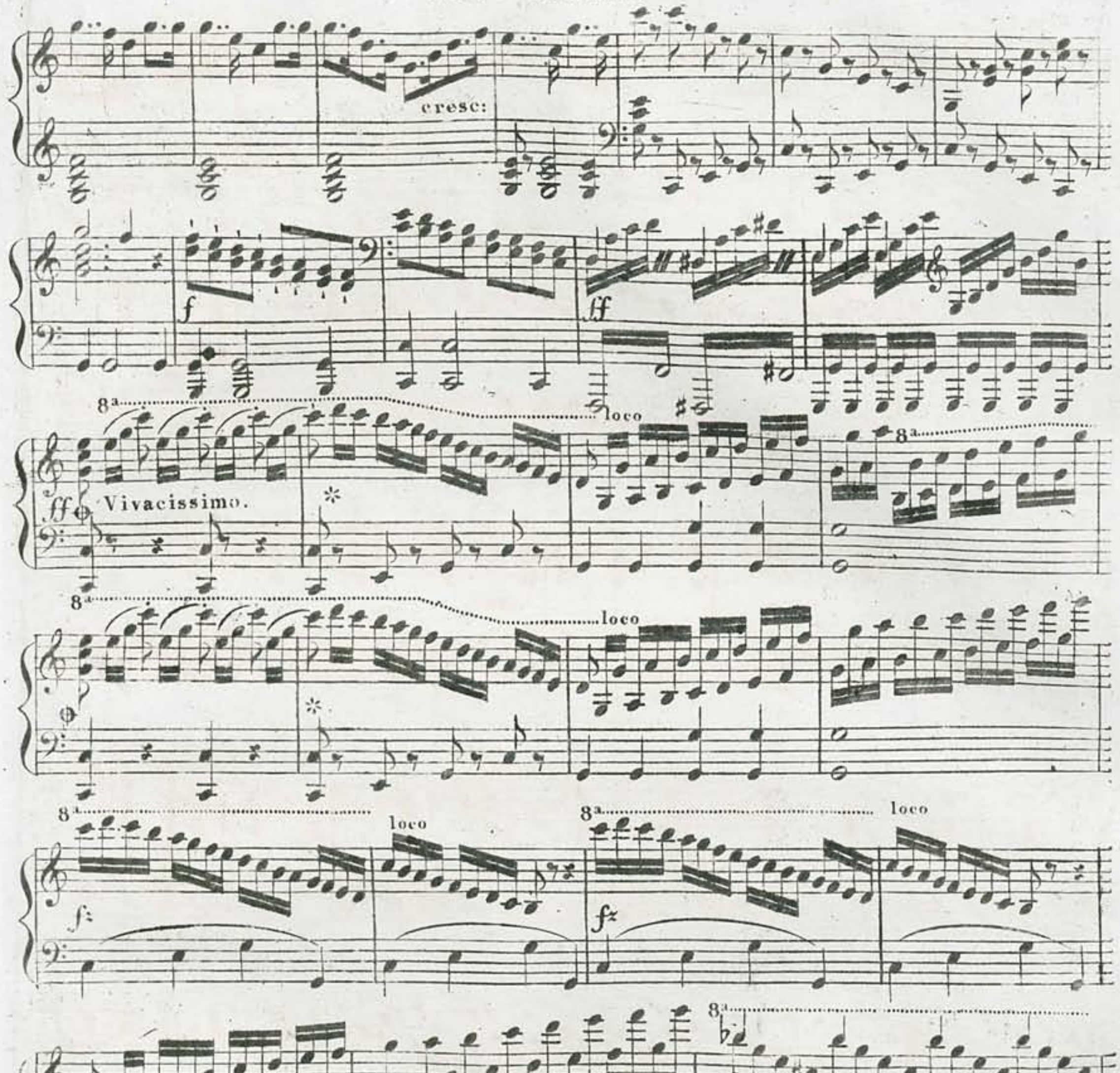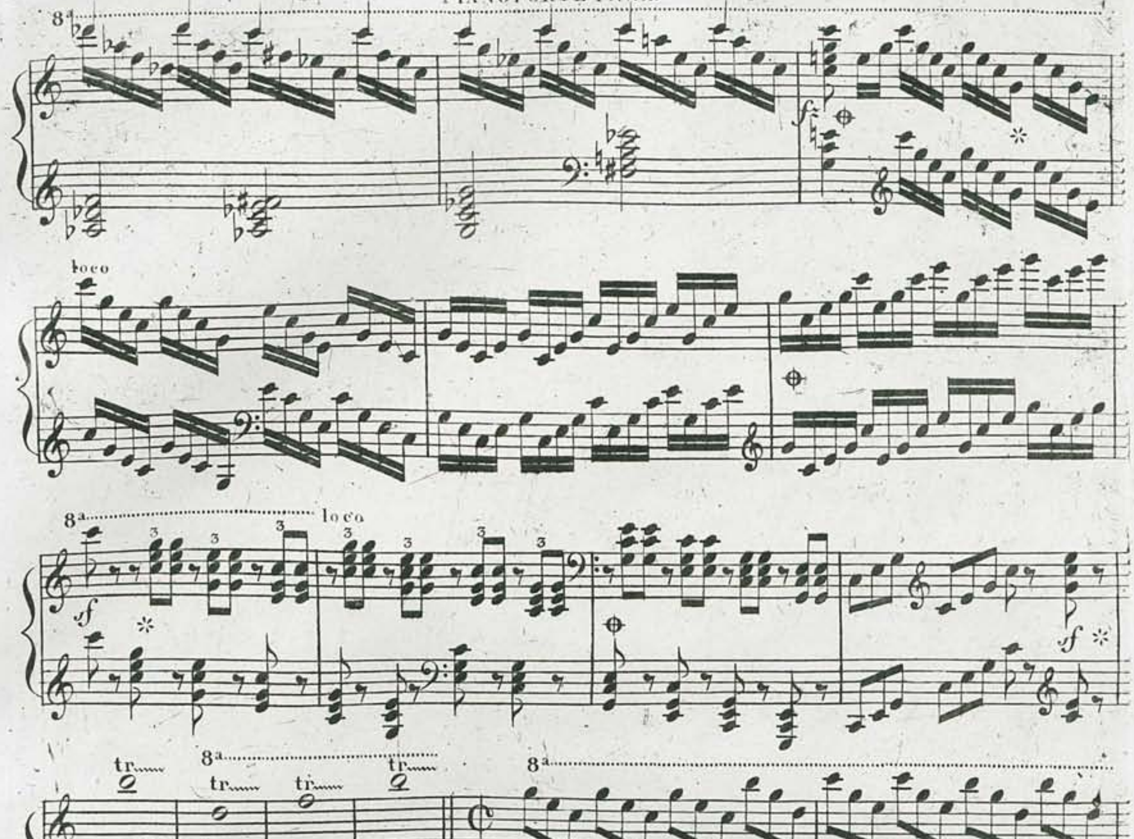


con fuoco
1ma
2da
(𝅗𝅥 = 100)
loco
molto All°
(Le petit Tambour)
loco
tr
pp


dim:
8a
p
cresc:
loco
sf
fp
f
ff
fz
fff
dim:


(Otello) (𝅗𝅥 = 96)
p dol:
cresc:
1
1
pp
cresc:
f
f
f
Vivo. (Muette) (𝅗𝅥 = 104)
8a
fp
8a
3
loco
f
p
cresc:
f
f


tr
più f
8a
cresc:
cresc:
cresc:


cresc:
f
ff
8a
loco
Vivacissimo.
fz
sf



Gestochen von
Georg Hodik.

QUATUOR

concertant

für

vier Piano-Forte

über mehrere beliebte Melodien,

componirt

VON

CARL CZERNY,

230tes Werk,

und vorgetragen von:

Frau Gräfinn v. Lebzeltern. Frau Gräfinn v. Taaffe.

Frau v. Albrecht. Gräfinn Julie v. Dietrichstein.

in dem grofsen Concerte,

welches zur Unterstützung der durch die Überschwemmung in und außer Wien Verunglückten, im k.k. grossen Redouten-Saale den 4ten April 1830 gegeben wurde.

№ 3652. Pr. f 6 _ C.M.

WIEN,

BEI ANT. DIABELLI UND COMP.

Graben № 1133

QUATUOR
concertant
für vier Piano-Forte
über mehrere beliebte Melodien,
componirt von
CARL CZERNY.
230tes Werk.

Ihrer Majestät
der Kaiserinn von Österreich, Königinn von Hungarn und Böhmen &c. &c.
Carolina Augusta
in tiefster Ehrfurcht gewidmet

von den Verlegern
Ant. Diabelli u. Comp.

Piano-Forte

vorgetragen
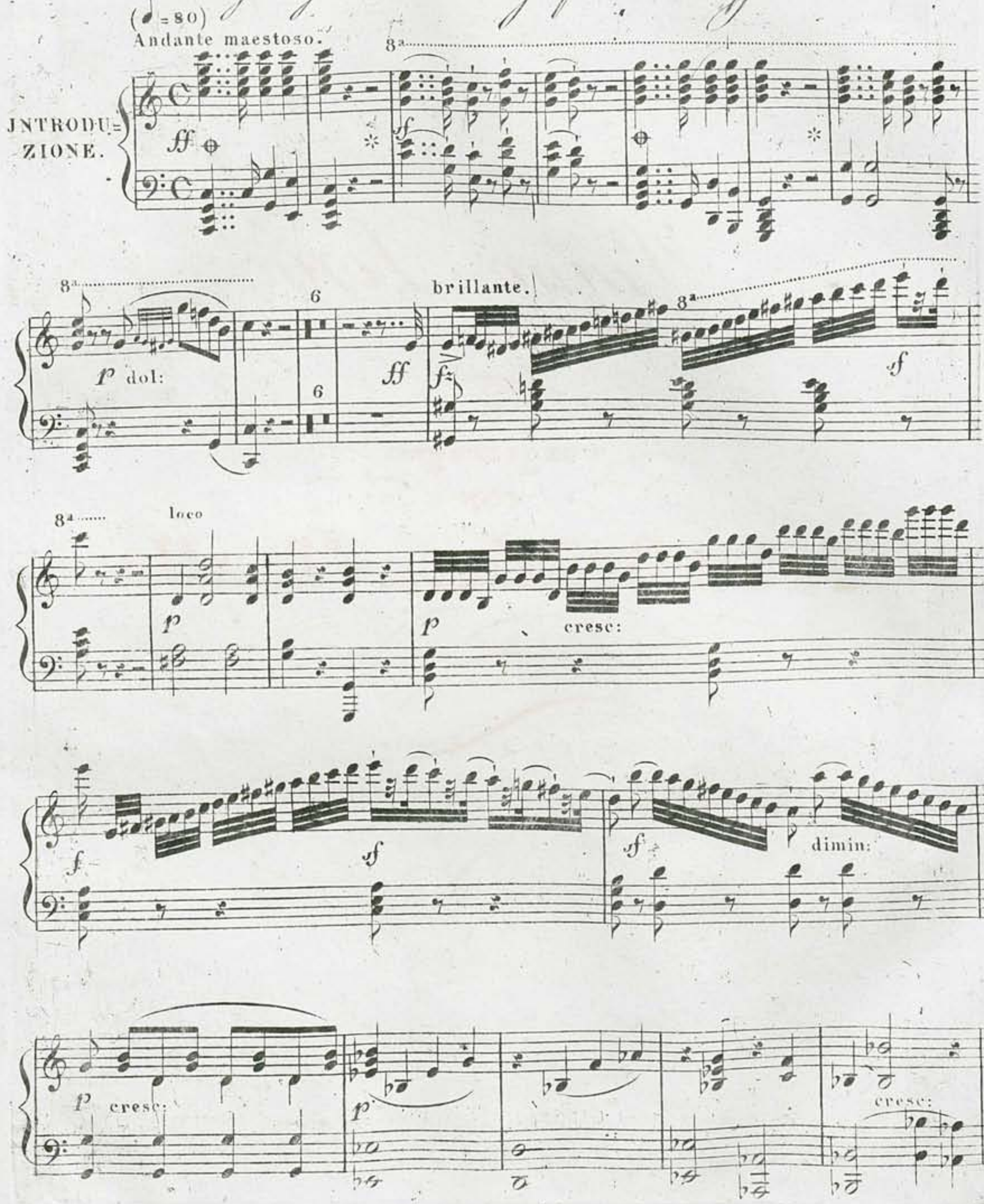
VON
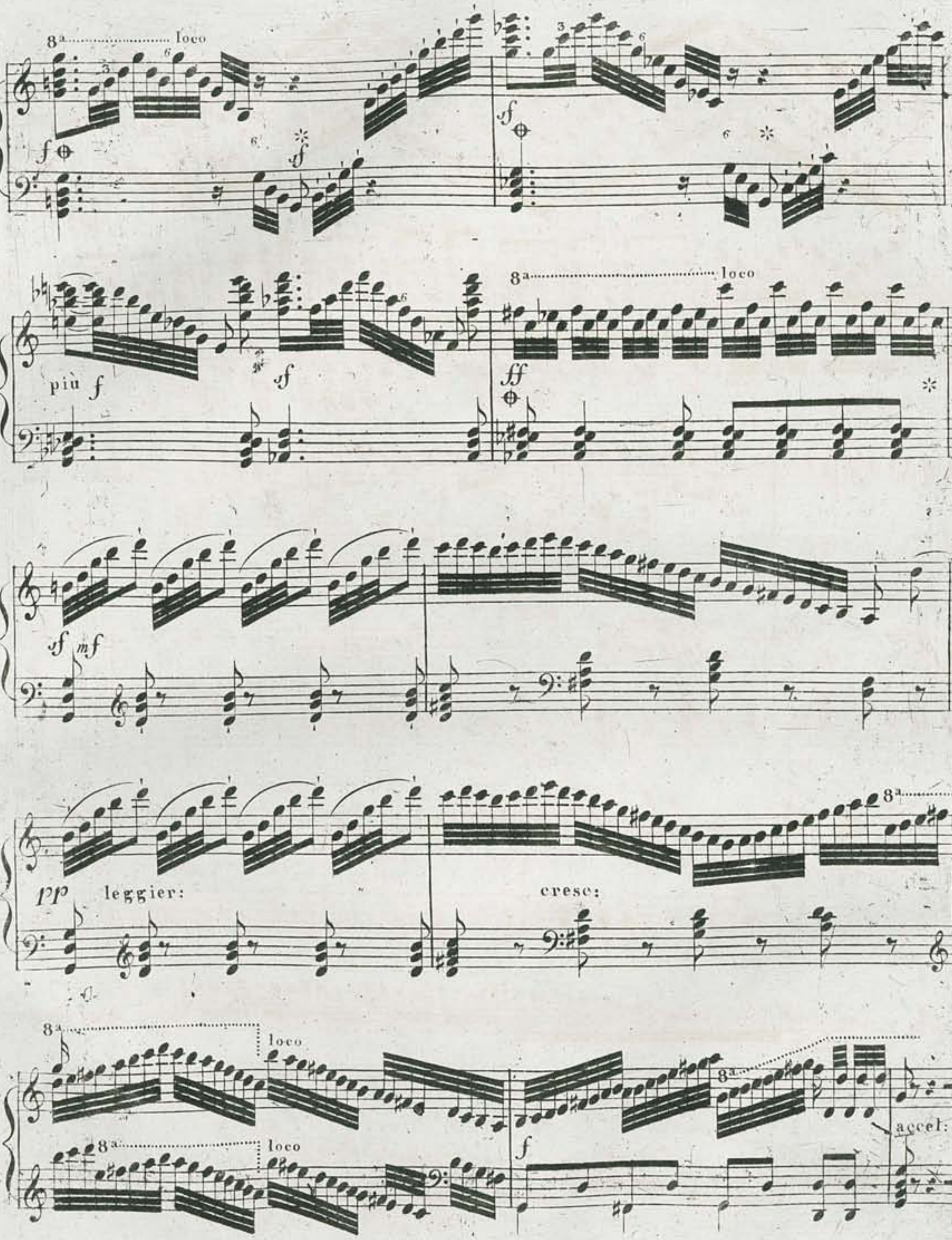
Frau Gräfinn v. Taaffe.
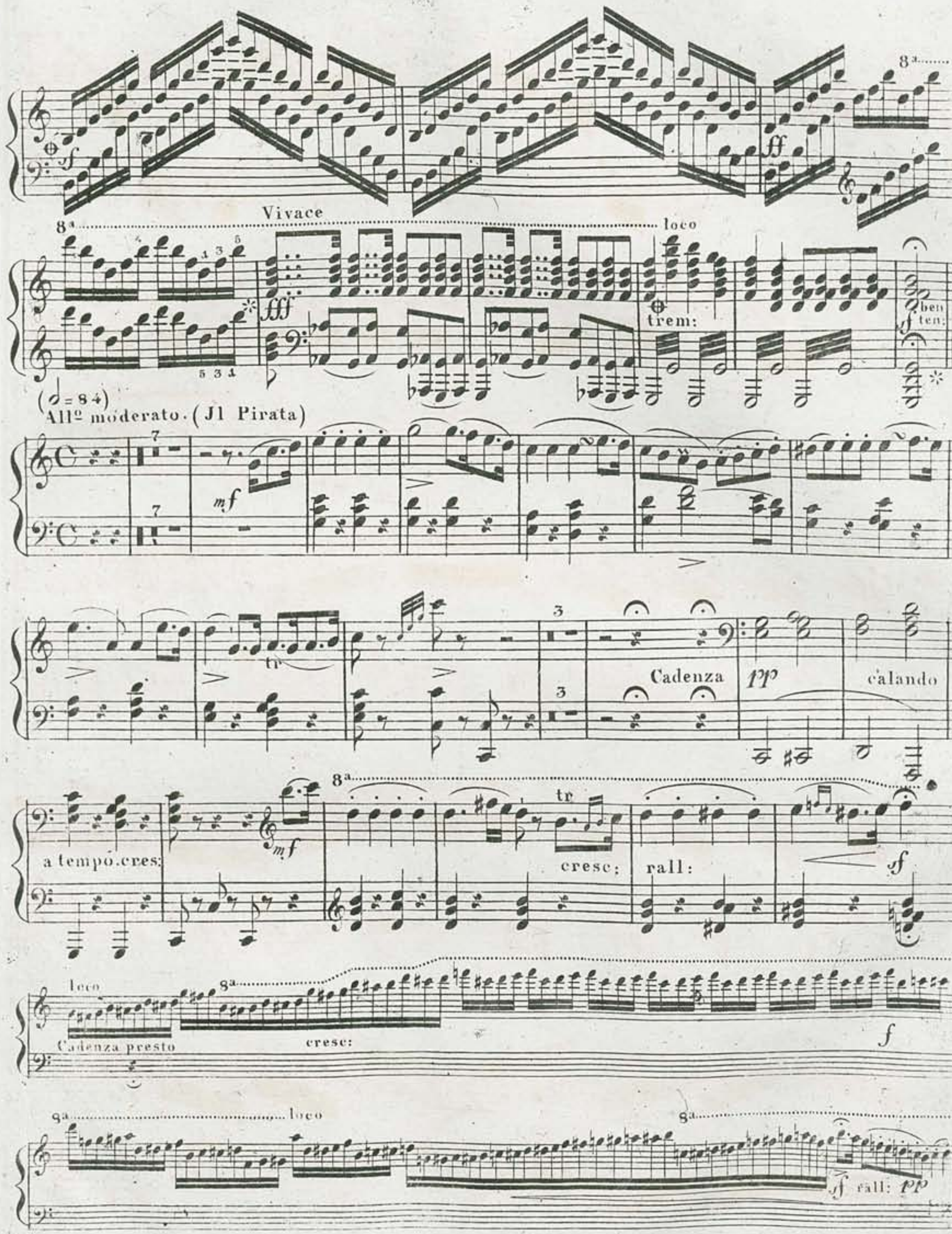
D. y C. N.º 3652.
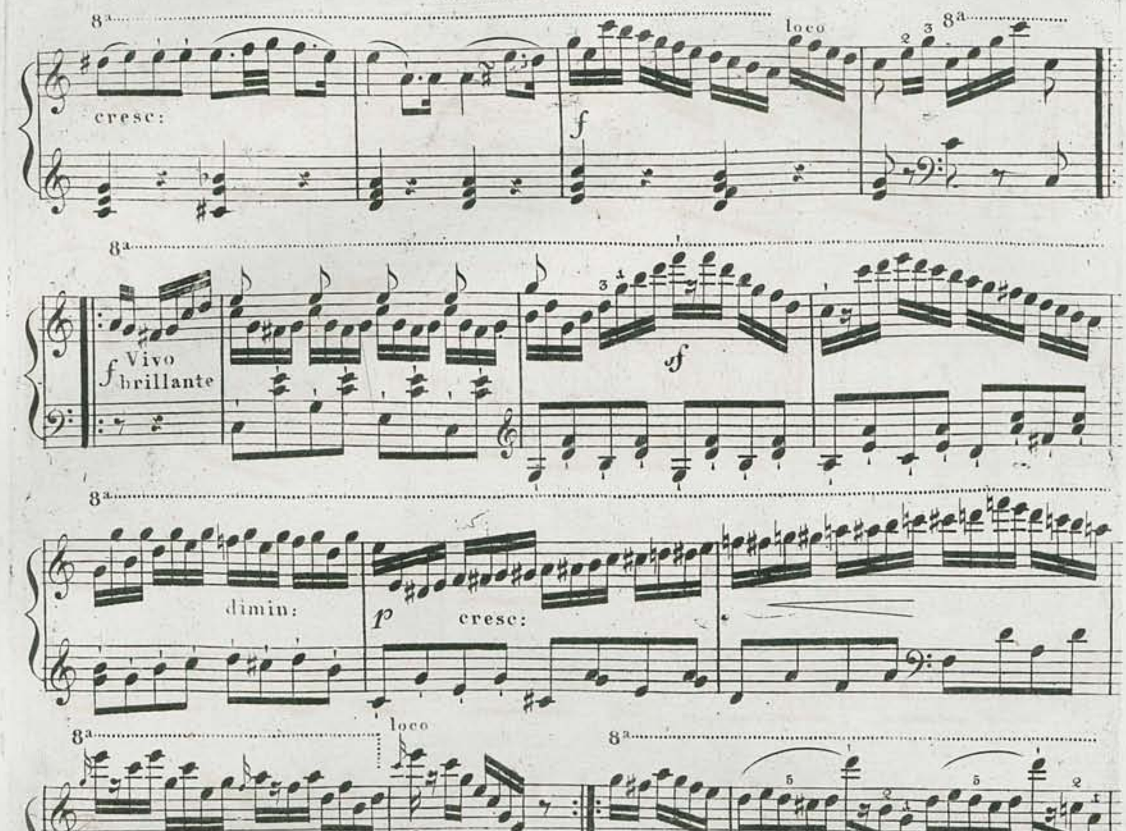
PIANO-FORTE,
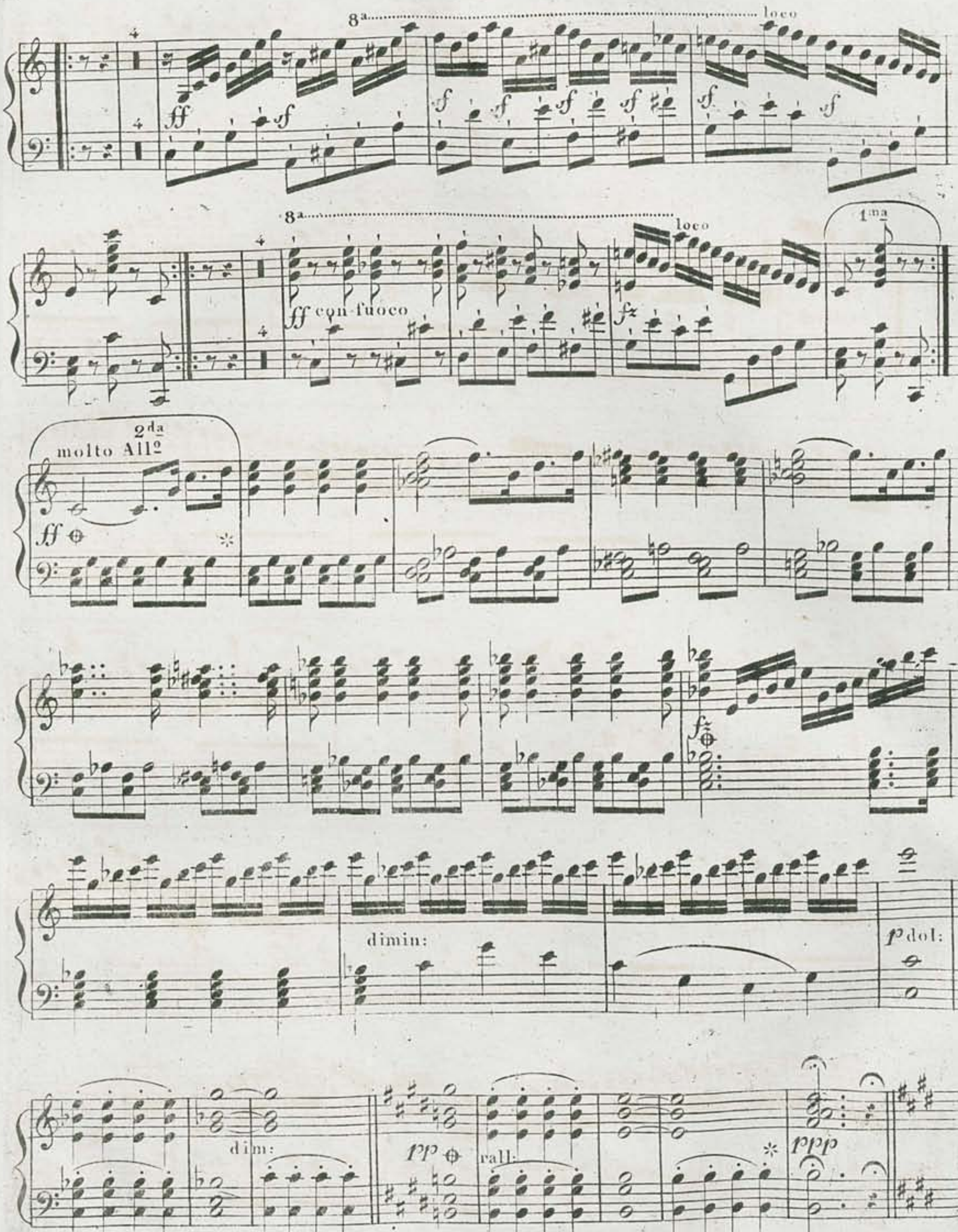
vorgetragen von Frau Gräfinn v. Taaffe.

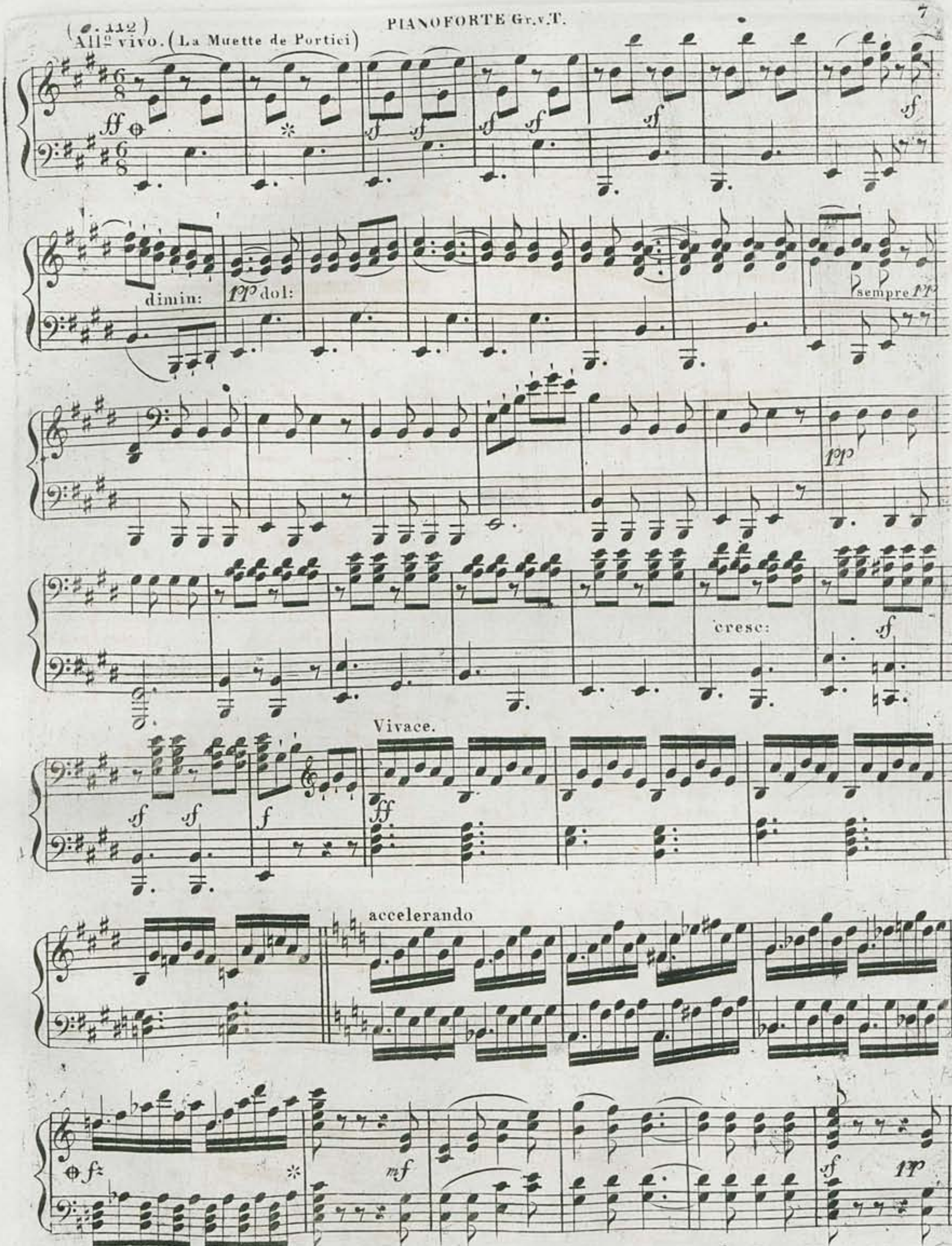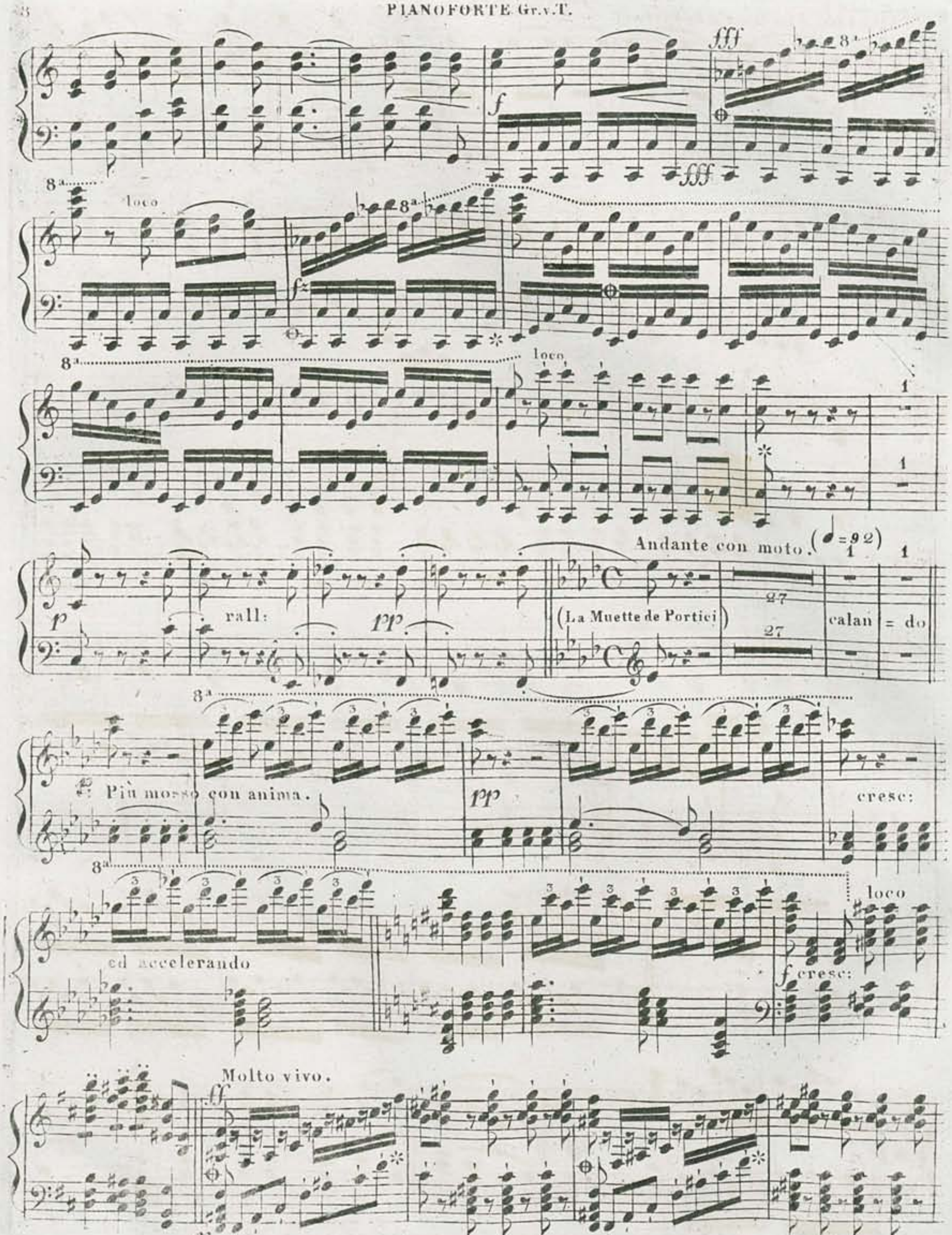



8a loco
f
sf
più f
8a loco
ff
sf mf
pp leggier:
cresc:
8a
8a loco
8a loco
f
accel:

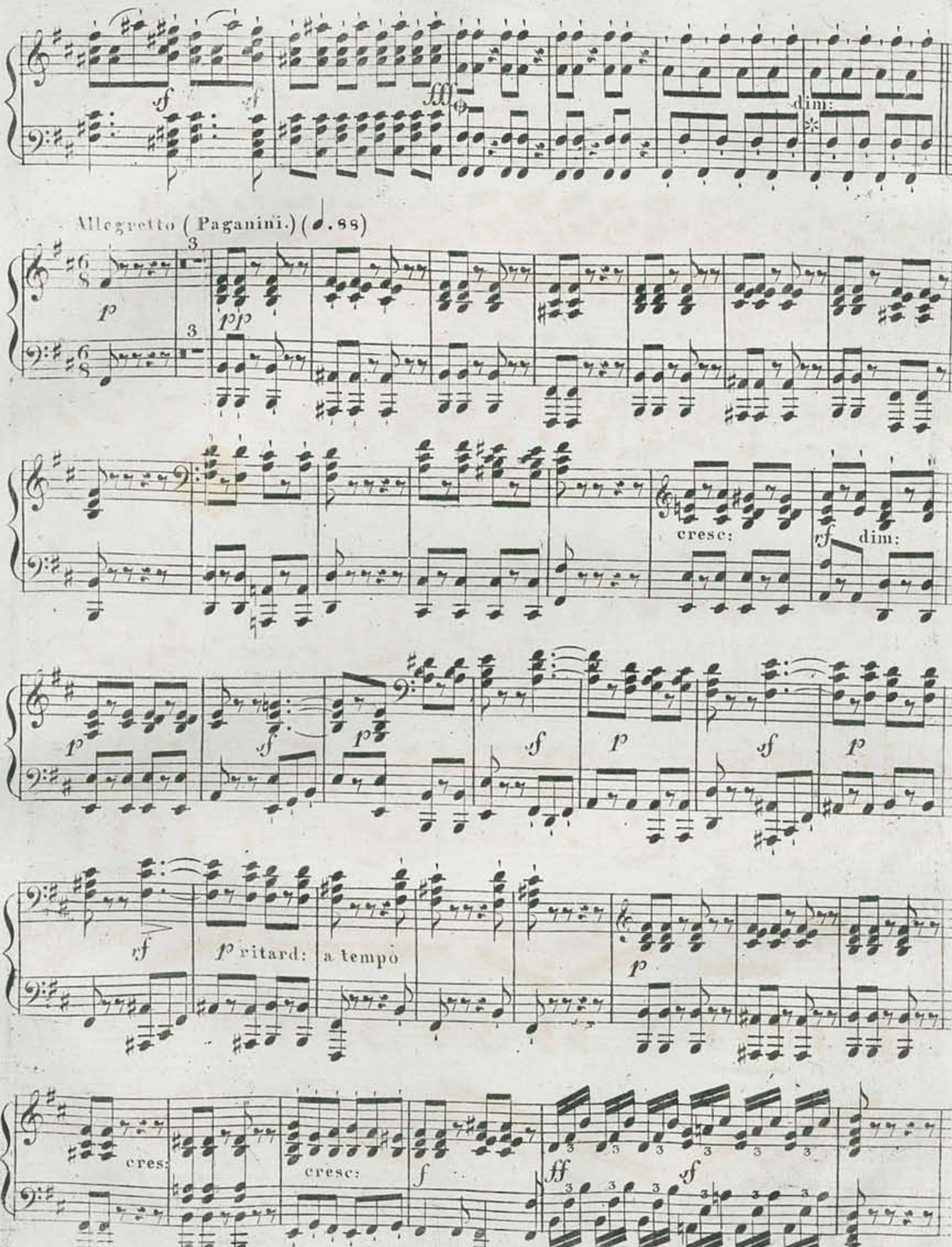

Vivace
loco
trem:
ben ten:
(𝅗𝅥 = 84)
Allº moderato. (Jl Pirata)
Cadenza
calando
a tempo. cres:
cresc:
rall:
loco
Cadenza presto
cresc:
loco
rall:

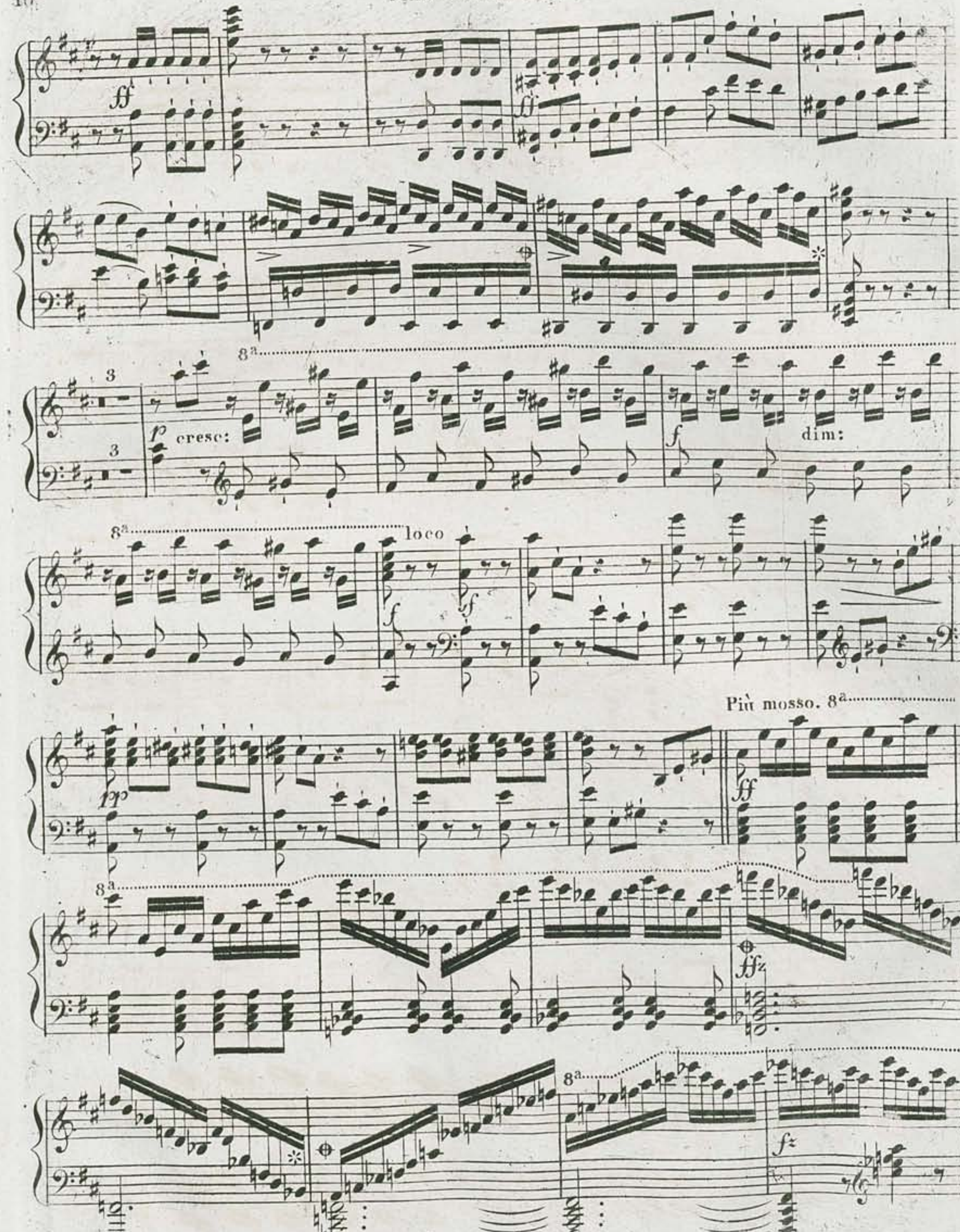

8a
cresc:
loco
f
Vivo brillante
sf
dimin:
p
mf
ff

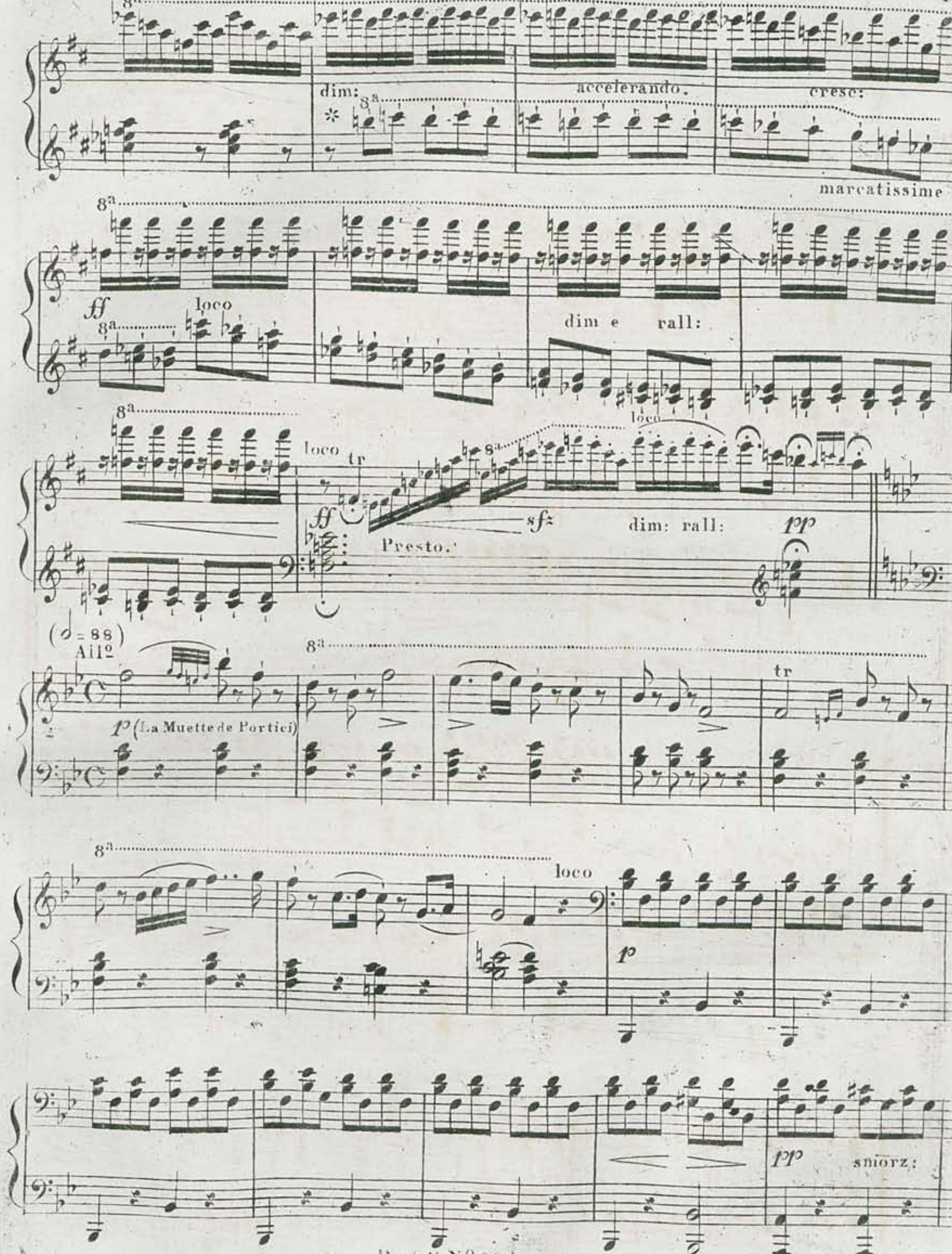

8a
loco
ff
sf
8a
loco
ff con fuoco
fz
1ma
2da
molto Allo
ff
f
dimin:
p dol:
dim:
pp
rall:
ppp
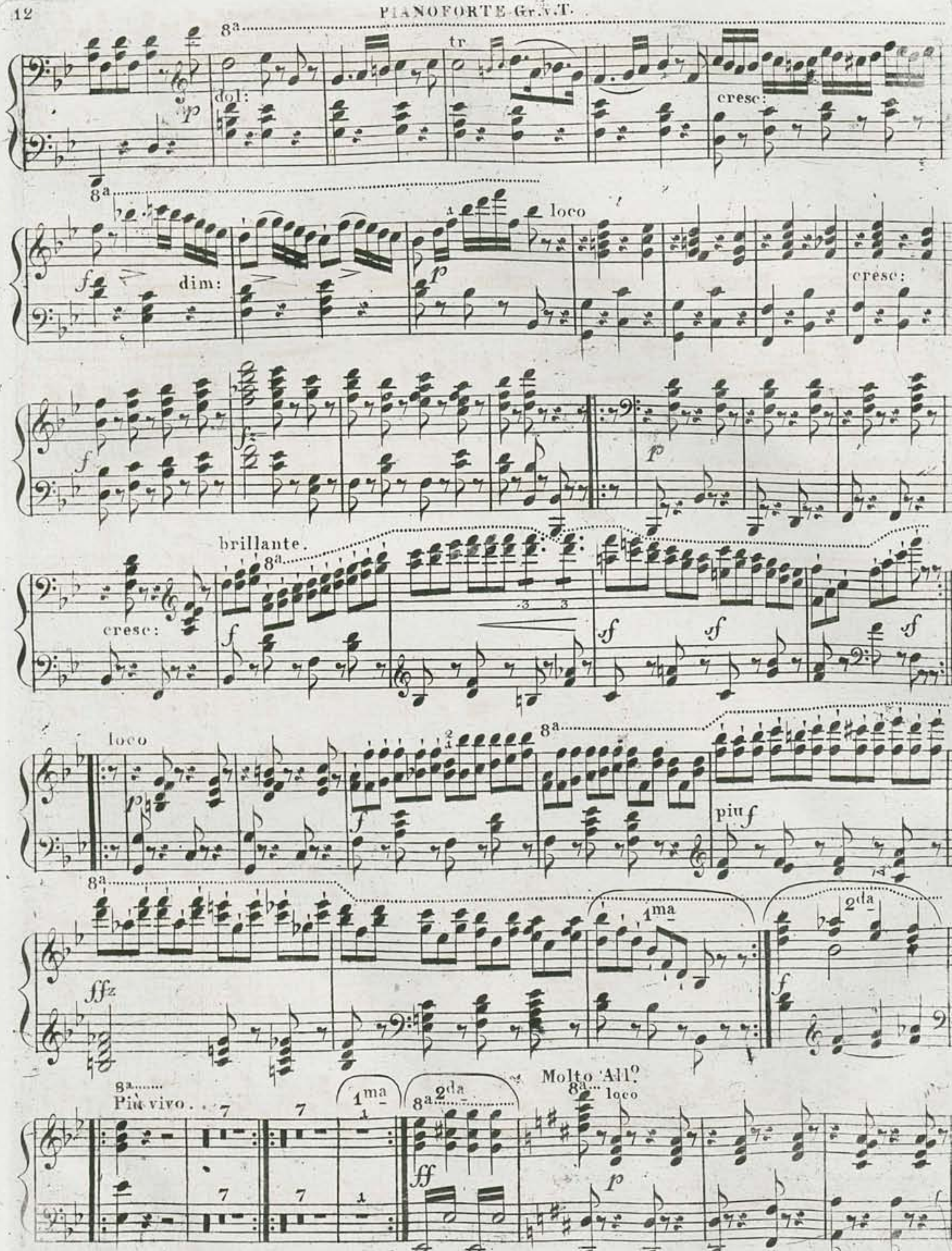

(♩. 112)
Allo vivo. (La Muette de Portici)
ff
dimin:
pp dol:
sempre pp
pp
cresc:
Vivace.
ff
accelerando
f
mf
sf
pp
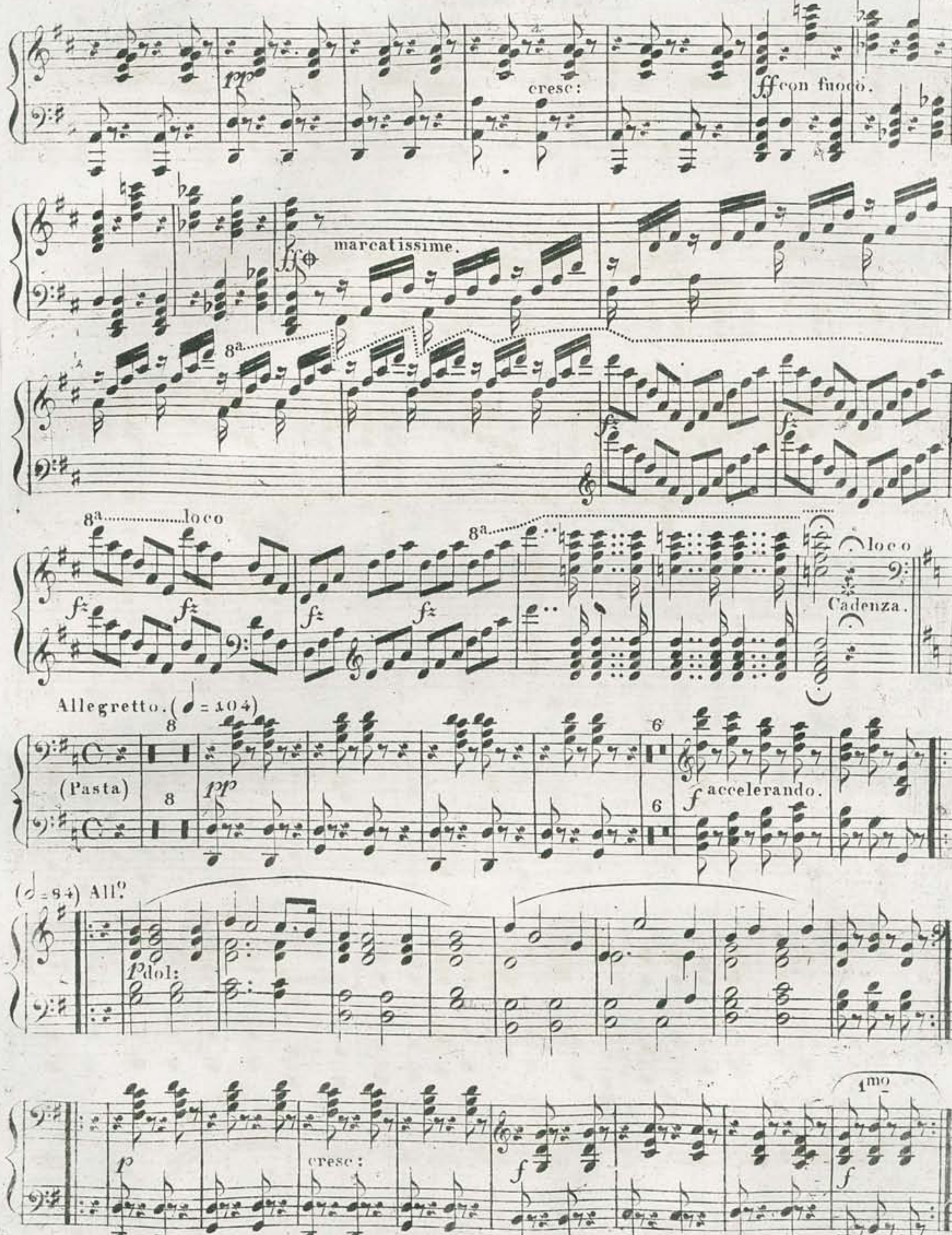

loco
Andante con moto. (♩=92)
rall:
pp
(La Muette de Portici)
calan = do
Più mosso con anima.
cresc:
ed accelerando
loco
Molto vivo.
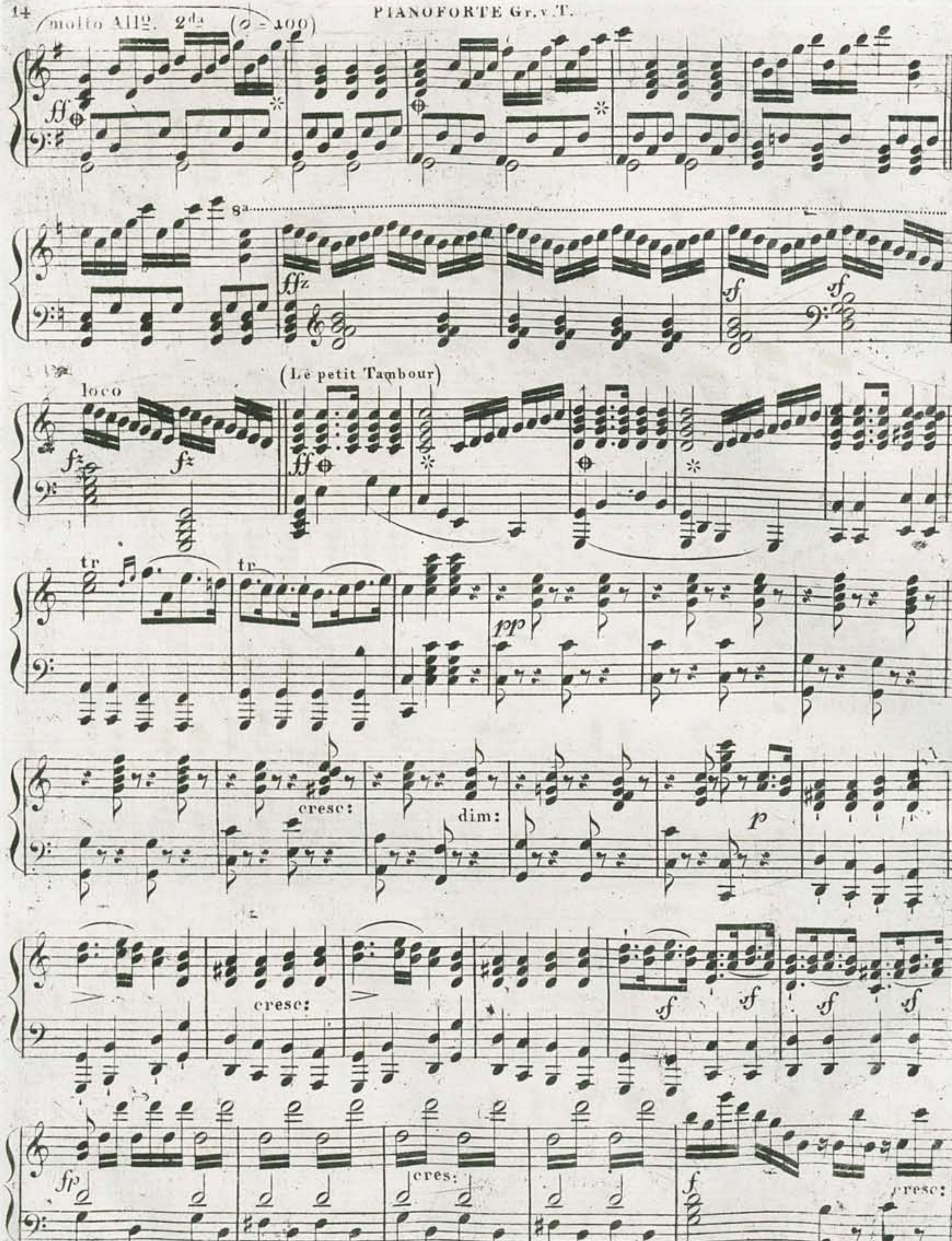

sf
sf
fff
dim:
Allegretto (Paganini.) (♩. 88)
p
pp
cresc:
rf
dim:
p
sf
p
sf
p
sf
p
rf
p ritard:
a tempo
p
cres:
cresc:
f
ff
sf
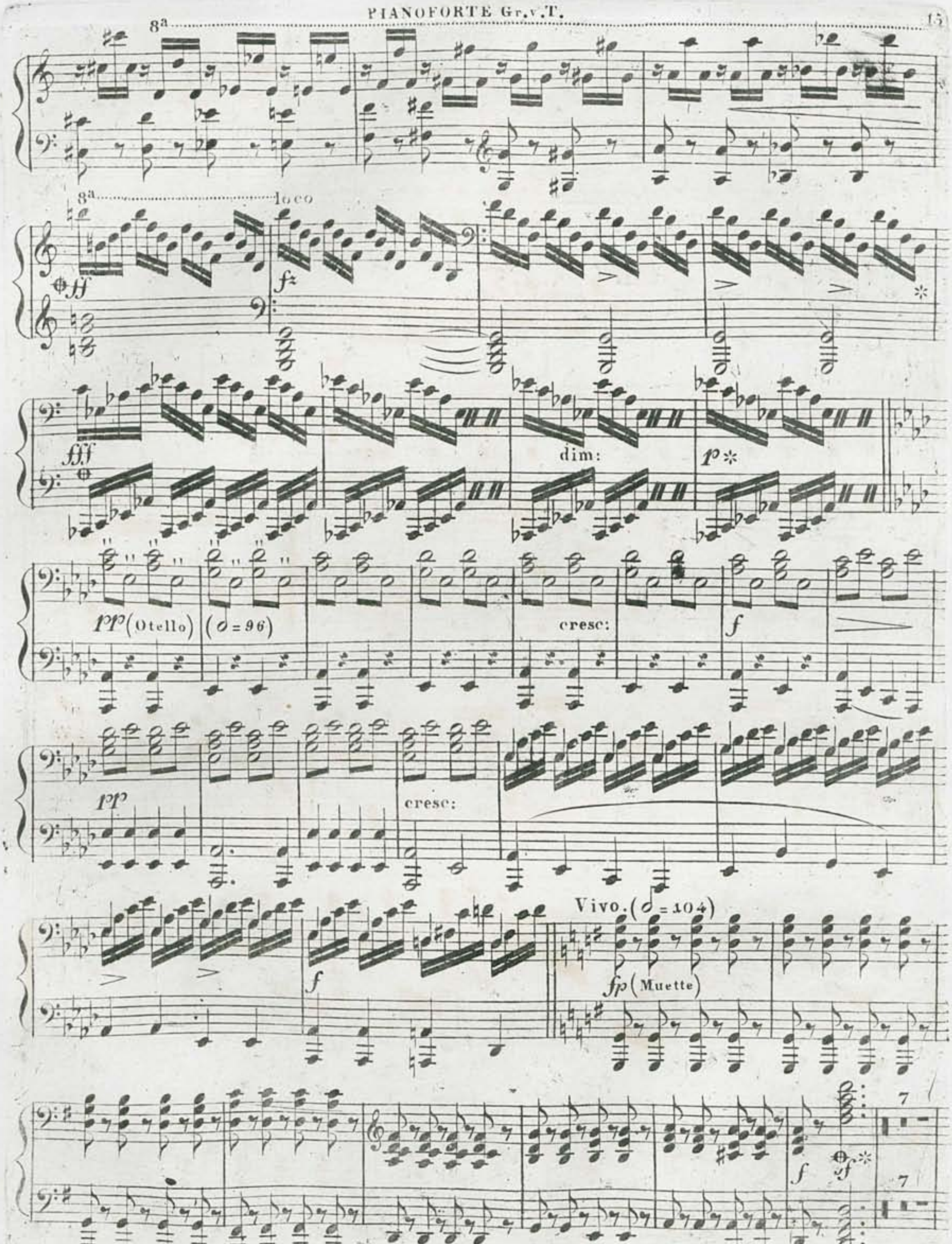

ff
8a
p cresc:
f
dim:
8a
loco
f
ff
pp
Più mosso. 8a
ff
8a
ffz
8a
fz

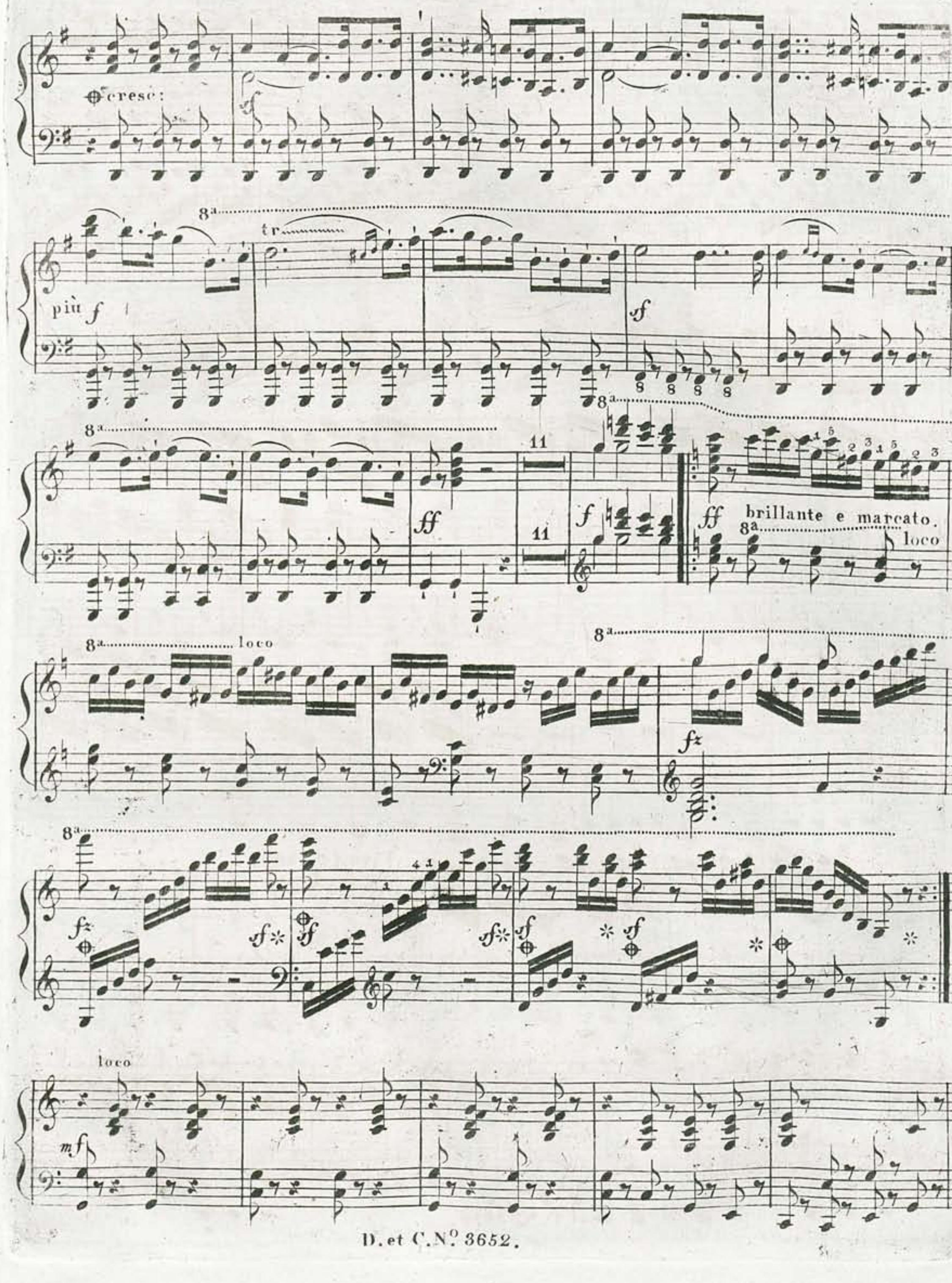

dim:
accelerando.
cresc:
marcatissime
ff
loco
dim e rall:
Presto.
sfz
dim: rall:
pp
All°
p (La Muette de Portici)
smorz:
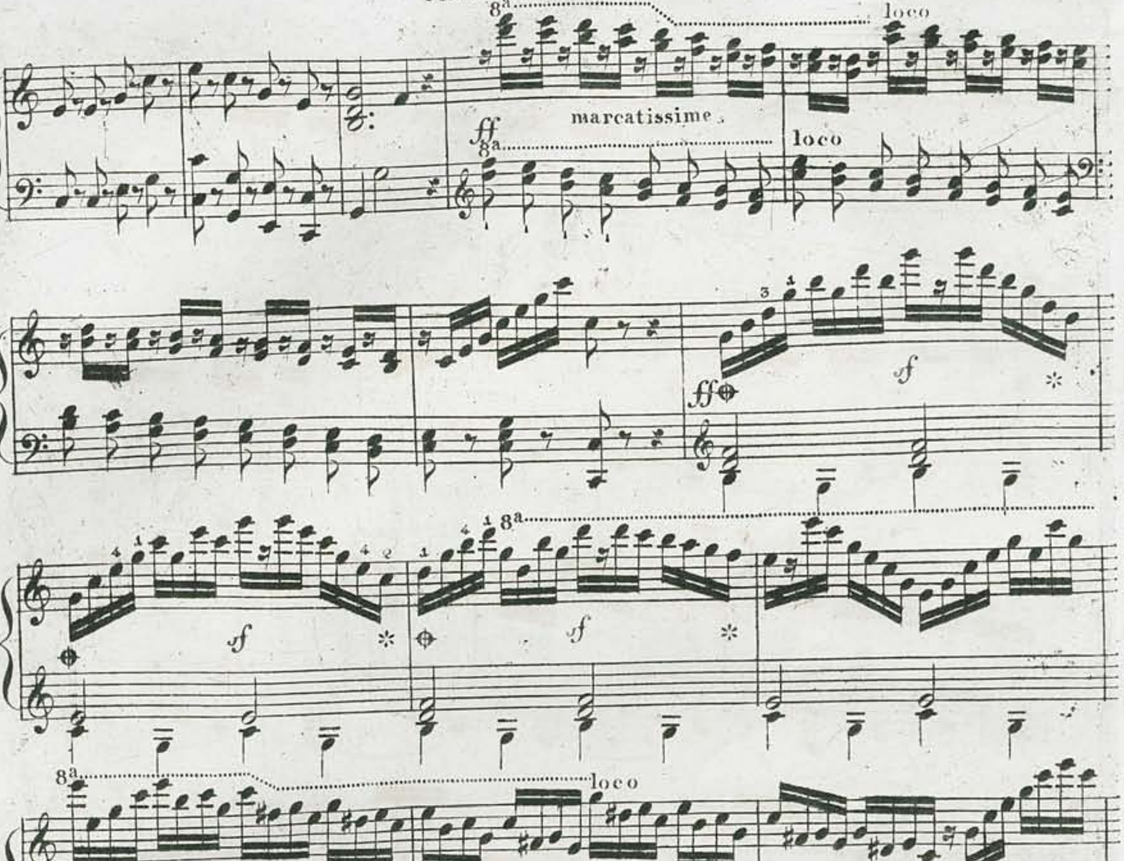

dol:
tr
cresc:
dim:
loco
cresc:
brillante.
cresc:
loco
piu f
ffz
1ma
2da
Più vivo
Molto All?
loco
ff

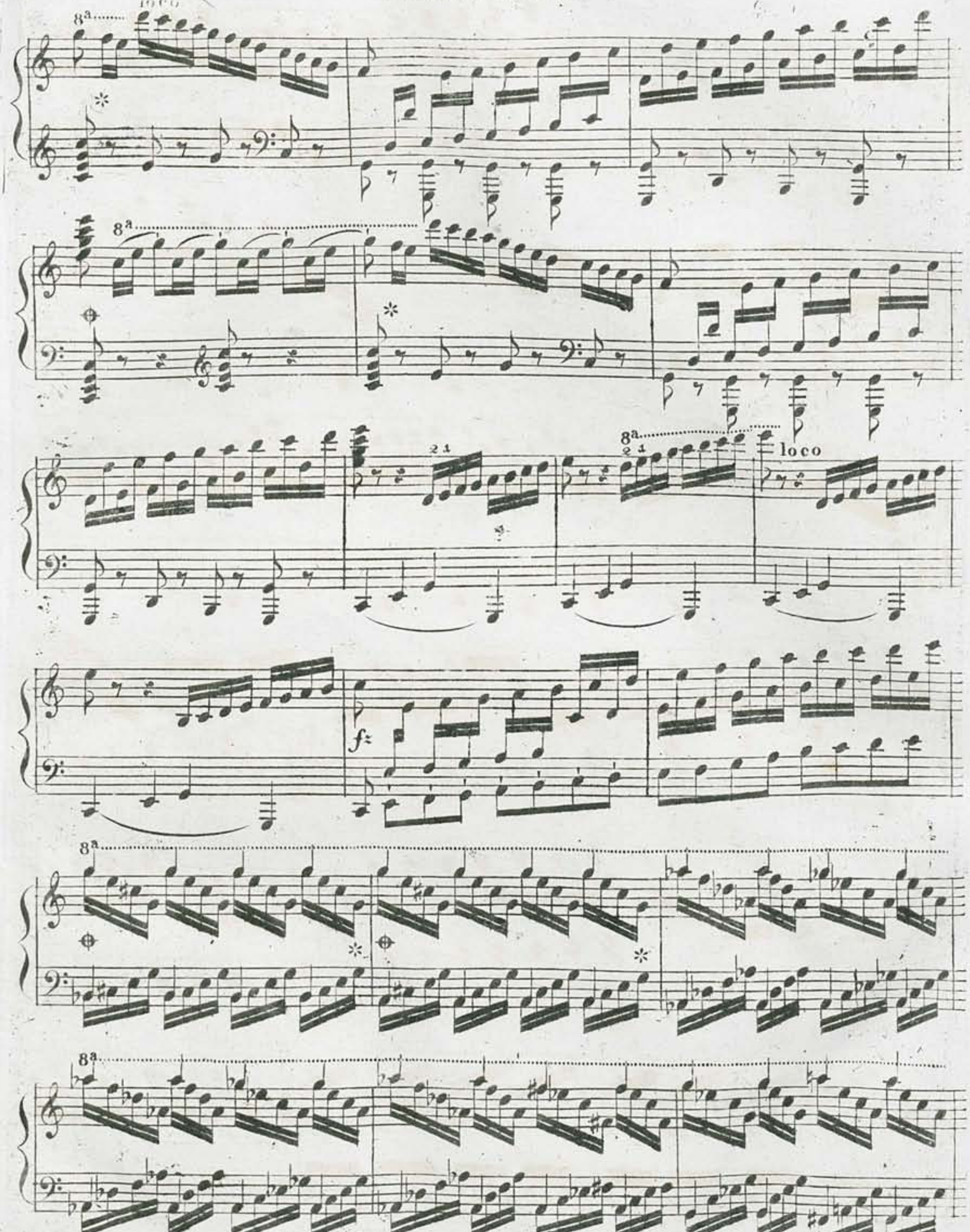

pp
cresc:
ff con fuoco.
ff
marcatissime.
8a
f
loco
Cadenza.
Allegretto. (𝅗𝅥 = 104)
(Pasta)
8
6
accelerando.
(𝅗𝅥 = 84) All.o
p dol:
p
cresc:
1mo

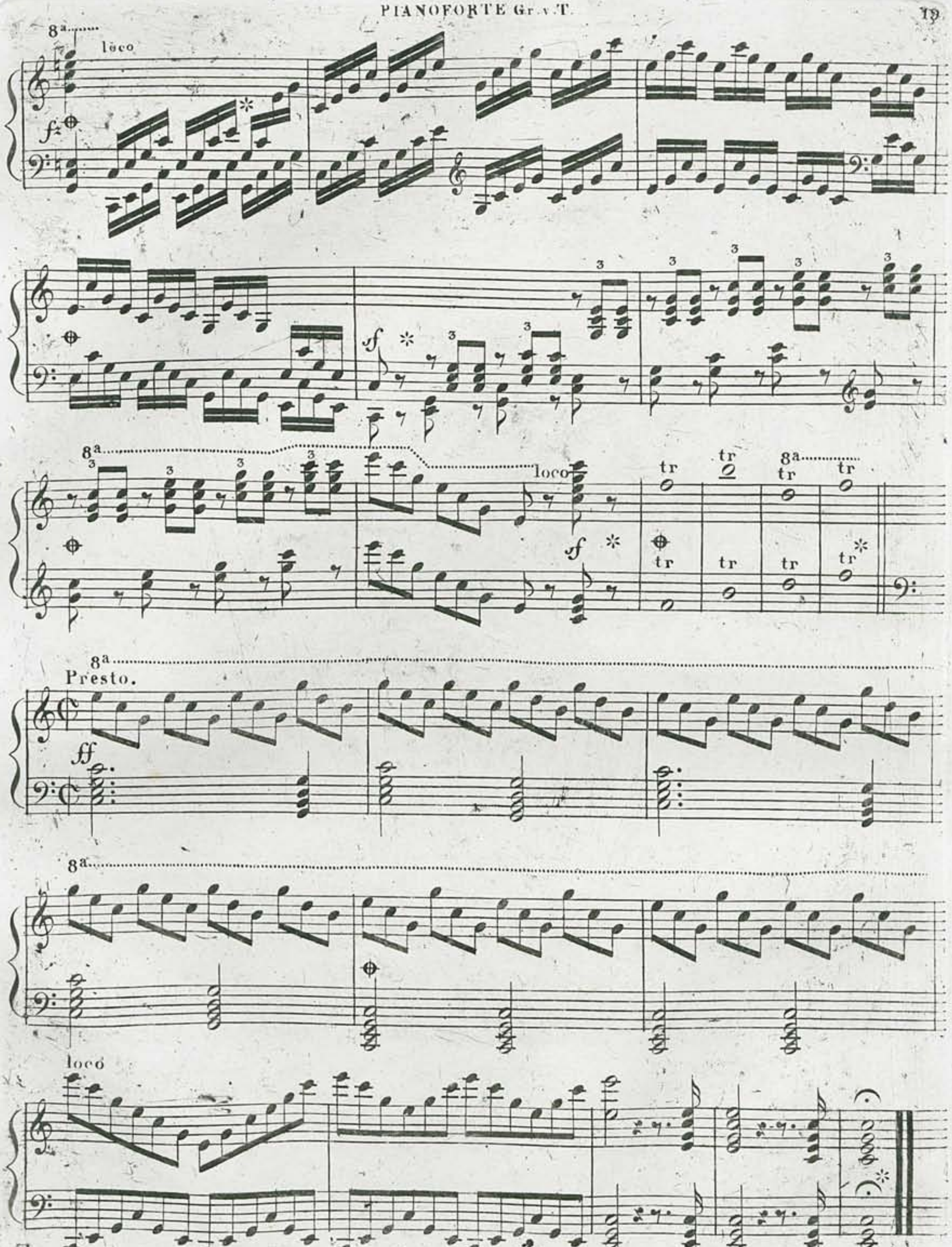

molto All°. 2da (𝅗𝅥 = 100)
ff
8a
ffz
sf
loco
fz
(Le petit Tambour)
tr
pp
cresc:
dim:
p
fp
cres:
f


8a
8a
loco
ff
fz
fff
dim:
p
pp (Otello)
(𝅗𝅥 = 96)
cresc:
f
pp
cresc:
f
Vivo. (𝅗𝅥 = 104)
fp (Muette)
f
ff
7
7


cresc:
8a
tr
più f
sf
ff
11
f
brillante e marcato.
loco
fz
mf


8a
loco
marcatissime
ff
8a
loco
3
ff
sf
4
1
8a
loco
Vivacissimo.
ffz
ff


8a
loco
8a
8a
loco
f
8a
8a



Gestochen von Georg Hedika

QUATUOR

concertant

für

vier Piano-Forte

über mehrere beliebte Melodien,

componirt

VON

CARL CZERNY,

230tes Werk,

und vorgetragen von:

Frau Gräfinn v. Lebzeltern. Frau Gräfinn v. Taaffe.

Frau v. Albrecht. Gräfinn Julie v. Dietrichstein.

in dem grofsen Concerte,

welches zur Unterstützung der durch die Überschwemmung in und außer Wien Verunglückten, im k.k. grossen Redouten-Saale den 4ten April 1830 gegeben wurde.

Nº 3652. Pr. f 6 _ C.M.

WIEN,

BEI ANT. DIABELLI UND COMP.

Graben Nº 1133

QUATUOR
concertant
für vier Piano-Forte
über mehrere beliebte Melodien,
componirt von
CARL CZERNY.
230tes Werk.

Ihrer Majestät
der Kaiserinn von Österreich, Königinn von Hungarn und Böhmen etc. etc.
Carolina Augusta
in tiefster Ehrfurcht gewidmet

von den Verlegern
Ant. Diabelli & Comp.

Piano-Forte

vorgetragen
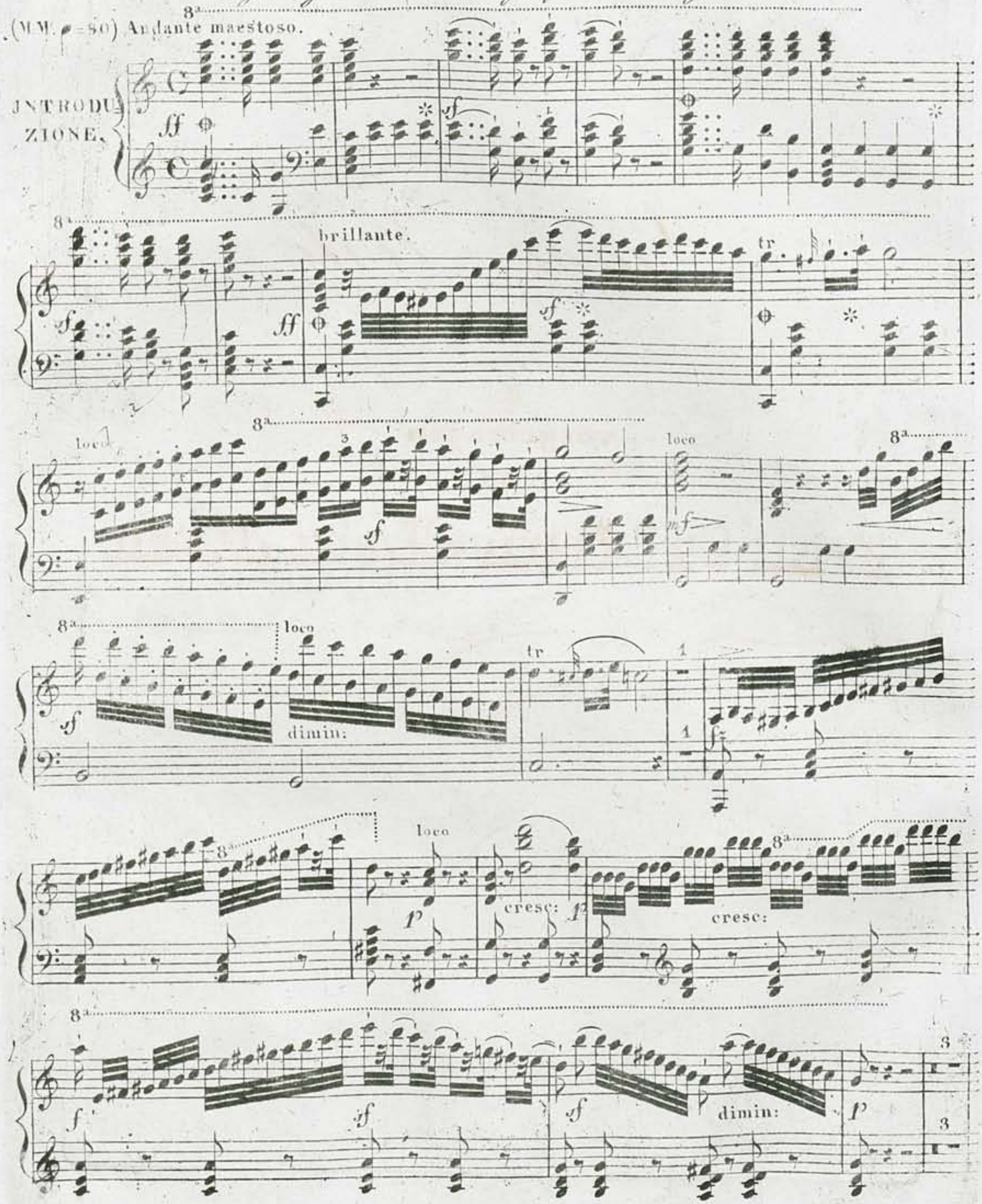
VON

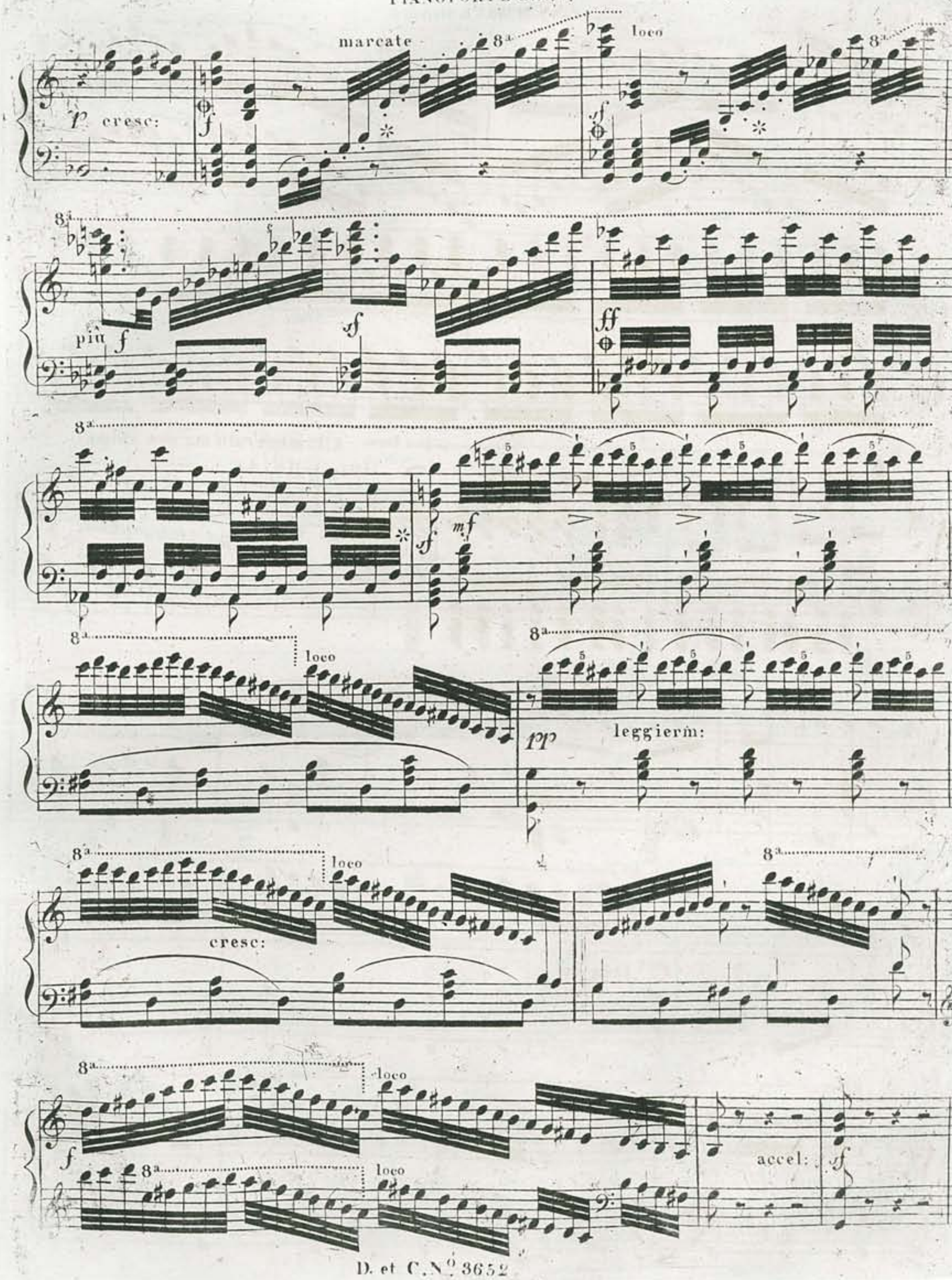
Frau Gräfinn v. Lebzeltern
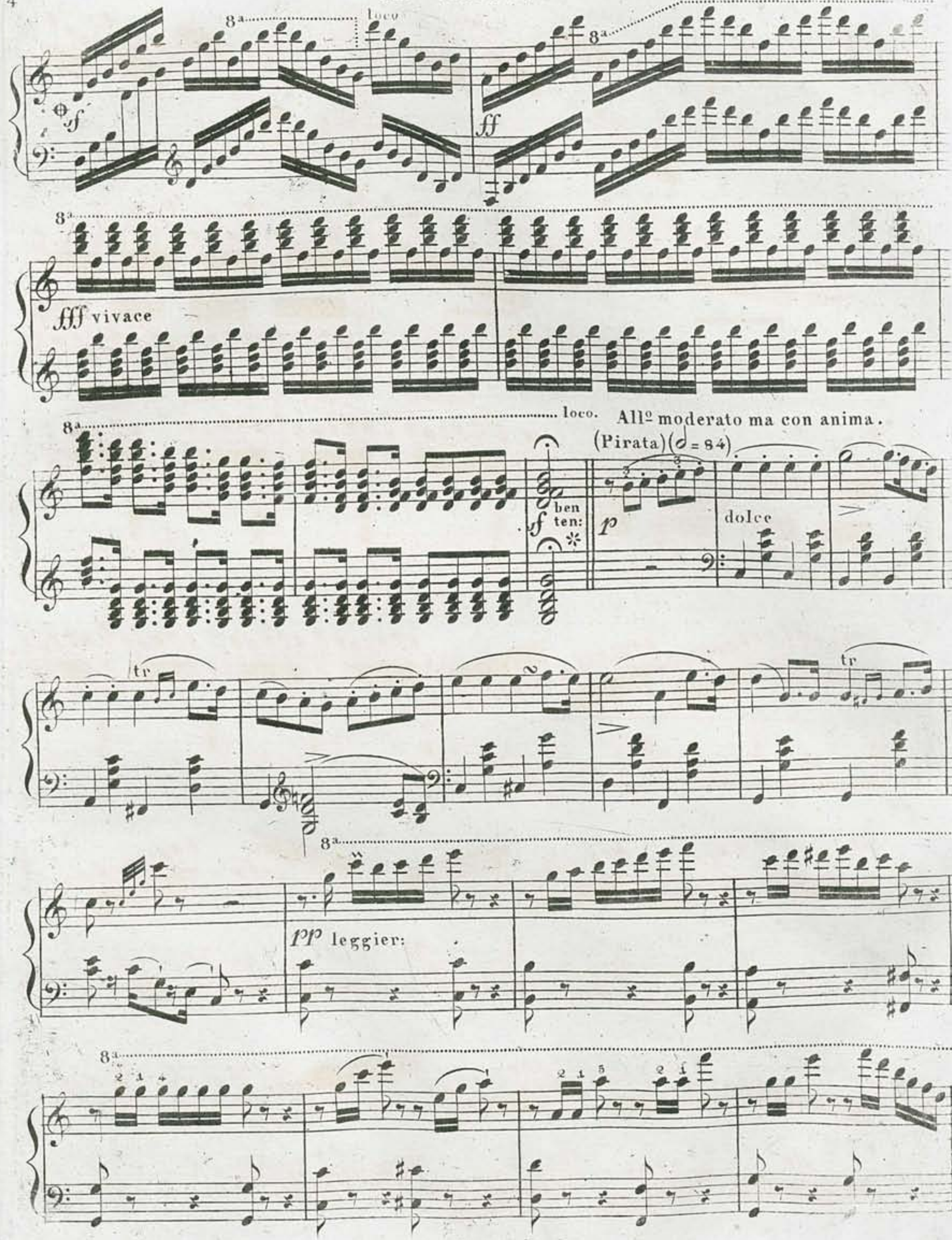
D. et C. № 3652.
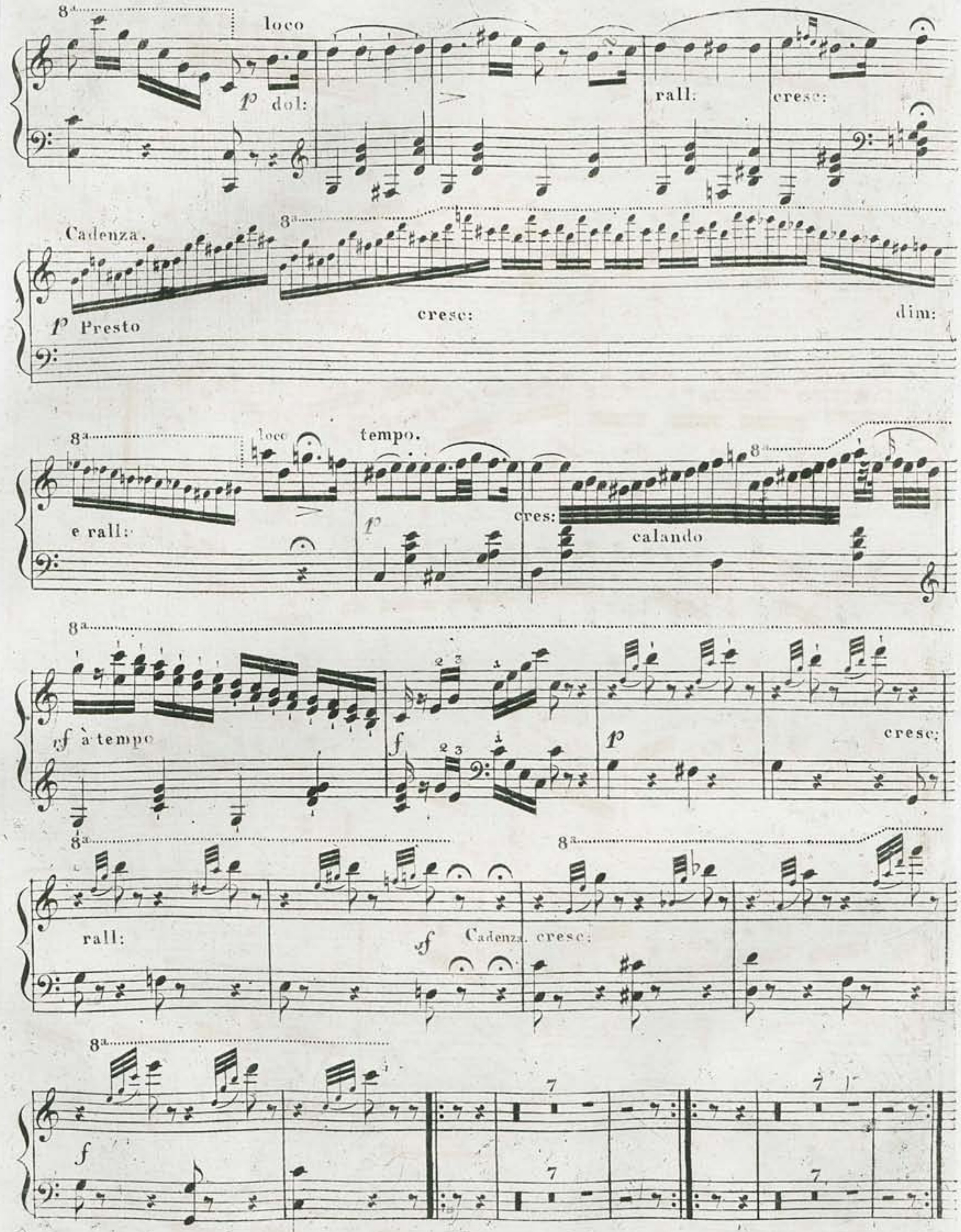
PIANO-FORTE,
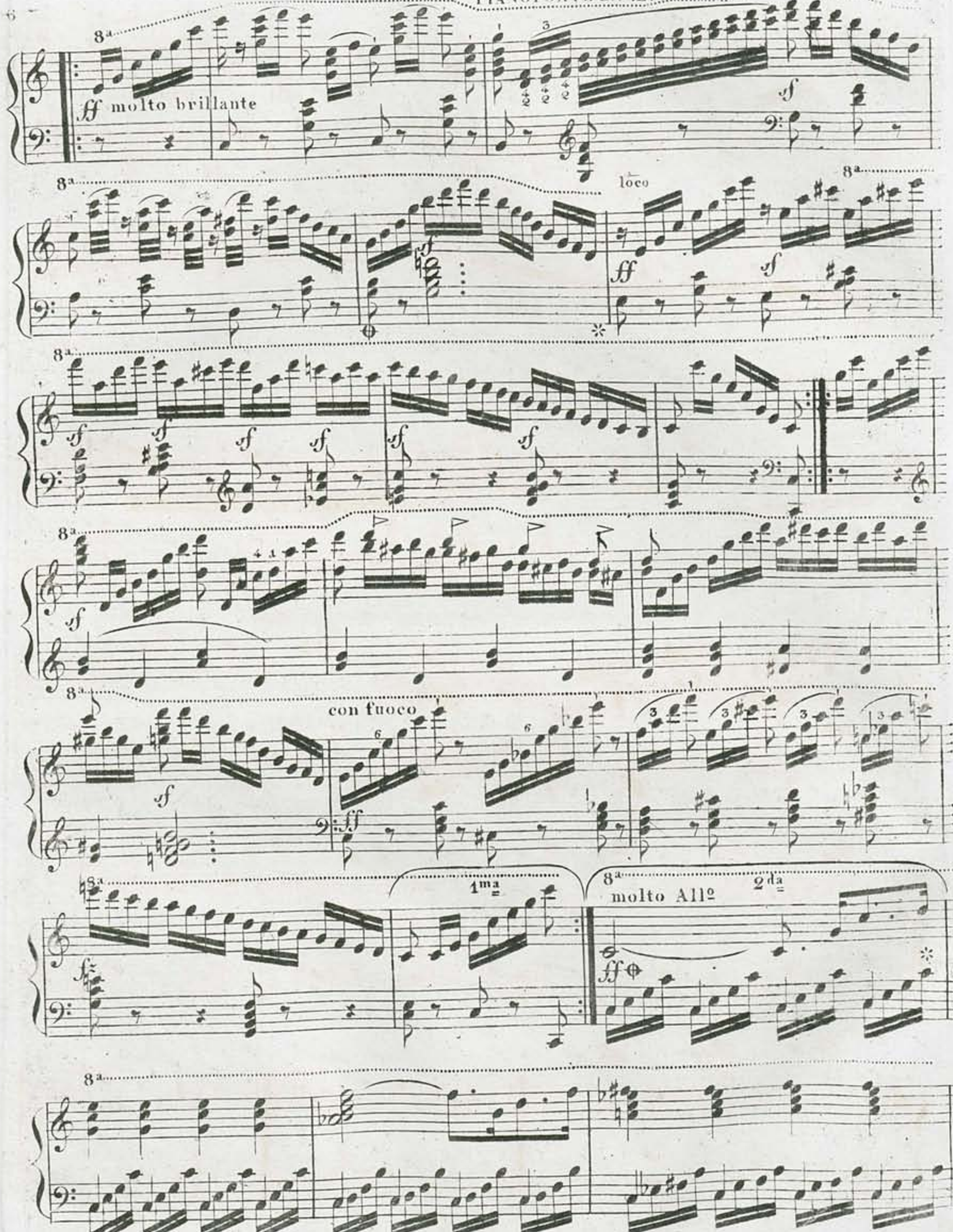
vorgetragen von Frau Gräfinn v. Lebzeltern.
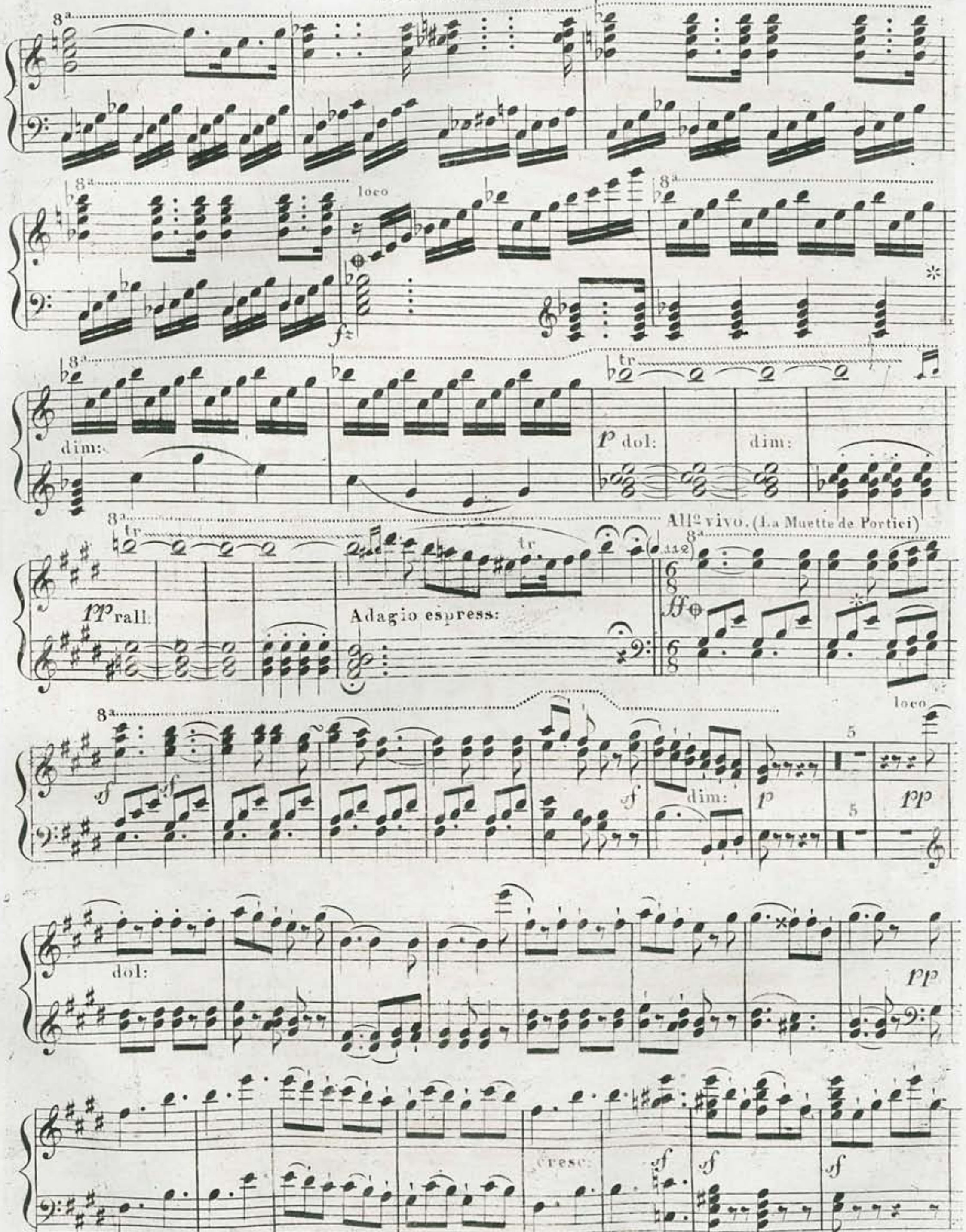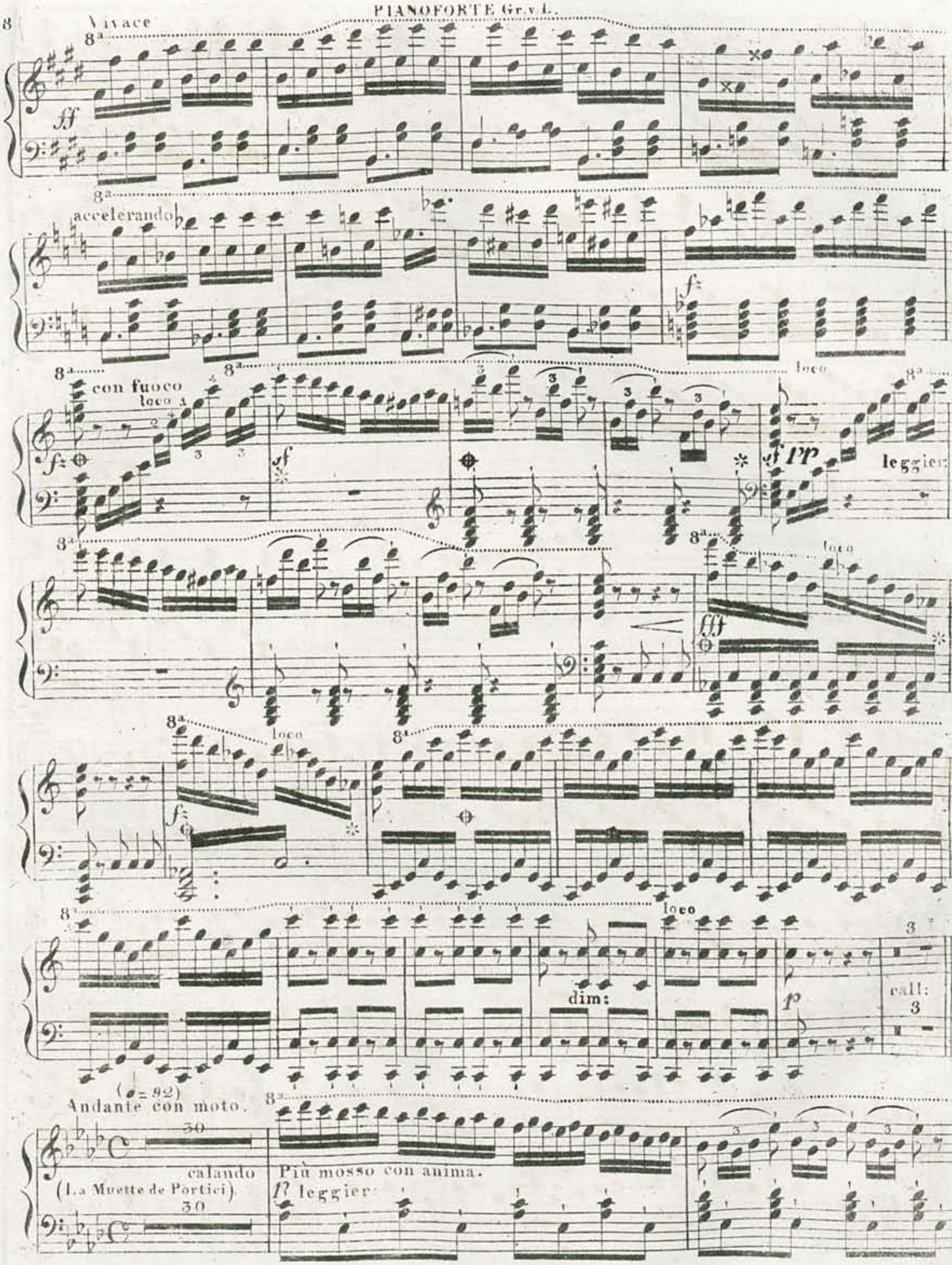



marcate
8a
loco
p cresc:
f
più f
sf
ff
mf
pp
leggierm:
cresc:
accel:

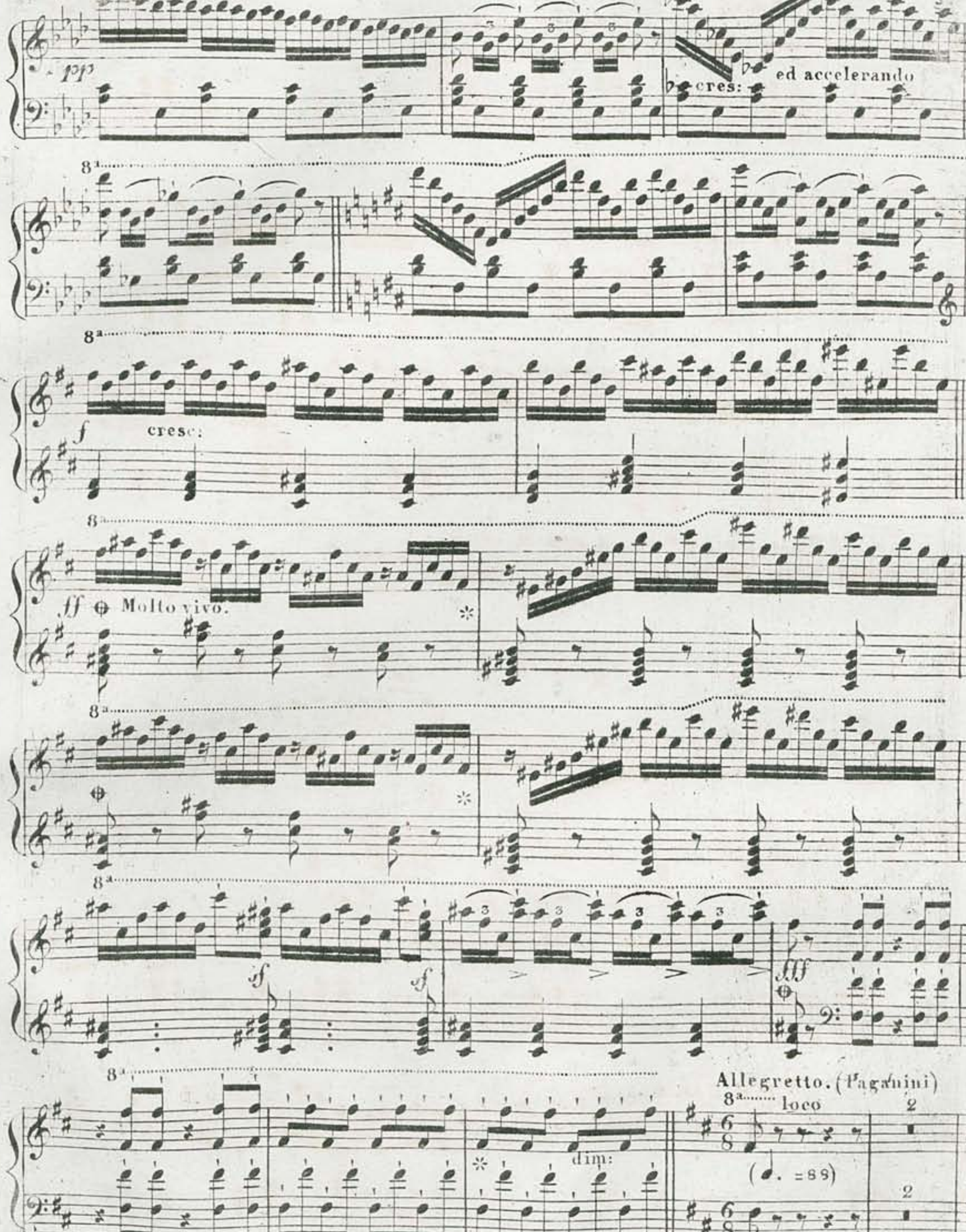

8a
loco
ff
fff vivace
Allo moderato ma con anima.
(Pirata)(𝅗𝅥 = 84)
ben ten:
p
dolce
tr
pp leggier:

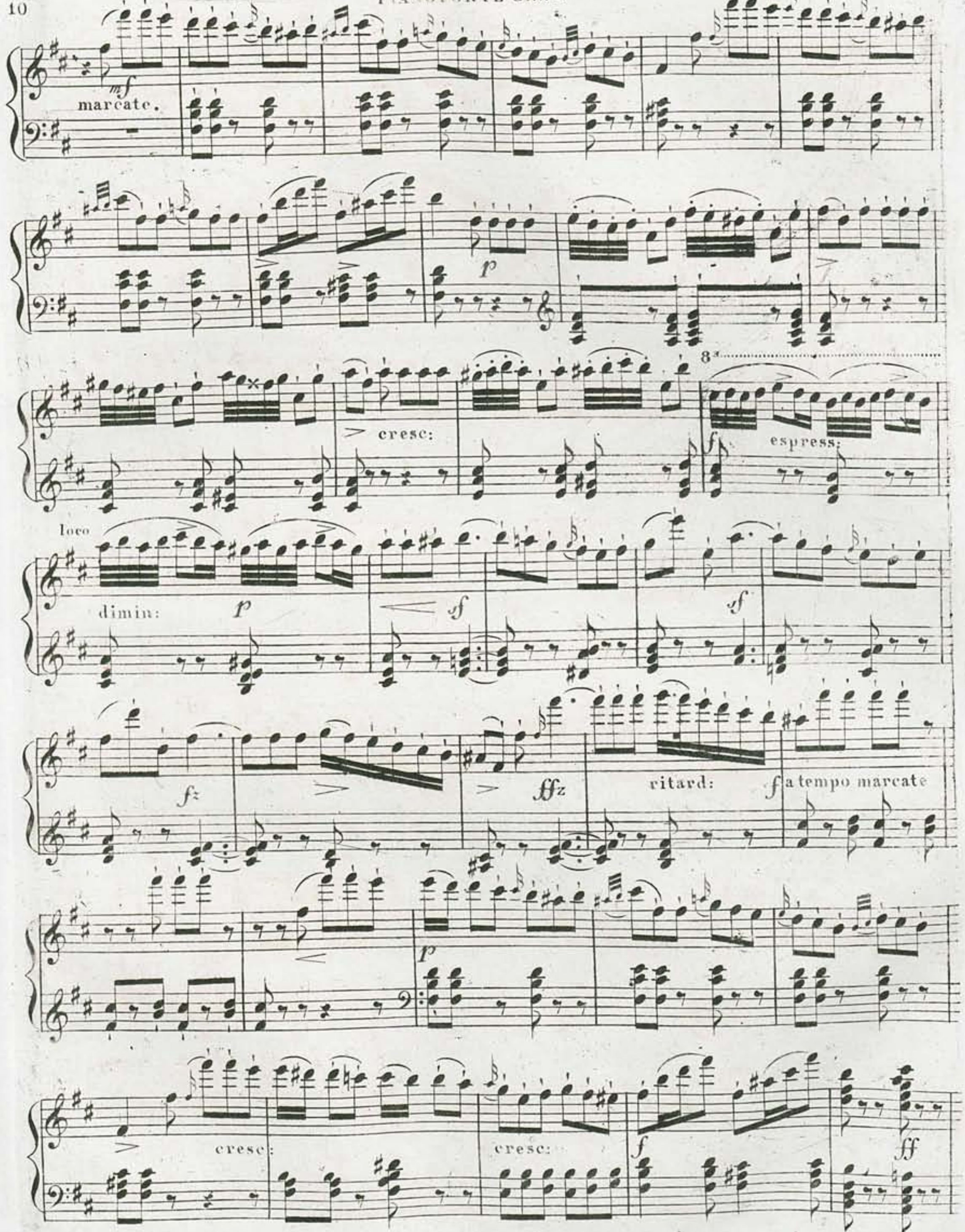

loco
p dol:
rall:
cresc:
Cadenza.
p Presto
cresc:
dim:
e rall:
loco
tempo.
p
cres:
calando
rf à tempo
f
p
cresc:
rall:
sf
Cadenza. cresc:
f

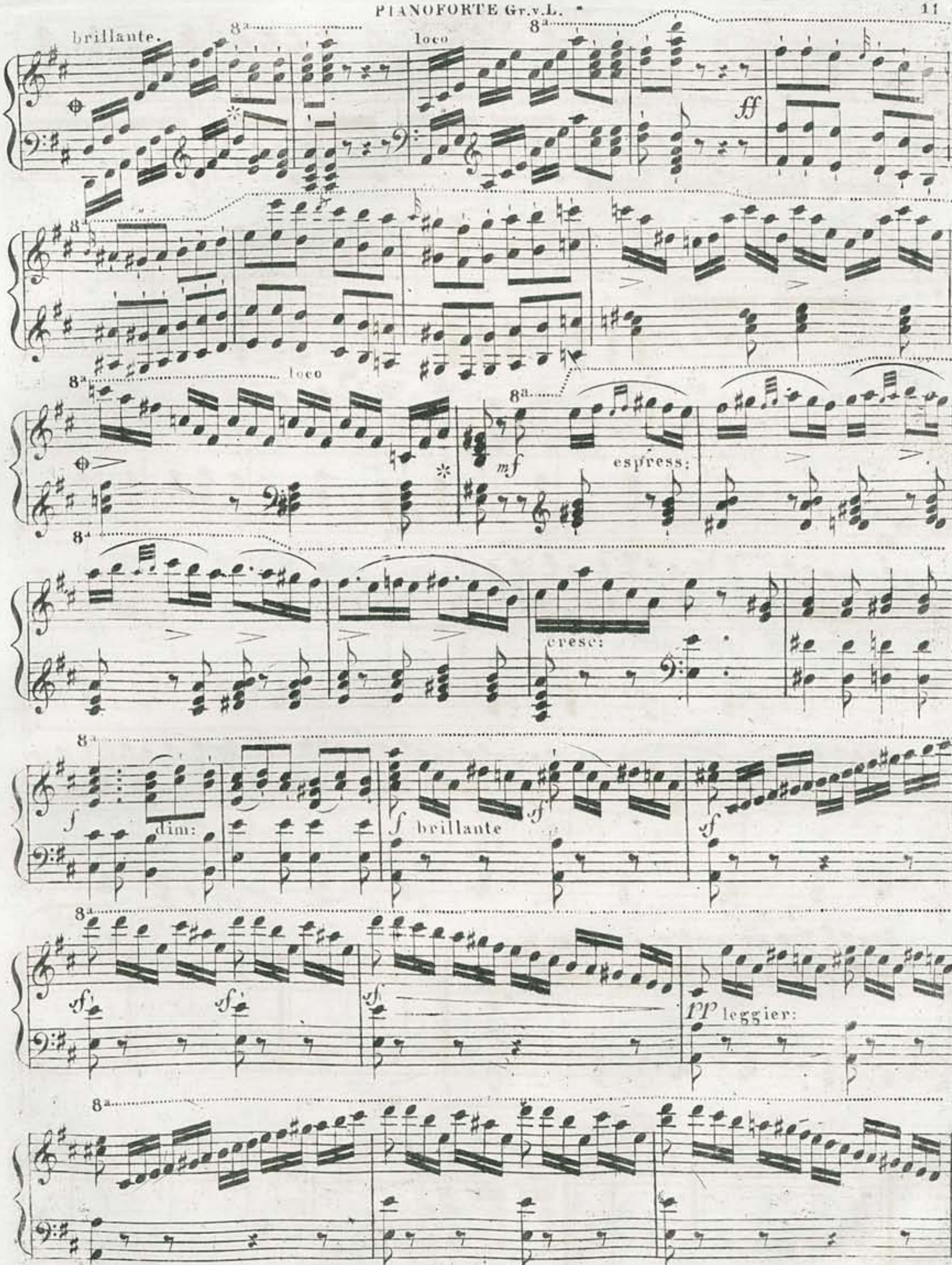

ff molto brillante
loco
con fuoco
1ma
2da
molto All°
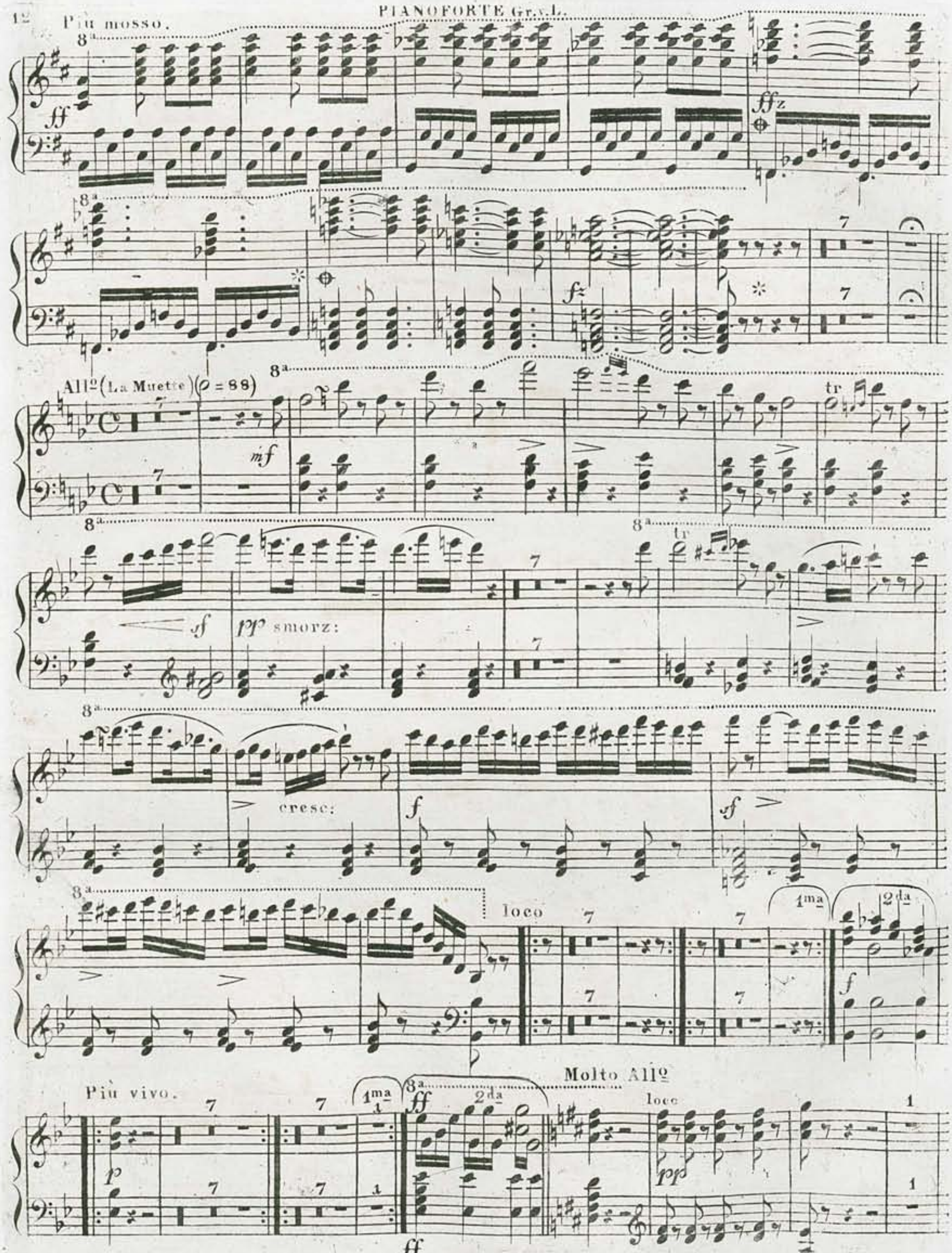

8a
loco
dim:
p dol:
dim:
tr
pp rall:
Adagio espress:
Allo vivo. (La Muette de Portici)
dim:
dol:
cresc:
sf
pp
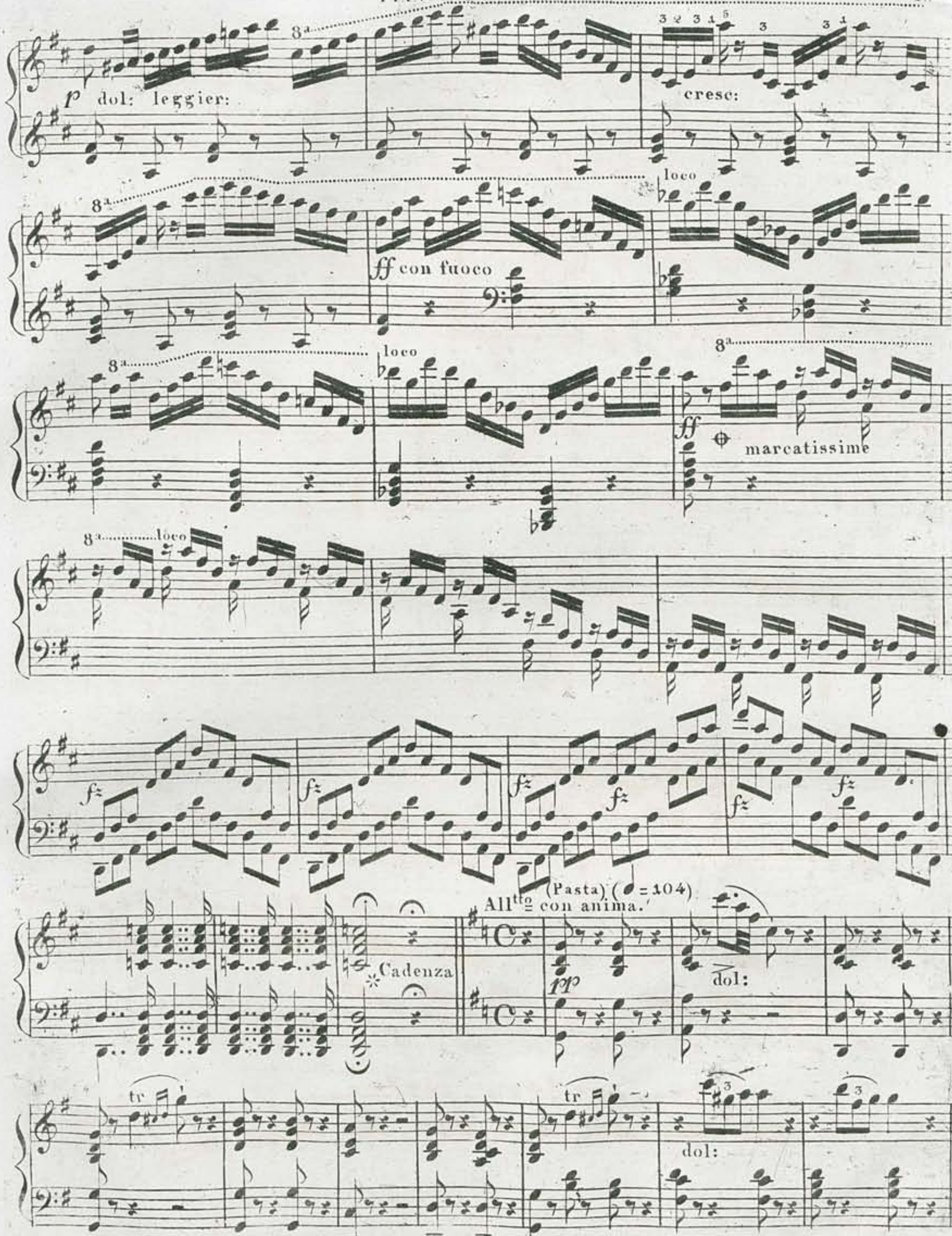

Vivace
ff
accelerando
con fuoco
loco
sf
pp
leggier
fff
dim:
rall:
(♩= 92)
Andante con moto.
calando
(La Muette de Portici)
Più mosso con anima.
p leggier

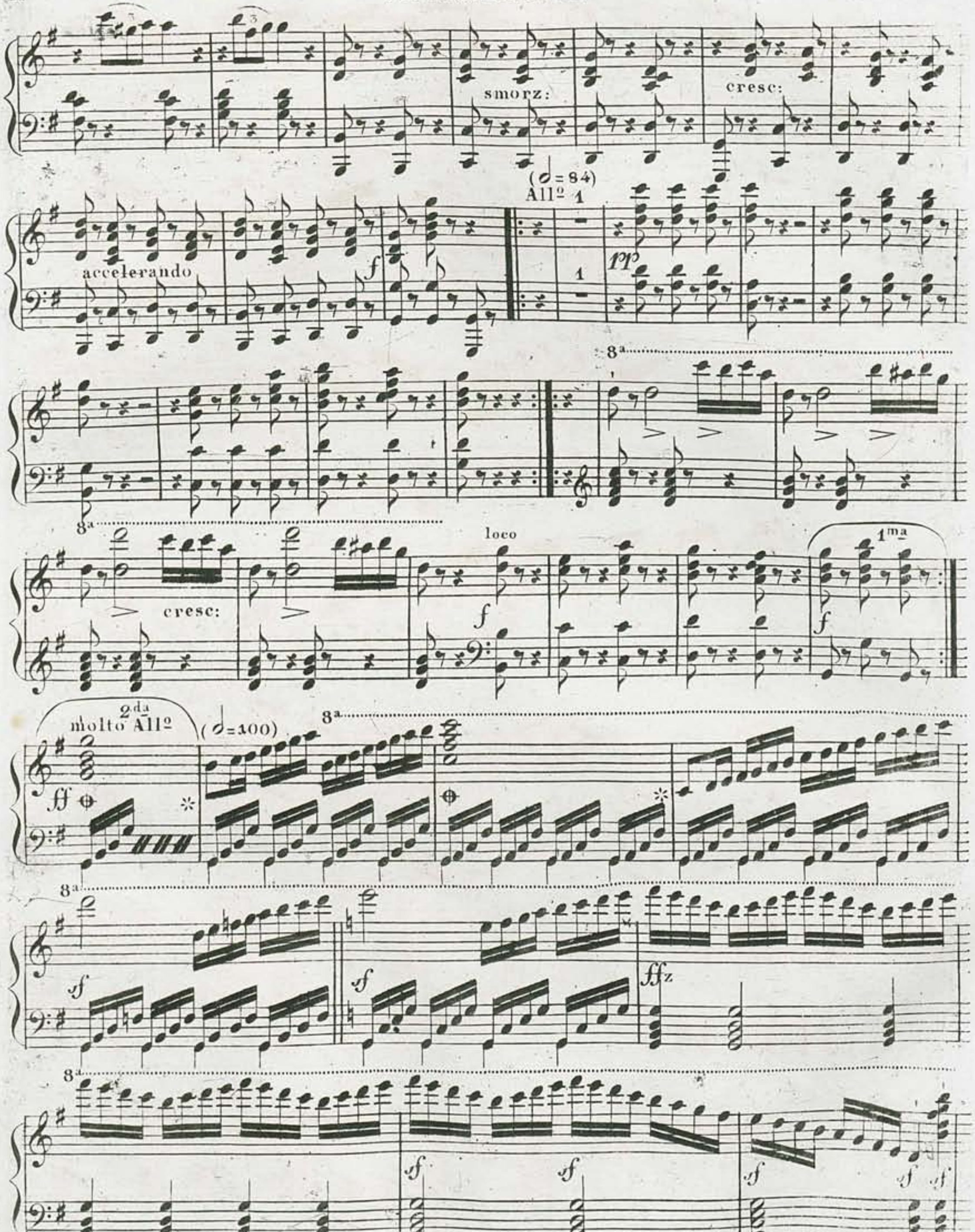

pp
cres:
ed accelerando
crese:
f
ff
Molto vivo.
sf
fff
dim:
Allegretto. (Paganini)
loco

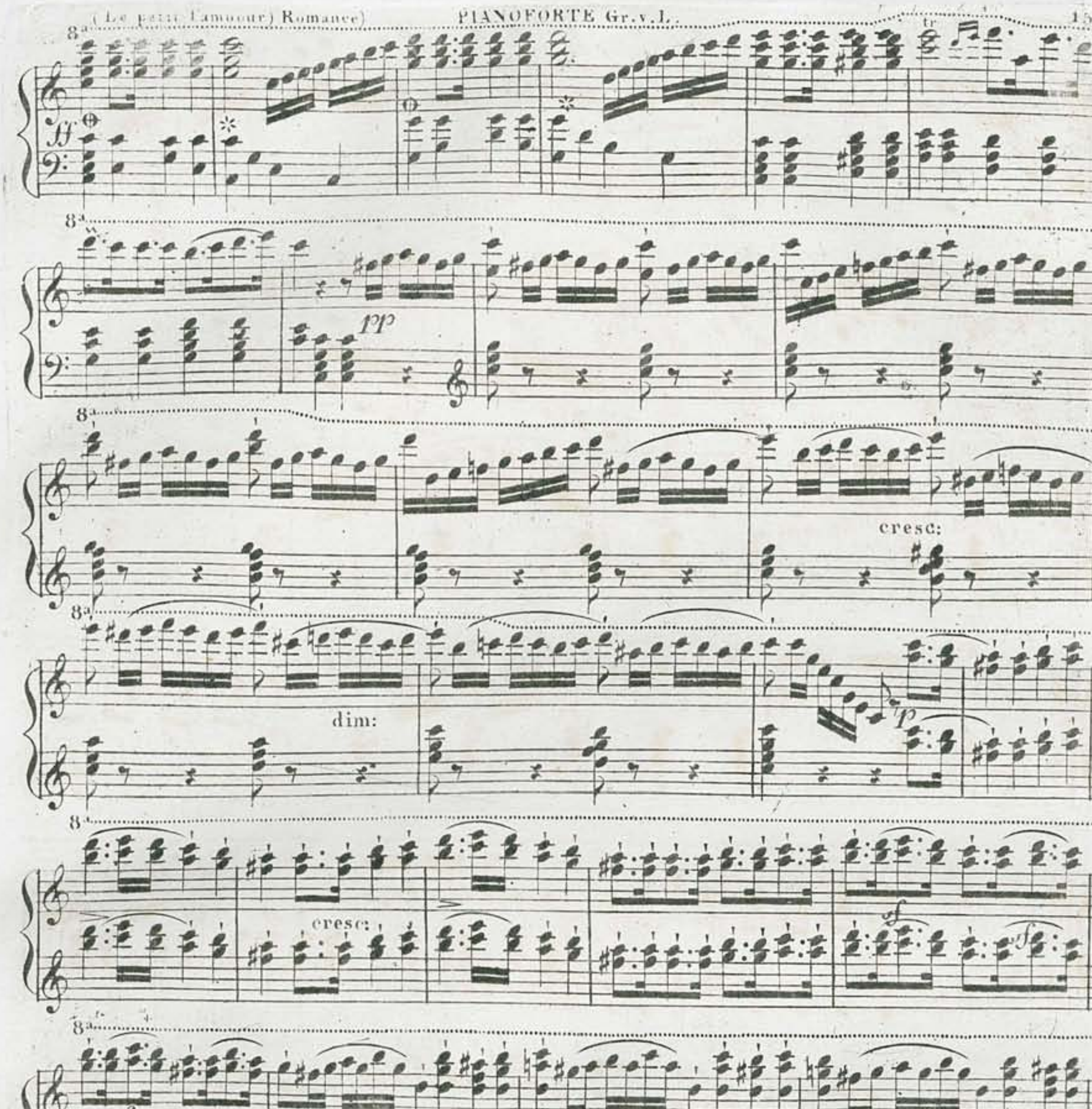

mf
marcate.
p
cresc:
8a
f
espress:
loco
dimin:
p
sf
sf
fz
ffz
ritard:
f
a tempo marcate
p
cresc:
cresc:
f
ff
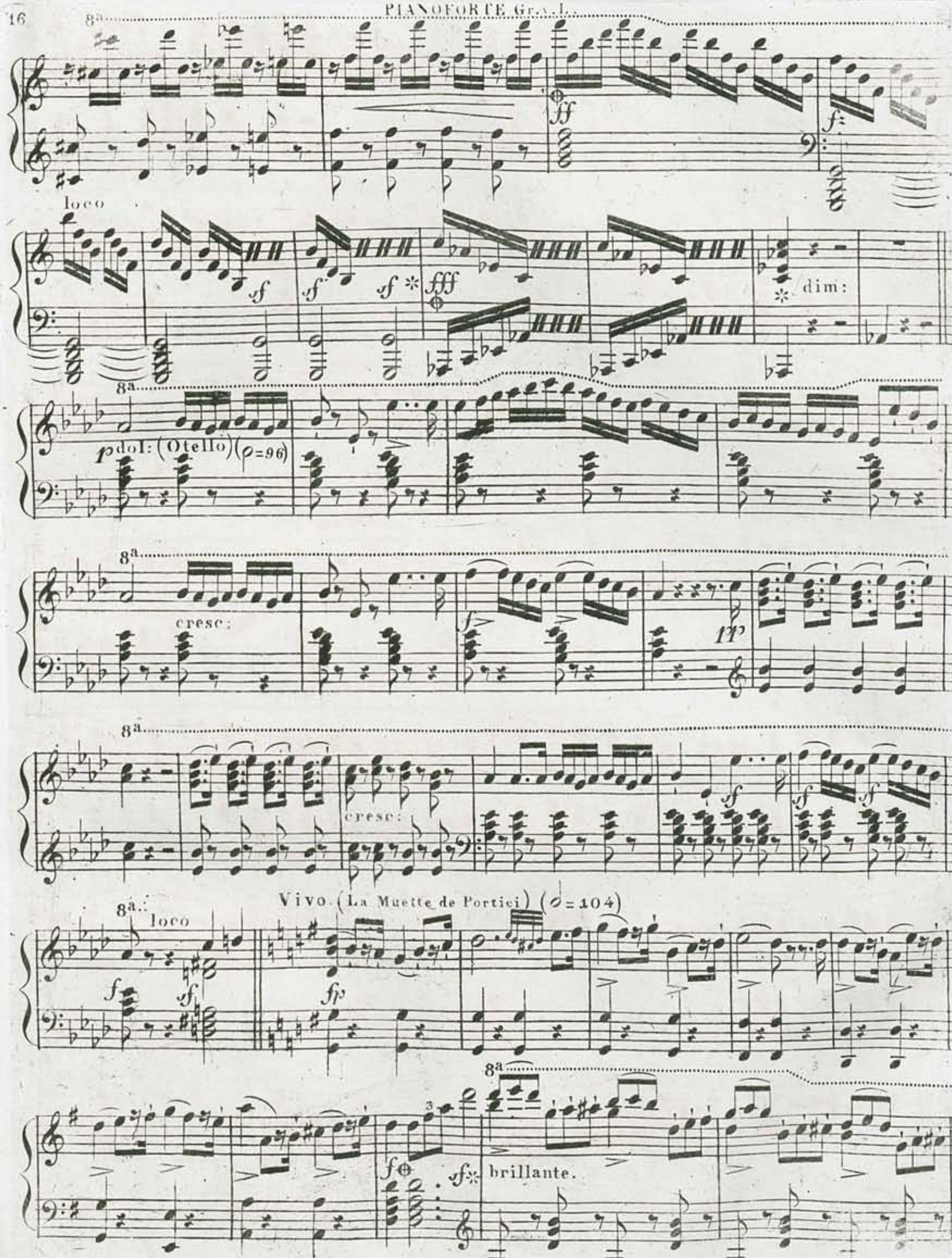

brillante.
8a
loco
ff
espress:
mf
cresc:
dim:
f brillante
sf
pp leggier:
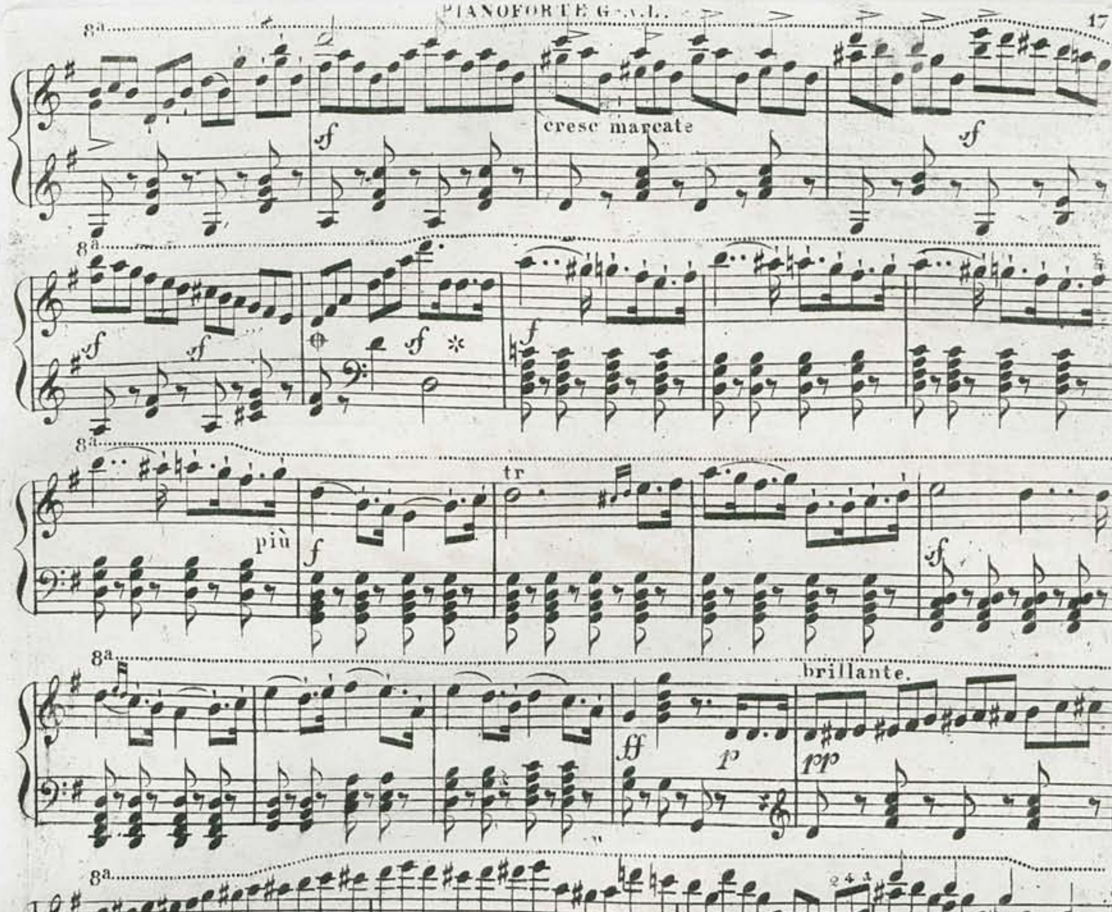

Più mosso.
All° (La Muette) (𝅗𝅥 = 88)
mf
sf
pp smorz:
cresc:
loco
1ma
2da
Più vivo.
Molto All°


p dol: leggier:
cresc:
loco
ff con fuoco
ff marcatissime
Cadenza
All^tto con anima. (Pasta) (♩ = 104)
pp
dol:
tr
dol:
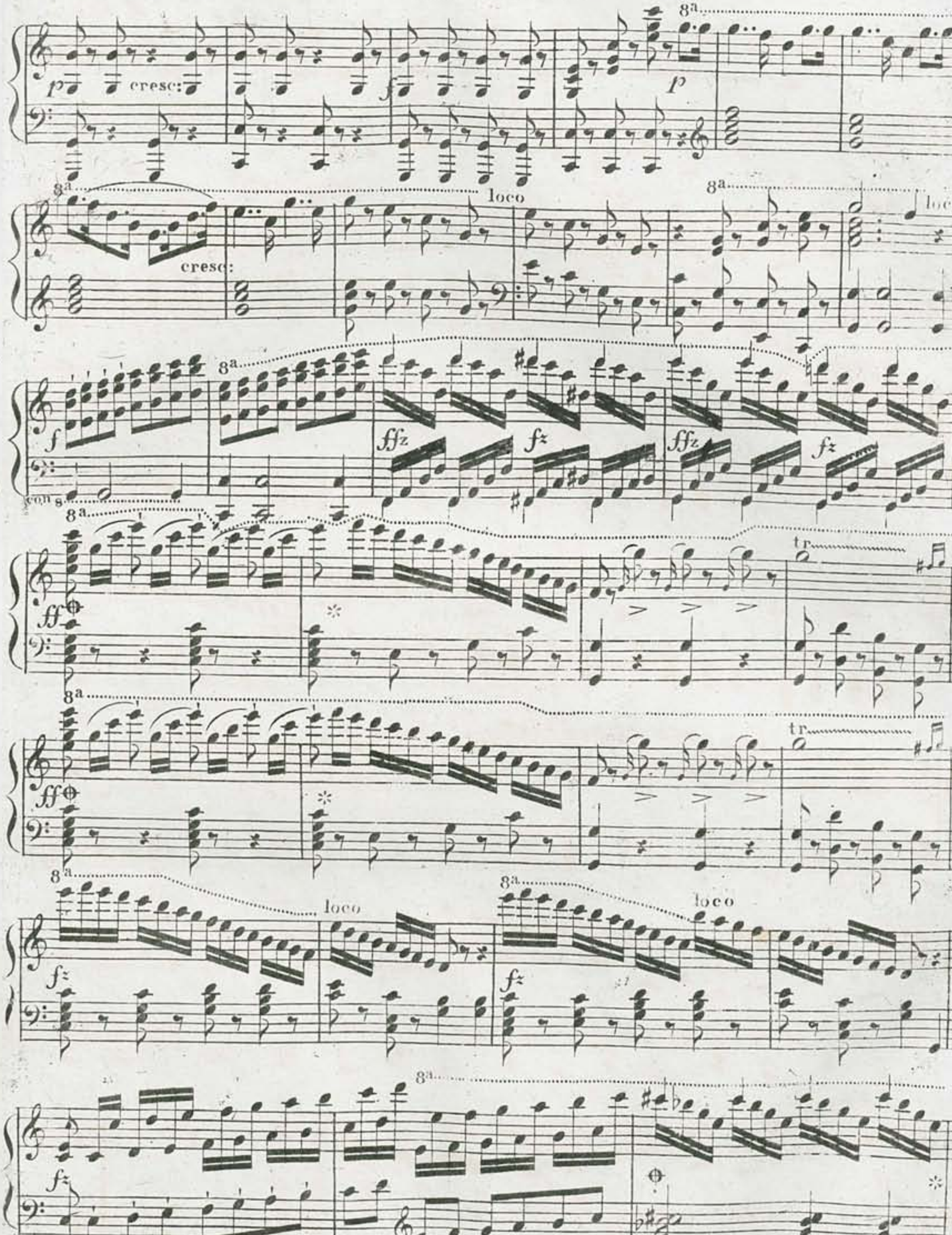

smorz:
cresc:
(𝅗𝅥 = 84)
All^o 1
accelerando
f
pp
8^a
8^a
cresc:
loco
f
f
1ma
2da
molto All^o
(𝅗𝅥 = 100)
ff
8^a
8^a
f
f
ffz
8^a
f
f
f
f
f
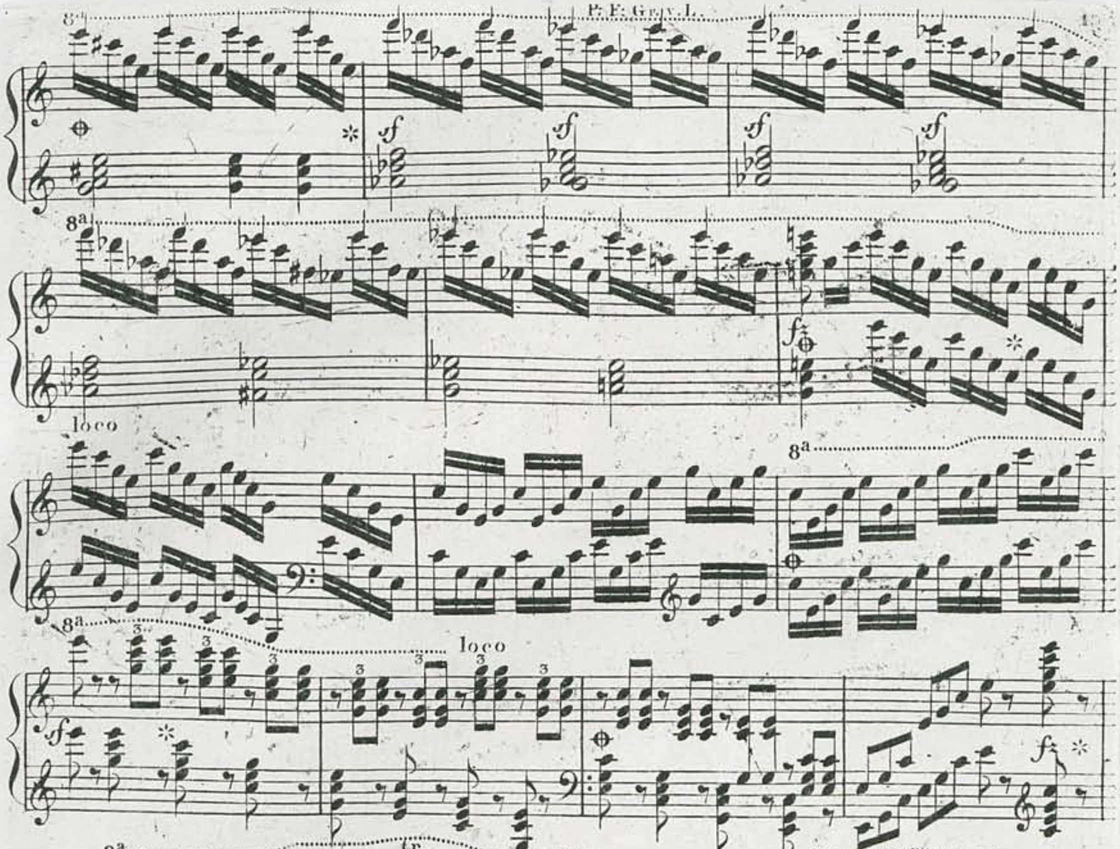

8a
ff
tr
pp
cresc:
dim:
p
cresc:
sf
fp
cresc:
f
cresc:


8a
loco
dim:
dol: (Otello) (♩=96)
cresc:
cresc:
Vivo (La Muette de Portici) (𝅗𝅥=104)
loco
brillante.



PIANOFORTE G.A.L.
17
cresc marcato
più
tr
brillante.
cresc:
loco
D. et C. N.º 3652.


cresc:
8a
loco
cresc:
tr
fz



Gestochen von
Georg Hodik.

HERRN PROFESSOR

J. FISCHHOF.

C. CZERNY

OPUS

430 u. 816